



Full Jam

# *Acoustic Guitar Chords*

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# *Acoustic Guitar Chords*



**Full Jam**

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# INTRO

We're excited for you to join the Full Jam Music platform, whether you're looking to start your music journey, advance your skills, or connect with a musical community. Examine the lessons and features in this handbook to learn more about what studying with the Full Jam Music platform can do for you and your musical future.

We are a learning hub & music network platform, providing music education in a user-friendly way as an easy-to-use digital hub for all kinds of music performers. You can reach out to others at any time, for anything in the community. Our collaborative approach works to drive passion and fun. This platform is designed for all performers from rookies to rock stars with one goal: enjoy the music!

We provide you not only tools but also a whole community to make your learning and networking experience unique! Let`s build it together! We offer you different ways of learning. Our focus is on six different musical instruments for you and your band. You are welcome to share your experiences with everyone so they all can learn from you. Bring your friends and family to this musical journey

Best wishes,

**Henri Ferr**

CEO/Founder of Full Jam Music INC.

**WE ARE GOING TO CONNECT MUSICIANS FROM ALL OVER THE GLOBE INTO ONE HUB**



**CHORDS**

**A**

# A

<p>A</p> <p>x ● ○ ○ ○ ○</p>	<p>5<sup>a</sup> A</p> <p>● ○ ○ ○ ○ ○</p>	<p>12<sup>a</sup> A</p> <p>x ● ○ ○ ○ ○</p>	<p>A</p> <p>● ○ ○ ○ ○ ○</p>	<p>A</p> <p>x x ● ○ ○ x</p>	<p>6<sup>a</sup> A</p> <p>x ● ○ ○ x x</p>	<p>A</p> <p>● ○ ○ ○ ○ x</p>
<p>A</p> <p>● ○ ○ x x x</p>	<p>5<sup>a</sup> A</p> <p>● ○ ○ ○ x x</p>	<p>5<sup>a</sup> A</p> <p>x ● ○ ○ ○ ○</p>	<p>5<sup>a</sup> A</p> <p>x x ● ○ ○ ○</p>	<p>9<sup>a</sup> A</p> <p>x ● x ○ ○ ○</p>	<p>A</p> <p>x ● ○ ○ ○ x</p>	<p>A</p> <p>x ● ○ ○ ○ x</p>
<p>A</p> <p>x ● x ○ ○ ○</p>	<p>A</p> <p>x ● x ○ ○ x</p>	<p>5<sup>a</sup> A</p> <p>x ● x ○ ○ x</p>	<p>14<sup>a</sup> A</p> <p>x x ● ○ ○ x</p>	<p>5<sup>a</sup> A</p> <p>x x ● ○ ○ x</p>	<p>5<sup>a</sup> A</p> <p>x ● ○ ○ ○ ○</p>	<p>A</p> <p>x ● ○ ○ ○ ○</p>

# Am

<p>19<sup>a</sup> Am</p>	<p>21<sup>a</sup> Am</p>	<p>17<sup>a</sup> Am</p>	<p>Am</p>	<p>17<sup>a</sup> Am</p>	<p>5<sup>a</sup> Am</p>	<p>19<sup>a</sup> Am</p>
<p>14<sup>a</sup> Am</p>	<p>10<sup>a</sup> Am</p>	<p>17<sup>a</sup> Am</p>	<p>12<sup>a</sup> Am</p>	<p>17<sup>a</sup> Am</p>	<p>14<sup>a</sup> Am</p>	<p>17<sup>a</sup> Am</p>
<p>Am</p>	<p>7<sup>a</sup> Am</p>	<p>5<sup>a</sup> Am</p>	<p>9<sup>a</sup> Am</p>	<p>7<sup>a</sup> Am</p>	<p>12<sup>a</sup> Am</p>	<p>8<sup>a</sup> Am</p>



**Am**

**Am**

**Am**

**Am**

**Am**

**Am**

**Am**

**Am**

**Am**

**Am**

**Am**

**Am**

## A7

**A7**

**A7**

**A7**

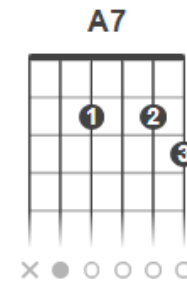
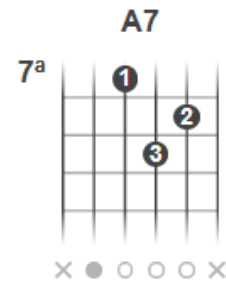
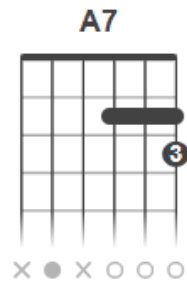
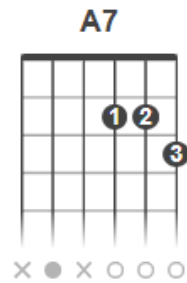
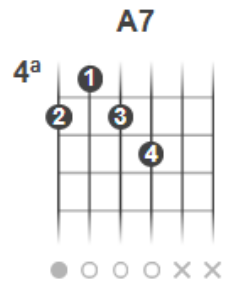
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**A7**

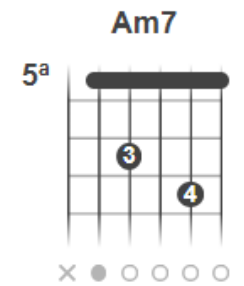
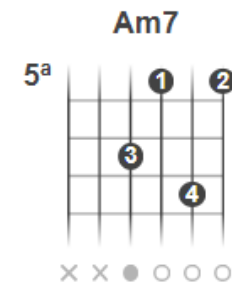
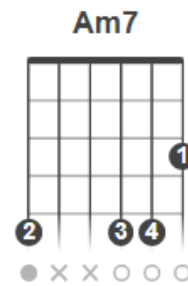
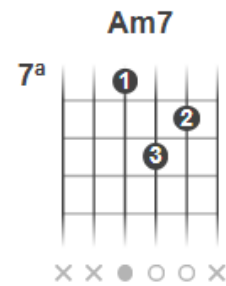
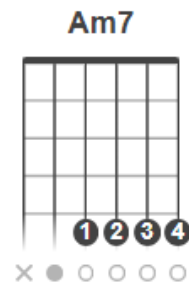
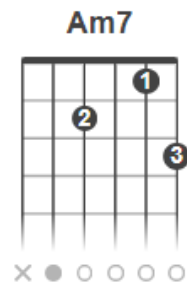
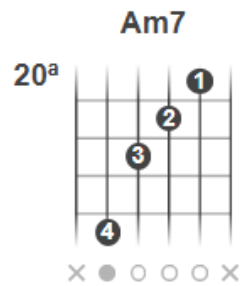
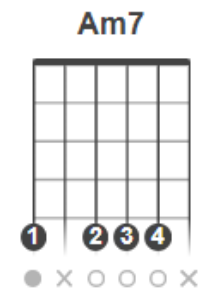
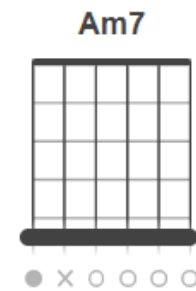
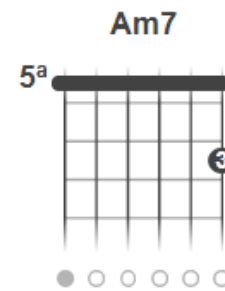
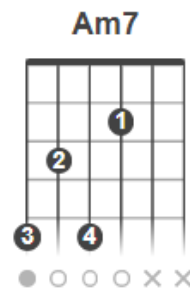
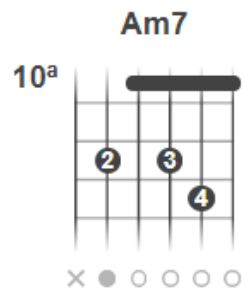
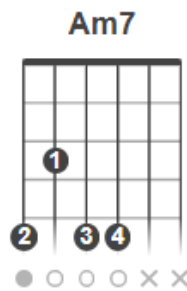
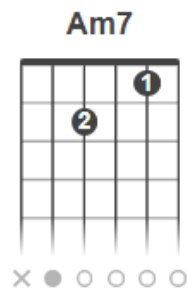
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**A7**

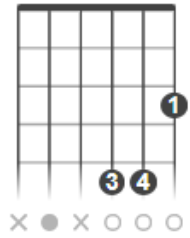
## CHORDS A



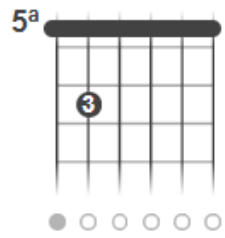
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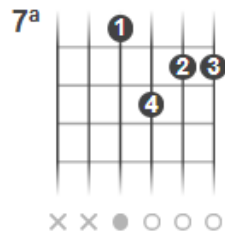
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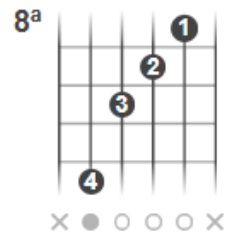
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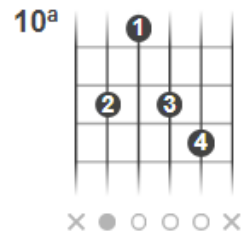
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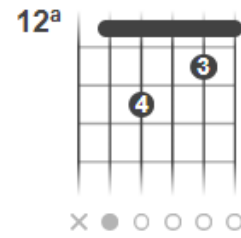
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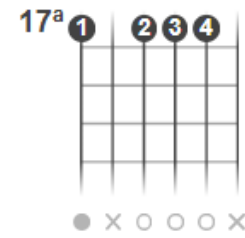
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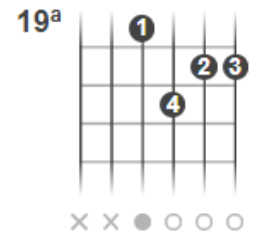
Am7



Am7

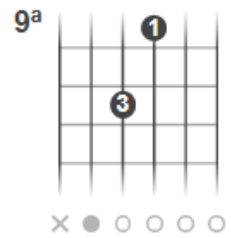


Am7

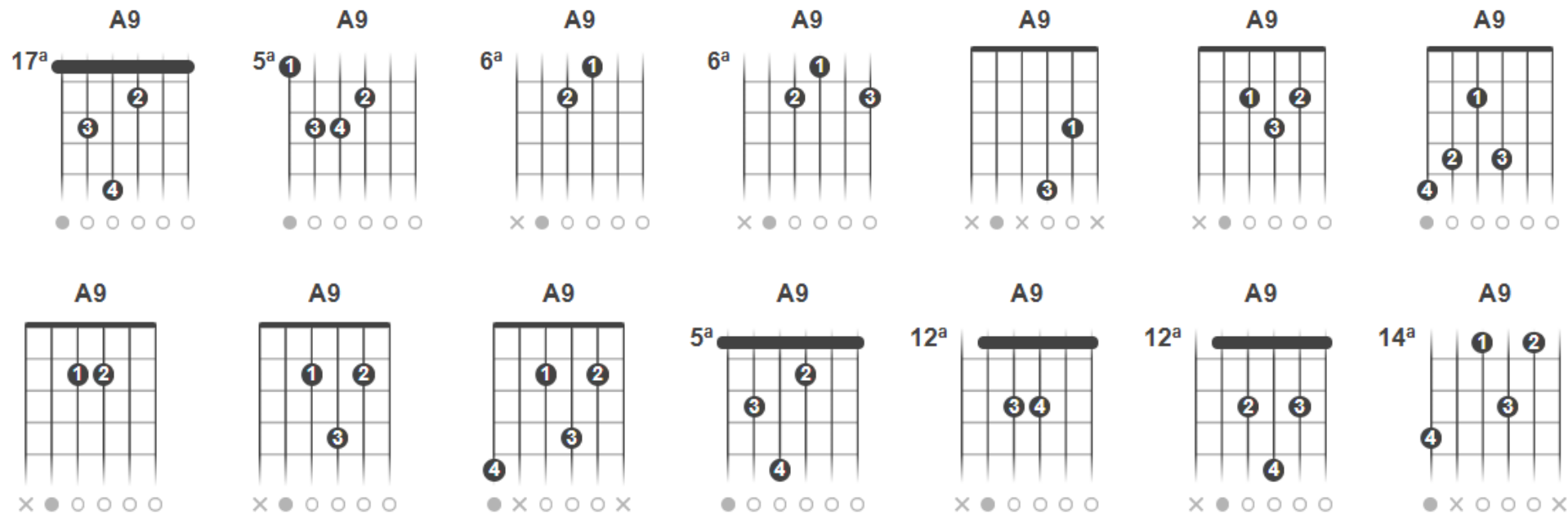


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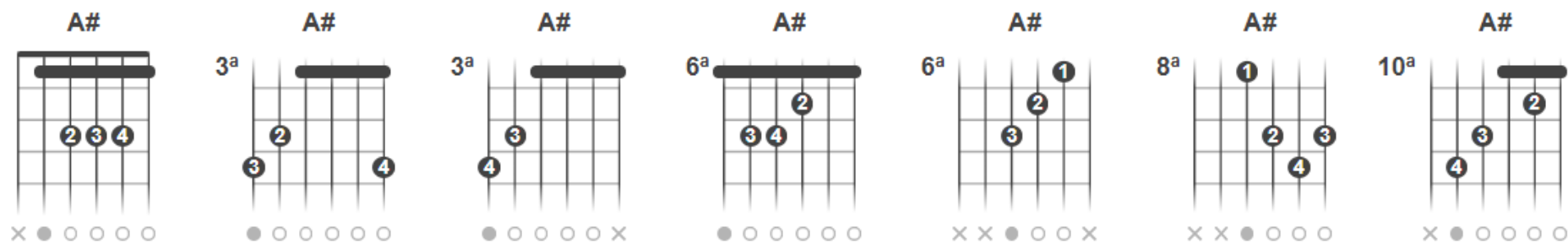
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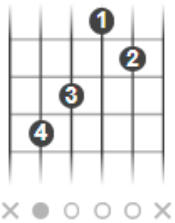
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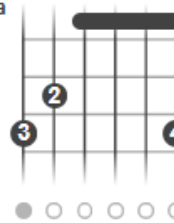
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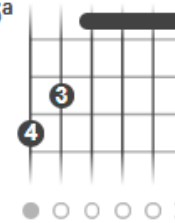


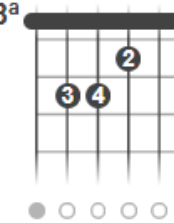
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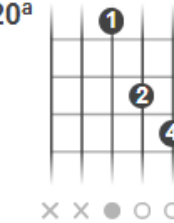
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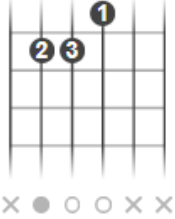
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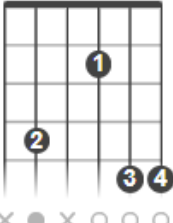
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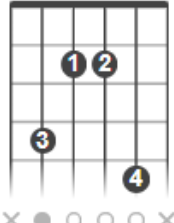
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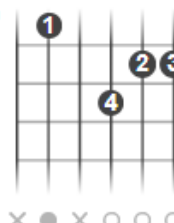
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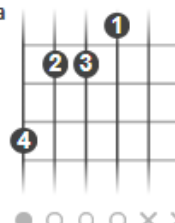
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**A/C#**

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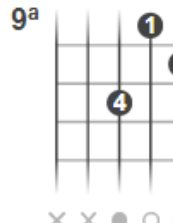
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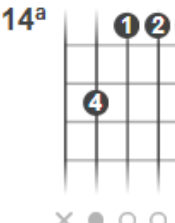
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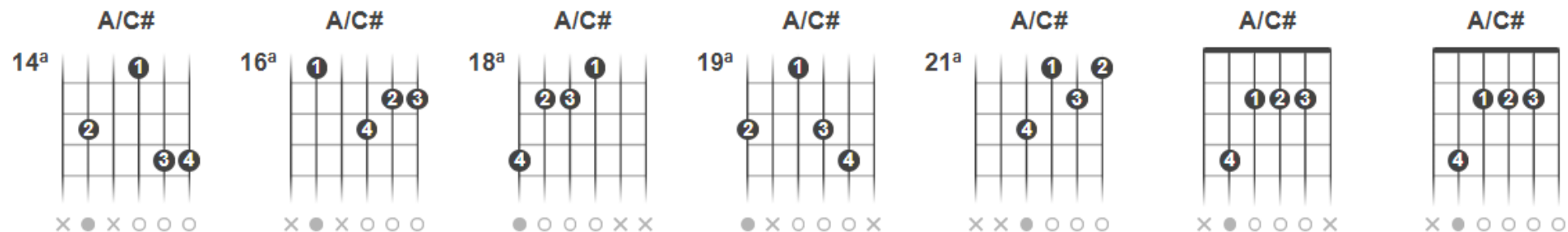
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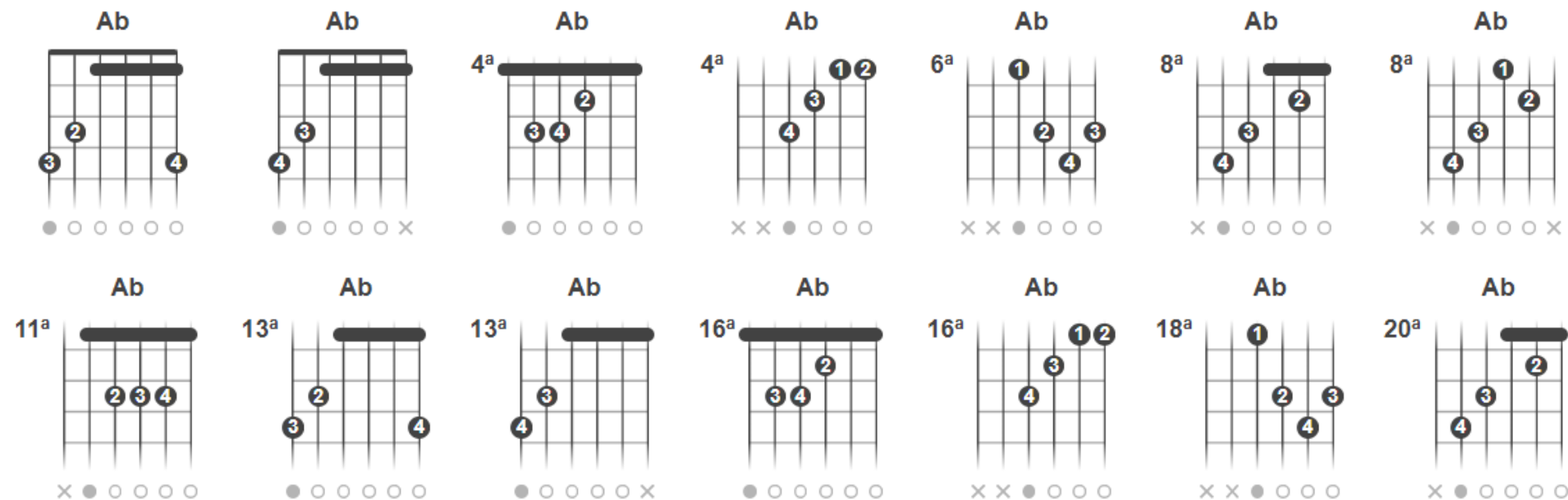
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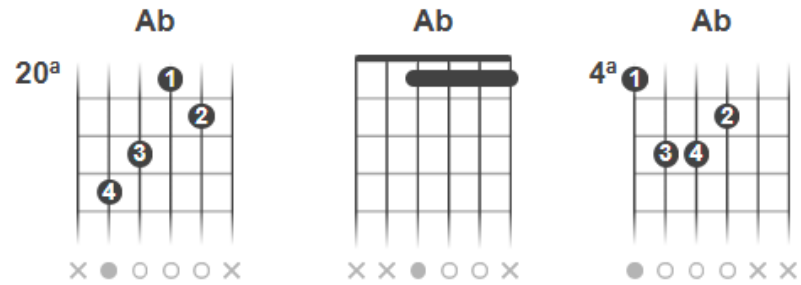
## CHORDS A



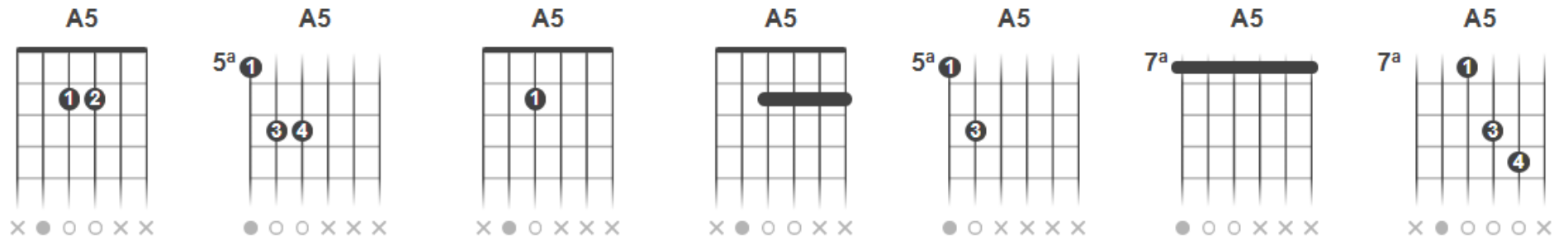
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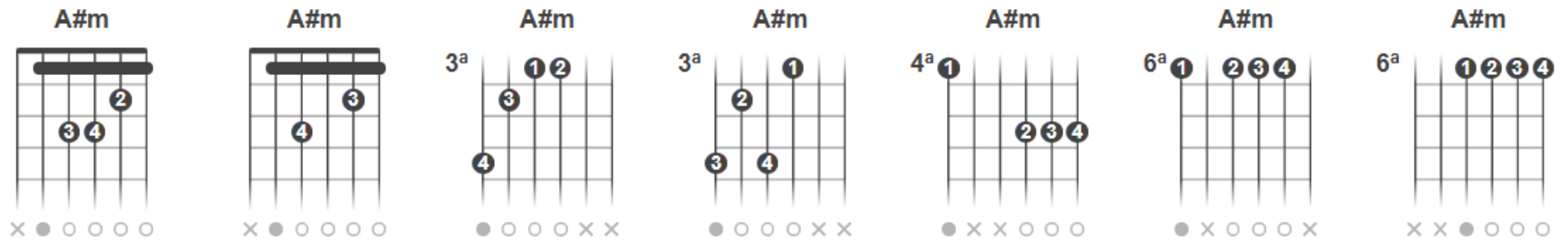




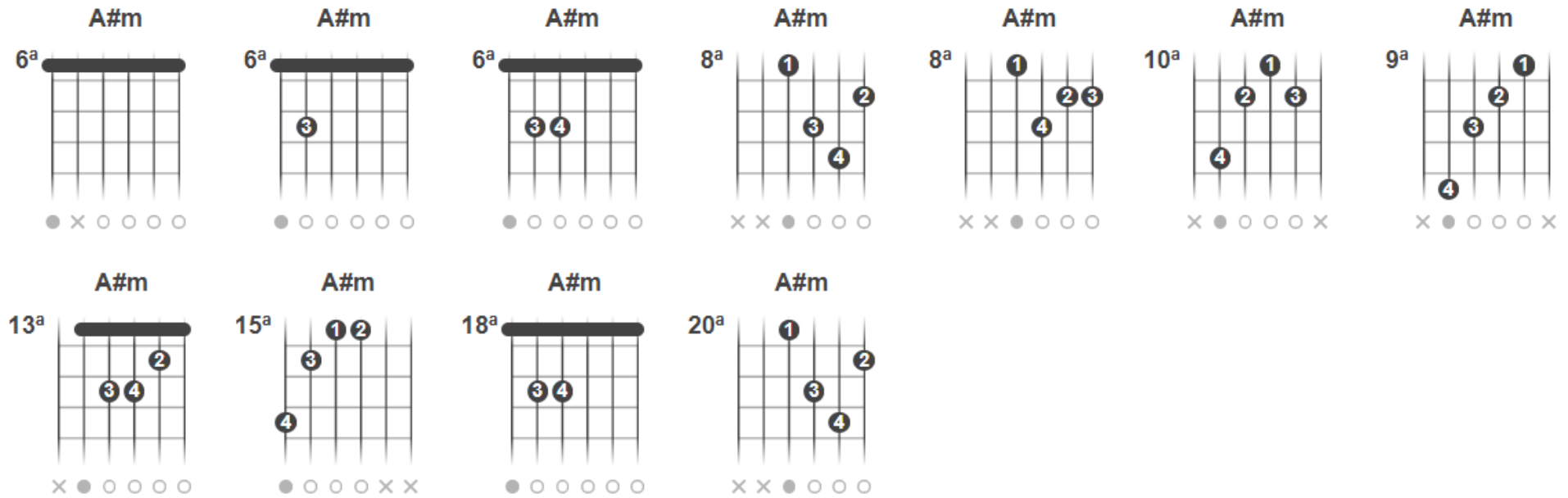
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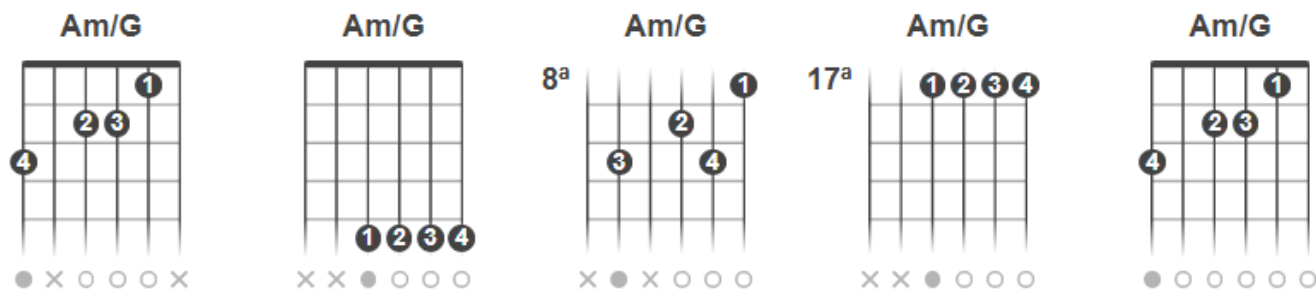
## A#m



## CHORDS A

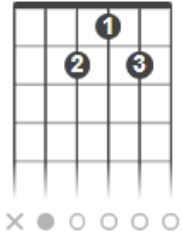


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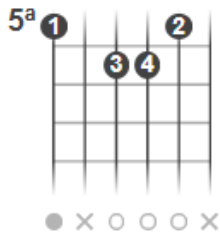


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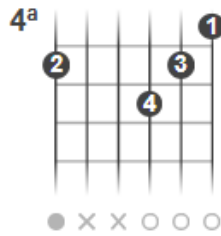
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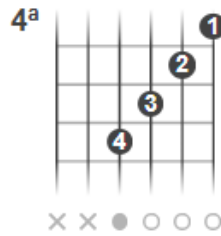
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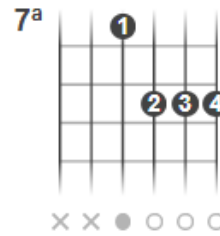
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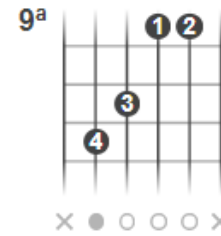
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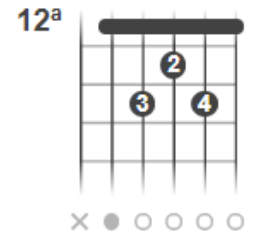
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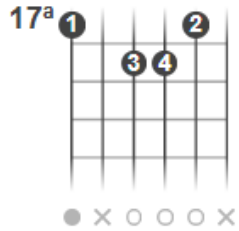
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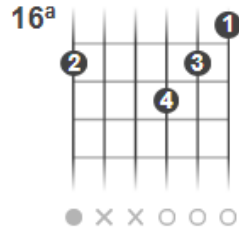
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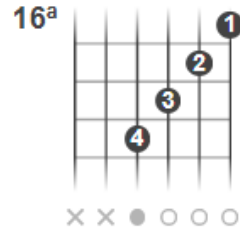
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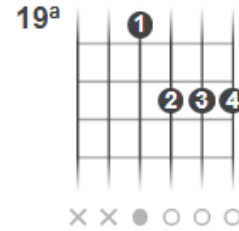
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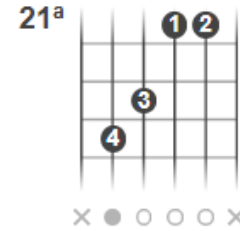
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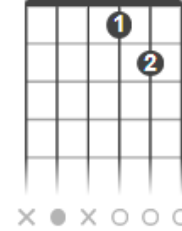
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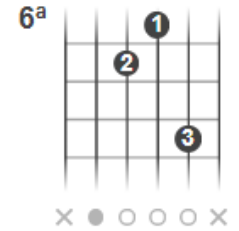
A7M



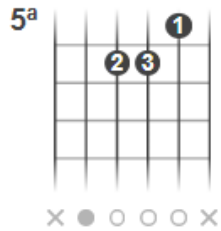
A7M



A7M

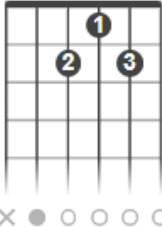


A7M

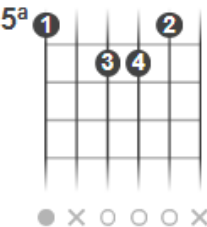


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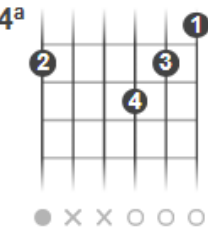
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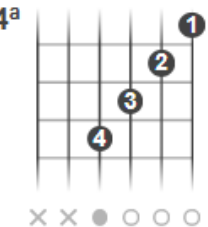
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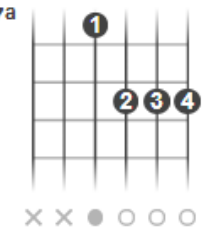
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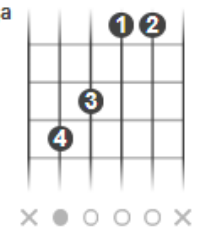
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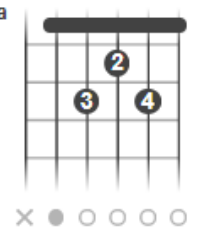
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A7+ 9<sup>a</sup>



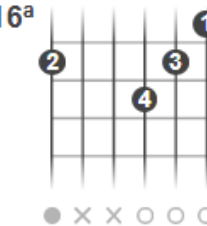
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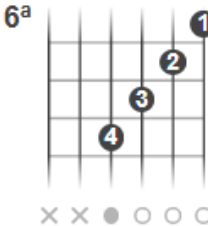
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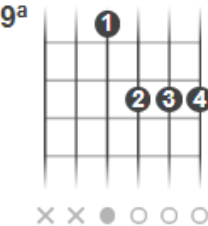
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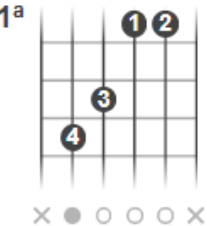
A7+ 16<sup>a</sup>



A7+ 19<sup>a</sup>

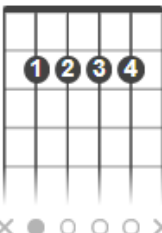


A7+ 21<sup>a</sup>

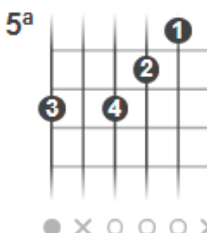


A/B

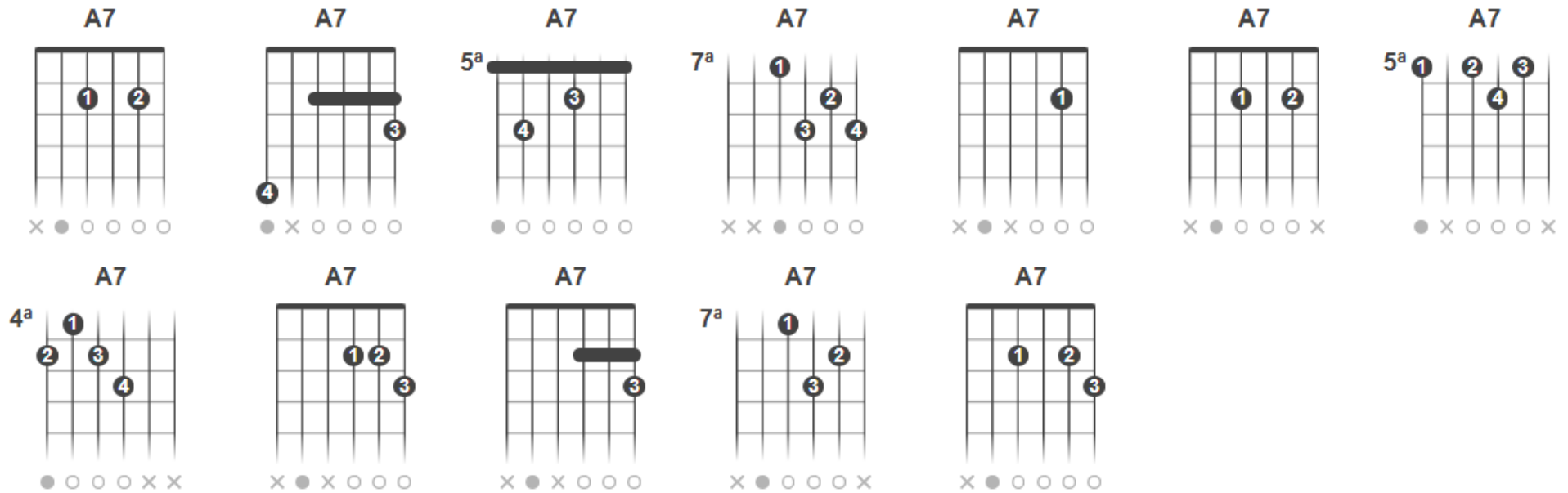
A/B



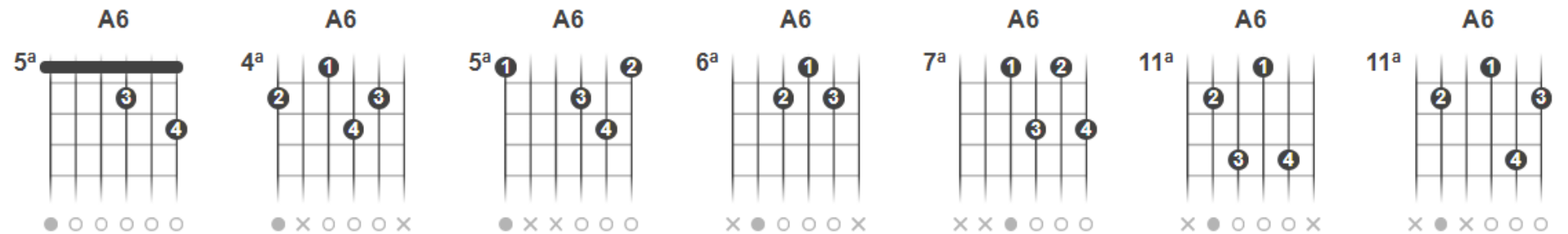
A/B 5<sup>a</sup>



## A7



## A/6



# Abm

<p><b>Abm</b></p> <p>4<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>Abm</b></p> <p>● x ○ ○ ○ x</p>	<p><b>Abm</b></p> <p>● ○ ○ ○ x x</p>	<p><b>Abm</b></p> <p>● ○ ○ ○ x x</p>	<p><b>Abm</b></p> <p>● x ○ ○ ○ x</p>	<p><b>Abm</b></p> <p>6<sup>a</sup></p> <p>x x ● ○ ○ ○</p>	<p><b>Abm</b></p> <p>● x ○ ○ ○ ○</p>
<p><b>Abm</b></p> <p>6<sup>a</sup></p> <p>x x ● ○ ○ ○</p>	<p><b>Abm</b></p> <p>4<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>Abm</b></p> <p>8<sup>a</sup></p> <p>x ● ○ ○ ○ x</p>	<p><b>Abm</b></p> <p>11<sup>a</sup></p> <p>x ● ○ ○ ○ ○</p>	<p><b>Abm</b></p> <p>6<sup>a</sup></p> <p>x x ● ○ ○ ○</p>	<p><b>Abm</b></p> <p>7<sup>a</sup></p> <p>x ● ○ ○ ○ x</p>	<p><b>Abm</b></p> <p>13<sup>a</sup></p> <p>● ○ ○ ○ x x</p>
<p><b>Abm</b></p> <p>9<sup>a</sup></p> <p>x ● ○ ○ ○ x</p>	<p><b>Abm</b></p> <p>16<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>Abm</b></p> <p>18<sup>a</sup></p> <p>x x ● ○ ○ ○</p>	<p><b>Abm</b></p> <p>11<sup>a</sup></p> <p>x ● ○ ○ ○ ○</p>	<p><b>Abm</b></p> <p>13<sup>a</sup></p> <p>● ○ ○ ○ x x</p>	<p><b>Abm</b></p> <p>20<sup>a</sup></p> <p>x ● ○ ○ ○ x</p>	<p><b>Abm</b></p> <p>16<sup>a</sup></p> <p>● x ○ ○ ○ x</p>



**Abm** **Abm** **Abm** **Abm** **Abm**

16<sup>a</sup> 16<sup>a</sup> 18<sup>a</sup> 19<sup>a</sup> 21<sup>a</sup>

● x ○ ○ ○ ○ ● ○ ○ ○ ○ ○ x x ● ○ ○ ○ x ● ○ ○ ○ x x ● ○ ○ ○ x

**A/E**

**A/E** **A/E** **A/E** **A/E** **A/E** **A/E** **A/E**

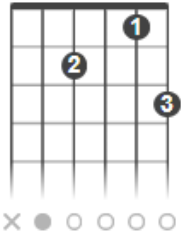
5<sup>a</sup> 5<sup>a</sup> 7<sup>a</sup> 9<sup>a</sup> 9<sup>a</sup>

10<sup>a</sup> 12<sup>a</sup> 17<sup>a</sup> 17<sup>a</sup> 21<sup>a</sup>

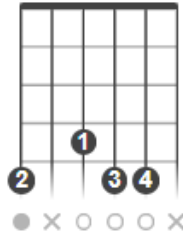
● x ○ ○ ○ ○ x x ● ○ ○ ○ ● ○ ○ ○ ○ ○ x ● ○ ○ ○ x ● ○ ○ ○ x x ● ○ ○ ○ x x ● ○ ○ ○ x x ● ○ ○ ○ x x ● x x ○ ○ x ● x x ○ ○ x

# Am6

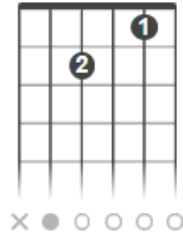
Am6



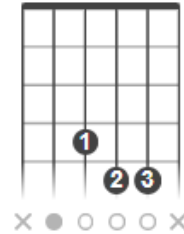
Am6



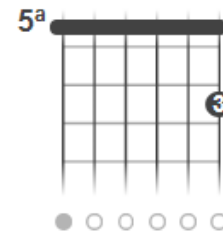
Am6



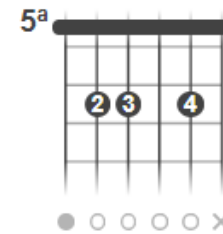
Am6



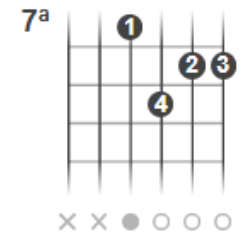
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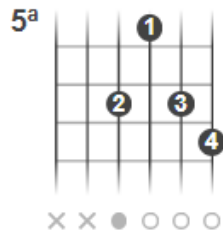
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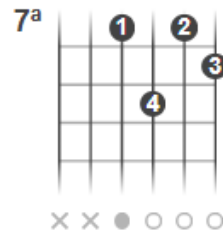
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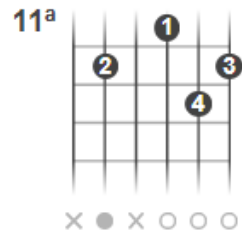
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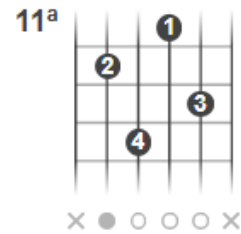
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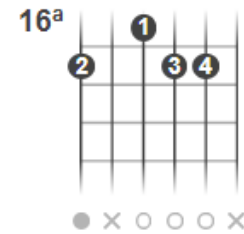
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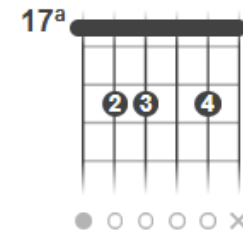
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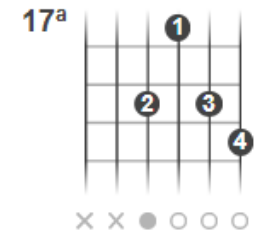
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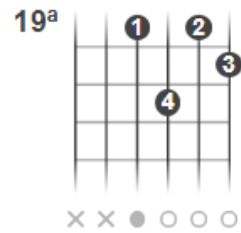
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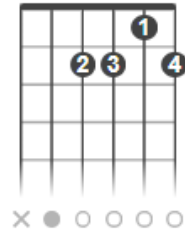
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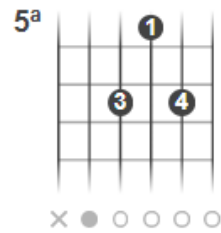
Am6



Am6



Am6







**CHORDS**

**B**

# B

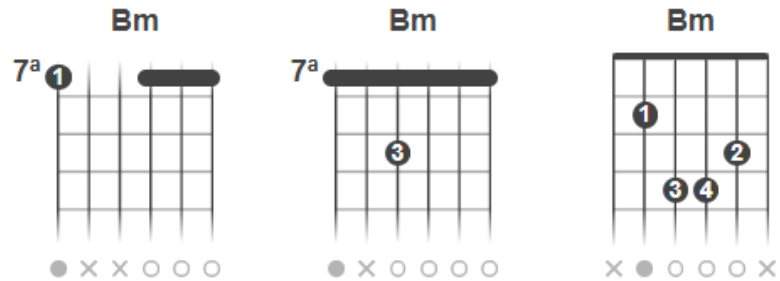
<p><b>B</b></p> <p>X ● ○ ○ ○ ○</p>	<p><b>B</b></p> <p>4<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>B</b></p> <p>4<sup>a</sup></p> <p>● ○ ○ ○ ○ X</p>	<p><b>B</b></p> <p>7<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>B</b></p> <p>7<sup>a</sup></p> <p>X X ● ○ ○ ○</p>	<p><b>B</b></p> <p>9<sup>a</sup></p> <p>X X ● ○ ○ ○</p>	<p><b>B</b></p> <p>11<sup>a</sup></p> <p>X ● ○ ○ ○ ○</p>
<p><b>B</b></p> <p>11<sup>a</sup></p> <p>X ● ○ ○ ○ X</p>	<p><b>B</b></p> <p>14<sup>a</sup></p> <p>X ● ○ ○ ○ ○</p>	<p><b>B</b></p> <p>16<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>B</b></p> <p>16<sup>a</sup></p> <p>● ○ ○ ○ ○ X</p>	<p><b>B</b></p> <p>19<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>B</b></p> <p>19<sup>a</sup></p> <p>X X ● ○ ○ ○</p>	<p><b>B</b></p> <p>21<sup>a</sup></p> <p>X X ● ○ ○ ○</p>
<p><b>B</b></p> <p>7<sup>a</sup></p> <p>● ○ ○ ○ X X</p>	<p><b>B</b></p> <p>7<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>B</b></p> <p>X ● ○ ○ ○ ○</p>	<p><b>B</b></p> <p>X ● ○ ○ ○ X</p>	<p><b>B</b></p> <p>4<sup>a</sup></p> <p>● ○ ○ X X X</p>	<p><b>B</b></p> <p>9<sup>a</sup></p> <p>X ● ○ ○ ○ X</p>	<p><b>B</b></p> <p>X ● ○ ○ ○ X</p>



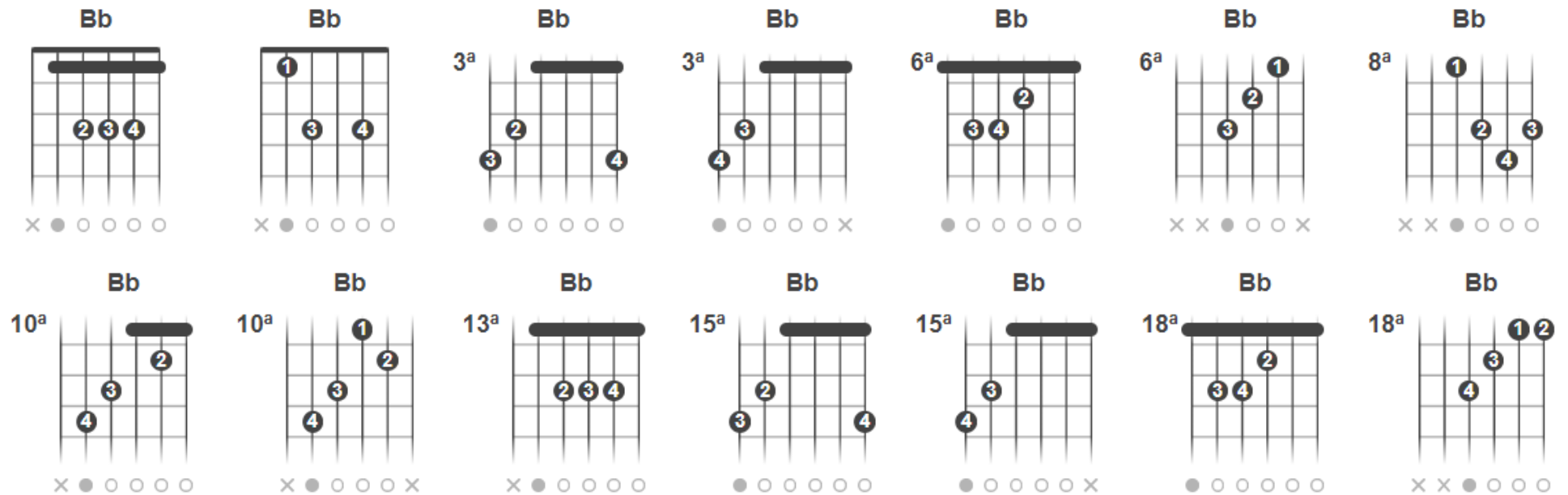
# Bm

<p><b>Bm</b></p>	<p><b>Bm</b></p>	<p><b>Bm</b></p>	<p><b>Bm</b></p>	<p><b>Bm</b></p> <p>4<sup>a</sup></p>	<p><b>Bm</b></p> <p>4<sup>a</sup></p>	<p><b>Bm</b></p> <p>7<sup>a</sup></p>
<p><b>Bm</b></p> <p>7<sup>a</sup></p>	<p><b>Bm</b></p> <p>9<sup>a</sup></p>	<p><b>Bm</b></p> <p>7<sup>a</sup></p>	<p><b>Bm</b></p> <p>11<sup>a</sup></p>	<p><b>Bm</b></p> <p>14<sup>a</sup></p>	<p><b>Bm</b></p> <p>16<sup>a</sup></p>	<p><b>Bm</b></p> <p>19<sup>a</sup></p>
<p><b>Bm</b></p> <p>19<sup>a</sup></p>	<p><b>Bm</b></p> <p>21<sup>a</sup></p>	<p><b>Bm</b></p> <p>4<sup>a</sup></p>	<p><b>Bm</b></p>	<p><b>Bm</b></p>	<p><b>Bm</b></p> <p>7<sup>a</sup></p>	<p><b>Bm</b></p> <p>7<sup>a</sup></p>

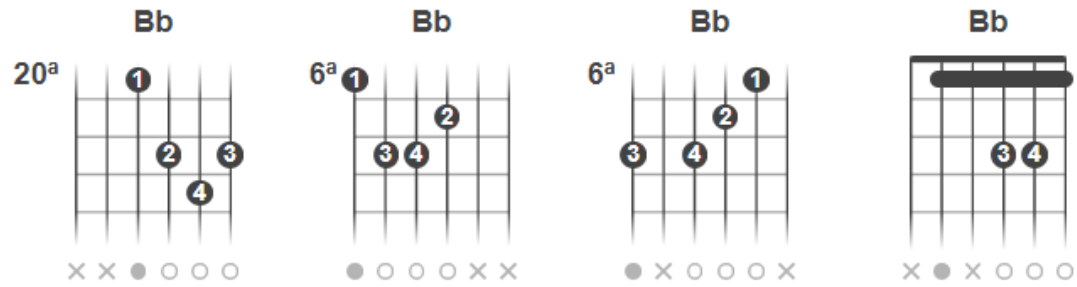
## CHORDS B



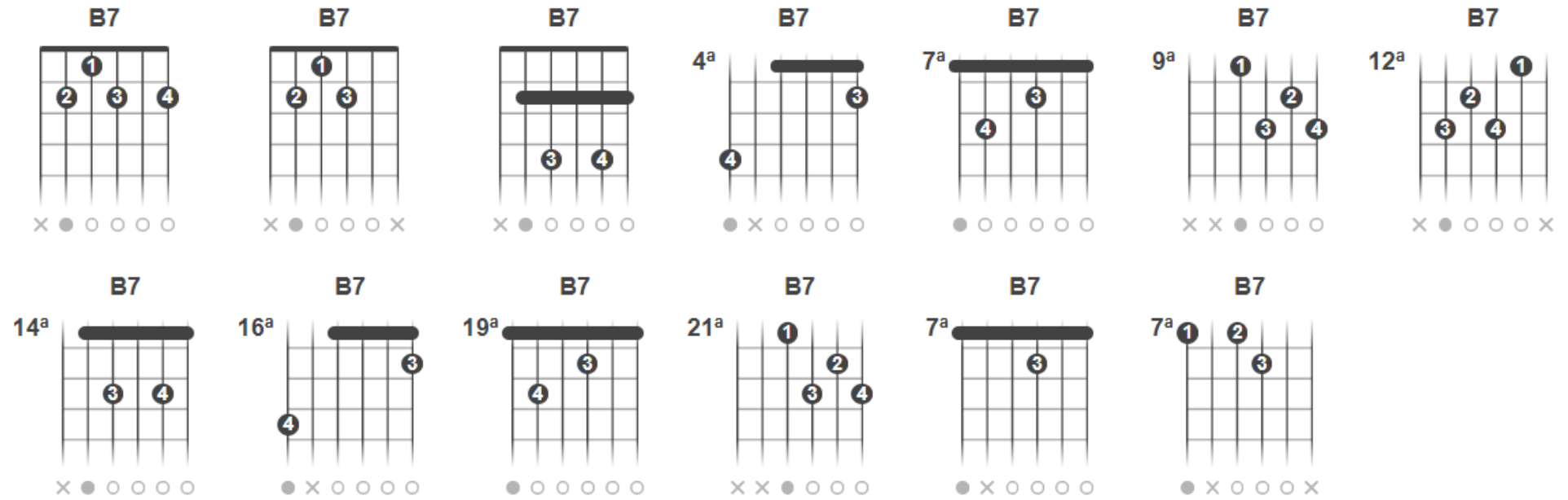
## Bb



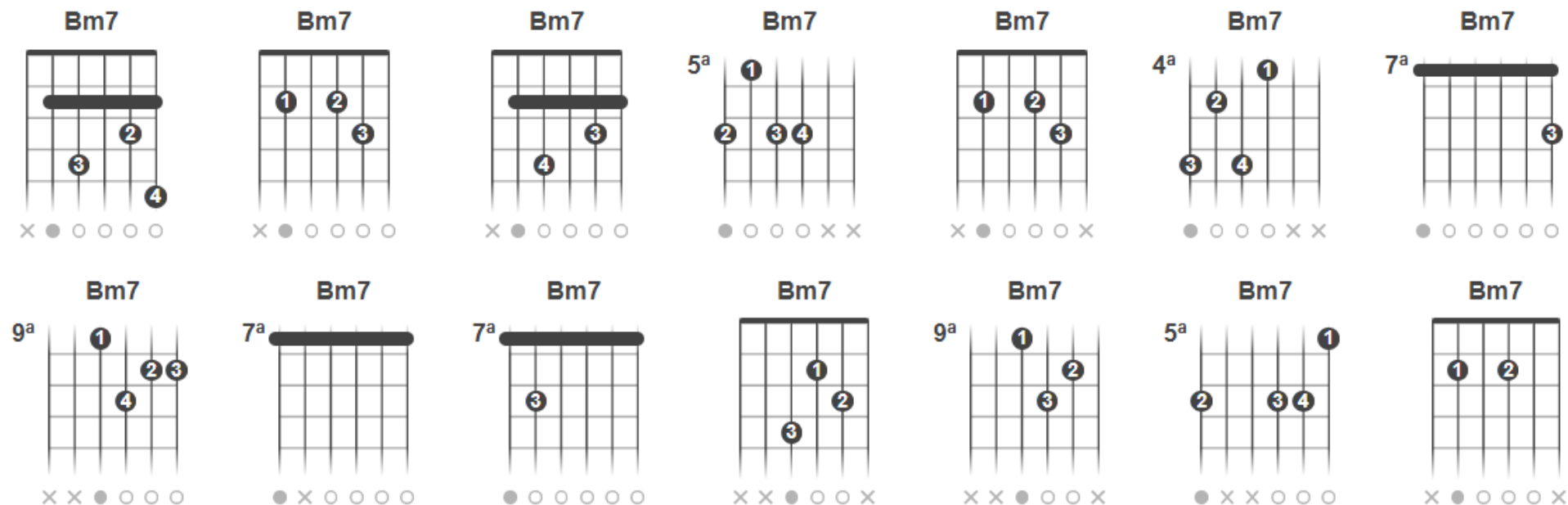




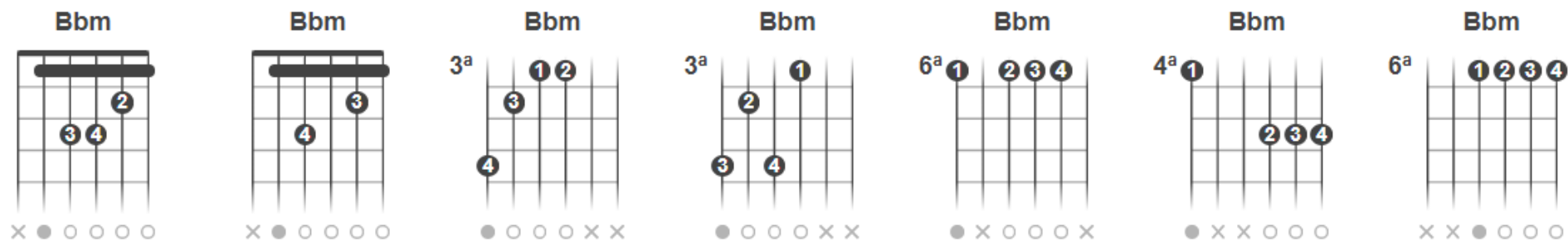
## B7



## Bm7



## Bbm



**Bbm**

6<sup>a</sup>

6<sup>a</sup>

6<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

10<sup>a</sup>

9<sup>a</sup>

**Bbm**

13<sup>a</sup>

15<sup>a</sup>

18<sup>a</sup>

20<sup>a</sup>

## B9

**B9**

2<sup>a</sup>

4<sup>a</sup>

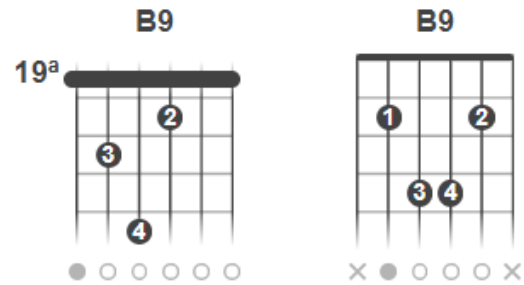
7<sup>a</sup>

14<sup>a</sup>

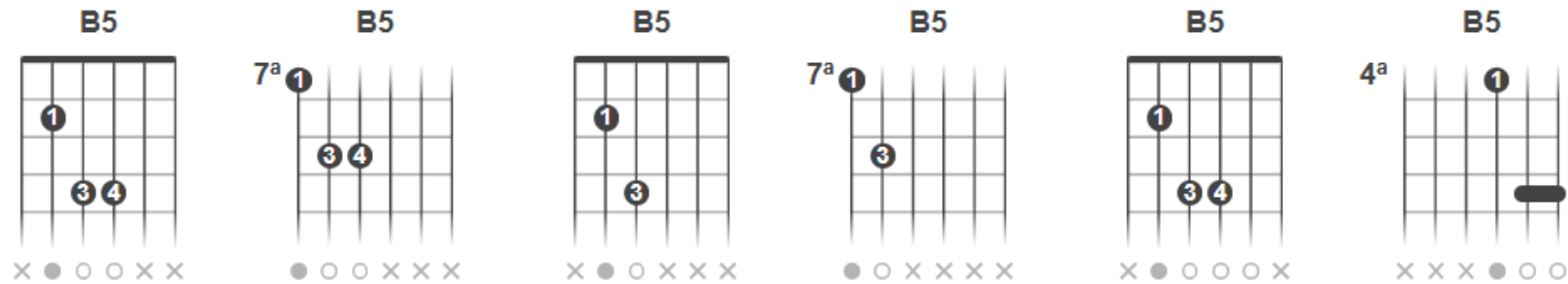
14<sup>a</sup>

16<sup>a</sup>

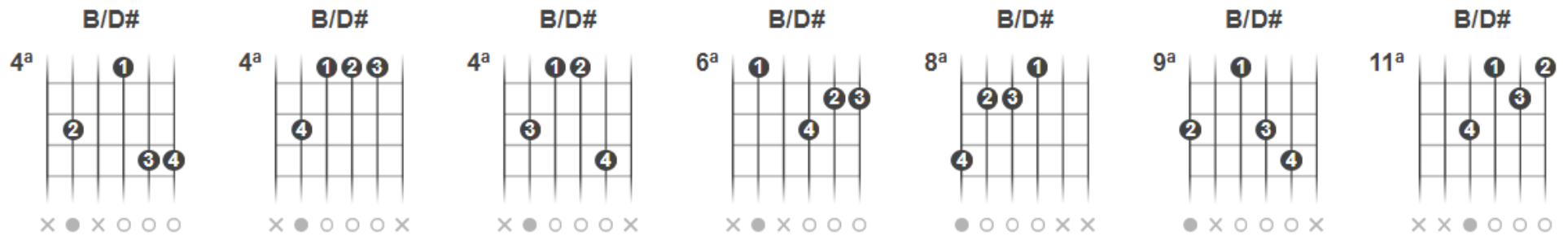
## CHORDS B

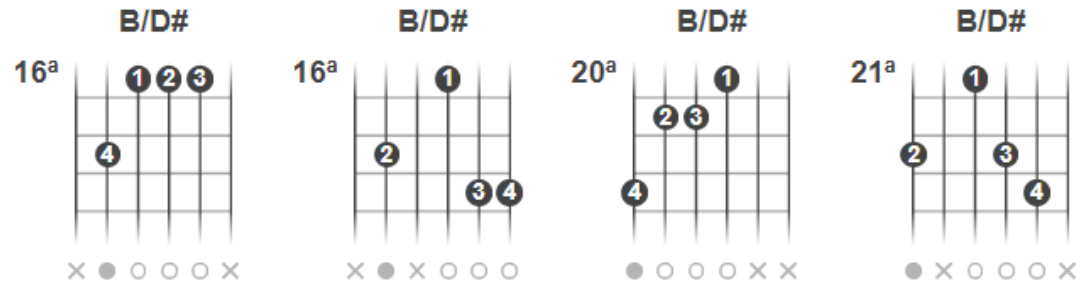


## B5

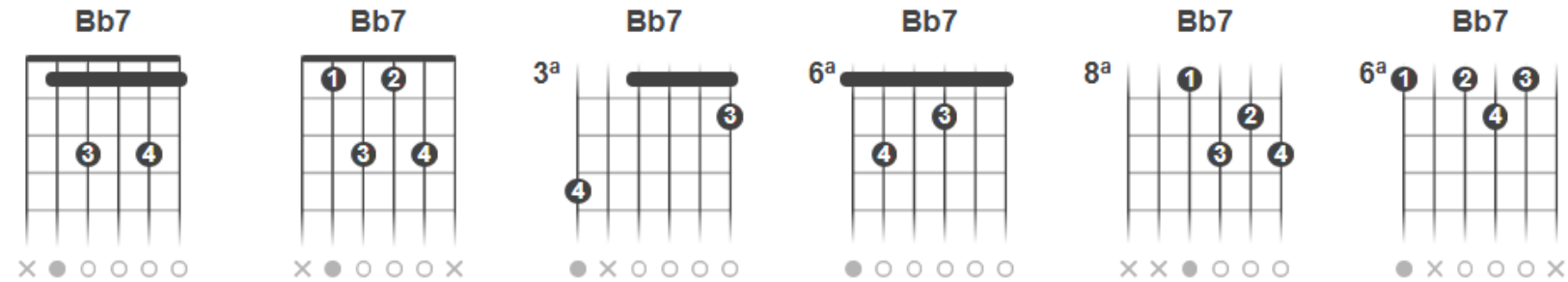


## B/D#

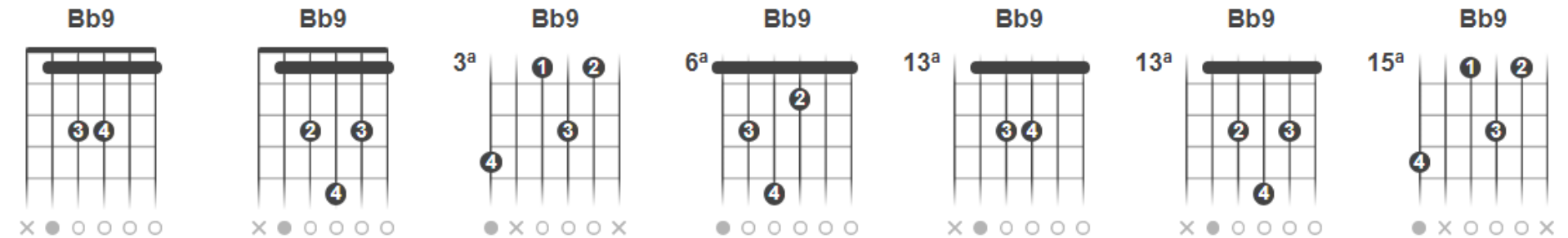




## Bb7



## Bb9



CHORDS B

Bb9

18<sup>a</sup>

Bb9

Bm/A

Bm/A

Bm/A

Bm/A

7<sup>a</sup>

Bm/A

10<sup>a</sup>

Bm/A

19<sup>a</sup>

Bm/A

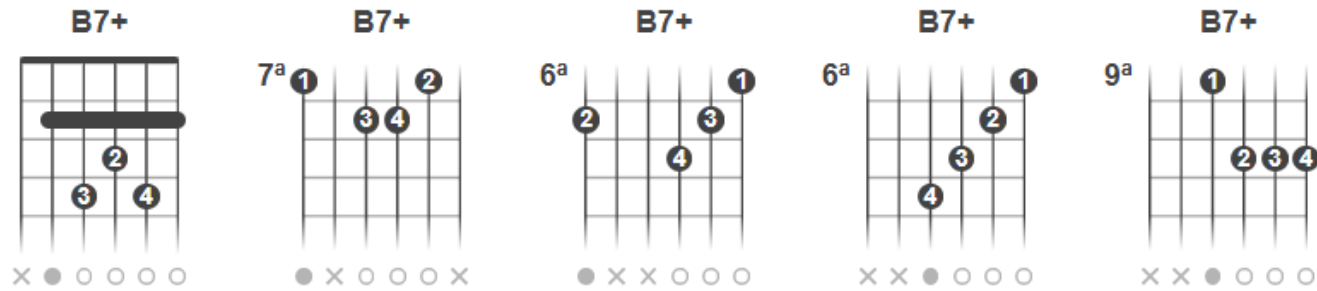
10<sup>a</sup>

Bm/A

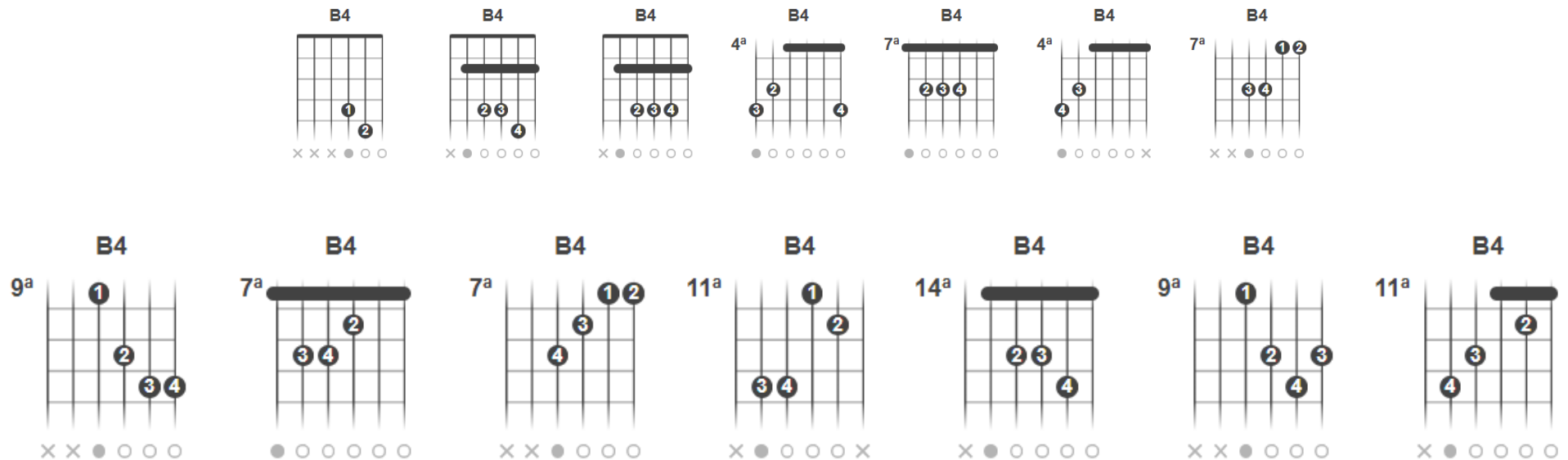
7<sup>a</sup>

Bm/A

## Bb7+



## B4



CHORDS B

**B4**

19<sup>a</sup>

● ○ ○ ○ ○ ○

**B4**

11<sup>a</sup>

× ● ○ ○ ○ ×

**B4**

19<sup>a</sup>

× × ● ○ ○ ○

**B4**

21<sup>a</sup>

× × ● ○ ○ ○

**B4**

14<sup>a</sup>

× ● ○ ○ ○ ○

**B4**

16<sup>a</sup>

● ○ ○ ○ ○ ○

**B4**

× ● ○ ○ ○ ○

**B4**

16<sup>a</sup>

● ○ ○ ○ ○ ×

**B4**

19<sup>a</sup>

● ○ ○ ○ ○ ○

**B4**

19<sup>a</sup>

× × ● ○ ○ ○

**B4**

× ● ○ ○ ○ ○

**B4**

21<sup>a</sup>

× × ● ○ ○ ○

**B4**

× ● ○ ○ ○ ○

**B4**

× ● × × ○ ○

**B4**

7<sup>a</sup>

● ○ × ○ ○ ○



## Bb/D

Diagram illustrating various guitar chord voicings for Bb/D across three rows. Each diagram shows a 5-string fretboard with fingerings (1-4) and fret numbers (3a, 5a, 7a, 8a, 10a, 15a, 19a, 20a, 22a, 5a).

**Row 1:**

- 3<sup>a</sup> Bb/D:** Fret 3, strings 1-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X ● X ○ ○ ○.
- 3<sup>a</sup> Bb/D:** Fret 3, strings 1-5. Fingering: 3 (3rd), 4 (4th). String status: X ● ○ ○ ○ ○.
- Bb/D:** Fret 3, strings 1-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X ● ○ ○ ○ X.
- 3<sup>a</sup> Bb/D:** Fret 3, strings 1-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X ● ○ ○ ○ X.
- 5<sup>a</sup> Bb/D:** Fret 5, strings 1-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X ● X ○ ○ ○.
- 7<sup>a</sup> Bb/D:** Fret 7, strings 1-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: ● ○ ○ ○ X X.
- 8<sup>a</sup> Bb/D:** Fret 8, strings 1-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: ● X ○ ○ ○ X.

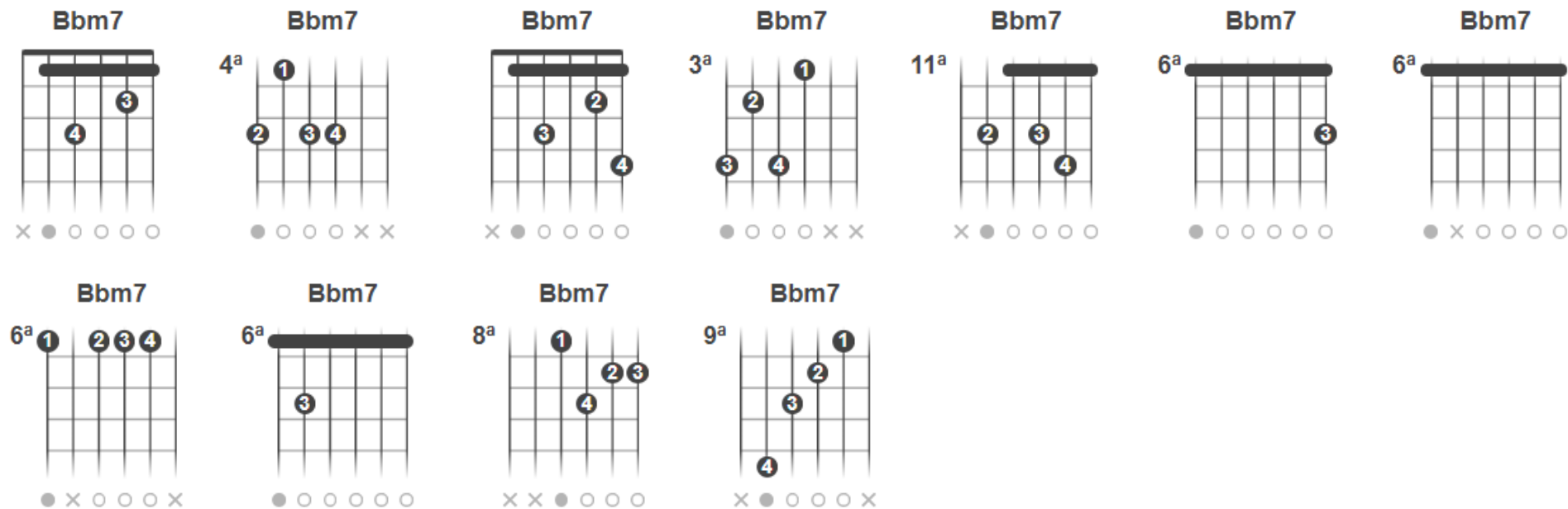
**Row 2:**

- 10<sup>a</sup> Bb/D:** Fret 10, strings 1-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X X ● ○ ○ ○.
- 15<sup>a</sup> Bb/D:** Fret 15, strings 1-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X ● ○ ○ ○ X.
- 15<sup>a</sup> Bb/D:** Fret 15, strings 1-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X ● X ○ ○ ○.
- 19<sup>a</sup> Bb/D:** Fret 19, strings 1-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: ● ○ ○ ○ X X.
- 20<sup>a</sup> Bb/D:** Fret 20, strings 1-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: ● X ○ ○ ○ X.
- 22<sup>a</sup> Bb/D:** Fret 22, strings 1-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X X ● ○ ○ ○.
- 5<sup>a</sup> Bb/D:** Fret 5, strings 1-5. Fingering: 1 (1st), 3 (3rd). String status: X ● ○ X X X.

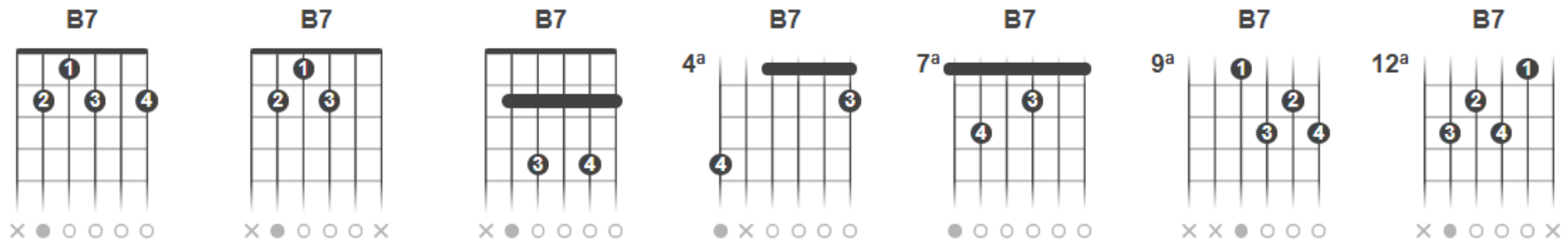
**Row 3:**

- Bb/D:** Fret 3, strings 1-5. Fingering: 1 (1st), 2 (2nd), 3 (3rd). String status: ● X ○ ○ ○ X.
- Bb/D:** Fret 3, strings 1-5. Fingering: 1 (1st), 3 (3rd), 4 (4th). String status: X X ● ○ ○ ○.

# Bbm7



# B7



## CHORDS B

**B/A**

Diagram 1: B/A, strings 3-5, fret 2. Fingering: 1 (3), 2 (4), 3 (5). String status: x ● o o o x.

Diagram 2: B/A, strings 2-5, fret 2. Fingering: 4 (2), 1 (3), 2 (4), 3 (5). String status: ● x o o o x.

Diagram 3: B/A, strings 1-5, fret 4. Fingering: 3 (1), 4 (2), 1 (3), 2 (4). Extension: 4<sup>a</sup> on string 1. String status: ● o o o x x.

Diagram 4: B/A, strings 1-5, fret 7. Fingering: 1 (1), 4 (2), 2 (3), 3 (4). Extension: 7<sup>a</sup> on string 1. String status: x x ● o o o.

Diagram 5: B/A, strings 1-5, fret 11. Fingering: 3 (1), 4 (2), 1 (3), 2 (4). Extension: 11<sup>a</sup> on string 1. String status: x ● x o o o.

Diagram 6: B/A, strings 1-5, fret 11. Fingering: 2 (1), 4 (2), 1 (3), 3 (4). Extension: 11<sup>a</sup> on string 1. String status: x ● o o o x.

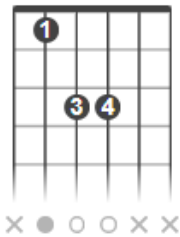
**Bb7+**

**Bb7+** **Bb7+** **Bb7+** **Bb7+** **Bb7+** **Bb7+**

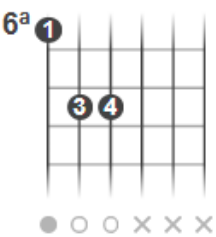
6<sup>a</sup> 5<sup>a</sup> 5<sup>a</sup> 8<sup>a</sup> 10<sup>a</sup>

Bb5

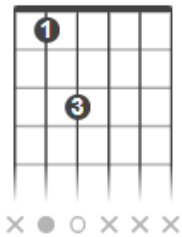
Bb5



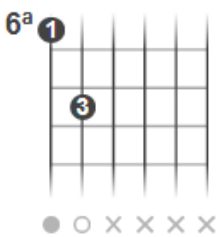
Bb5



Bb5



Bb5



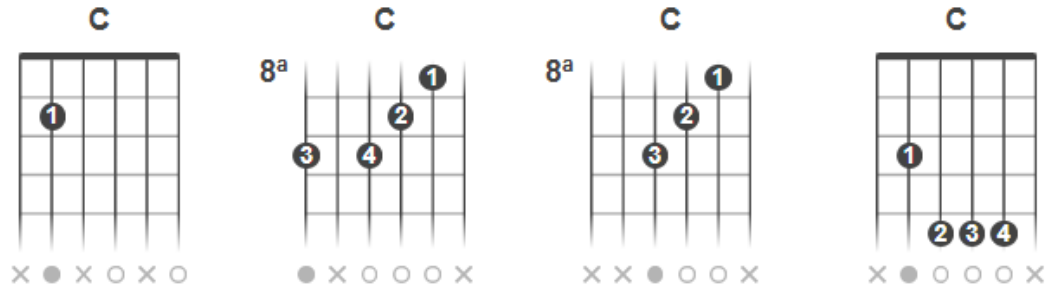


**CHORDS**

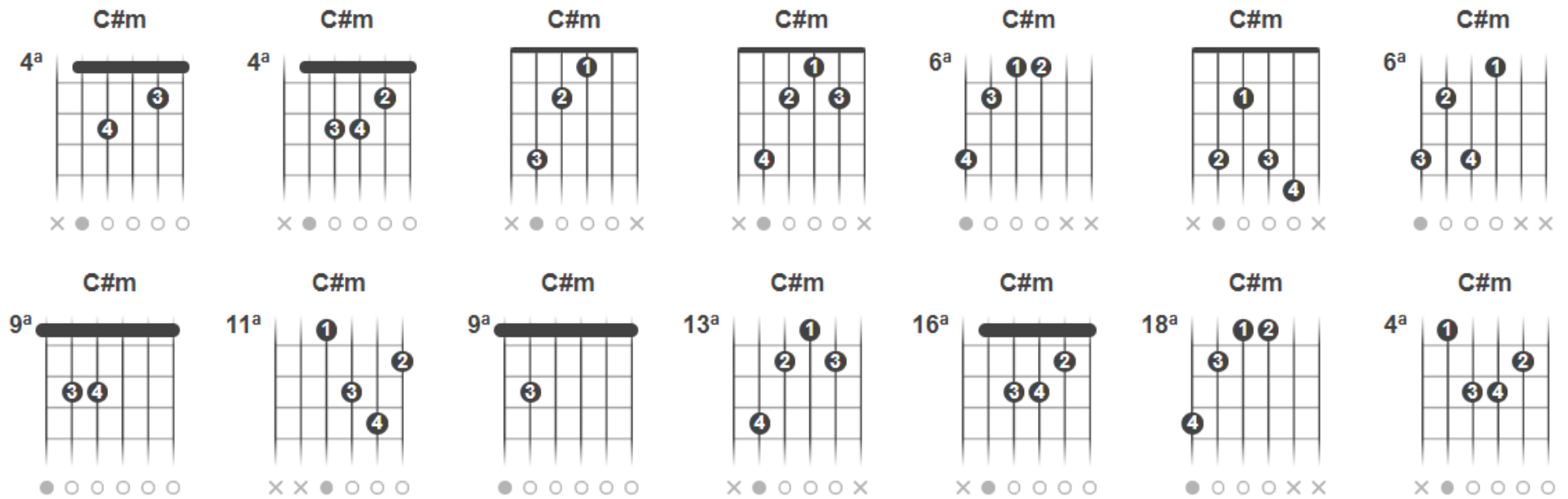
**C**

C

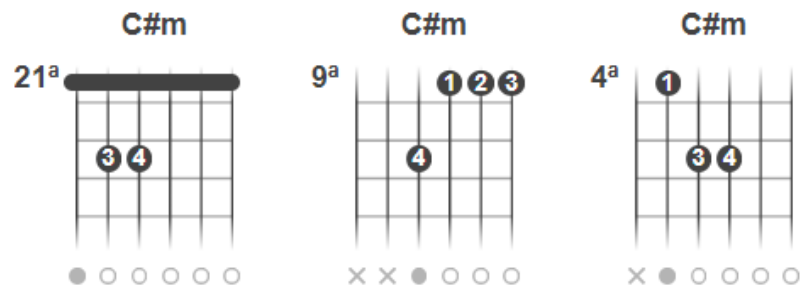
<p><b>C</b></p> <p>X ● ○ ○ ○ ○</p>	<p><b>C</b></p> <p>X ● ○ ○ ○ ○</p>	<p><b>C</b></p> <p>X ● ○ ○ ○ X</p>	<p><b>C</b></p> <p>X ● ○ ○ ○ ○</p>	<p><b>C</b></p> <p>5<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>C</b></p> <p>5<sup>a</sup></p> <p>● ○ ○ ○ ○ X</p>	<p><b>C</b></p> <p>8<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>
<p><b>C</b></p> <p>8<sup>a</sup></p> <p>X X ● ○ ○ ○</p>	<p><b>C</b></p> <p>10<sup>a</sup></p> <p>X X ● ○ ○ ○</p>	<p><b>C</b></p> <p>12<sup>a</sup></p> <p>X ● ○ ○ ○ ○</p>	<p><b>C</b></p> <p>12<sup>a</sup></p> <p>X ● ○ ○ ○ X</p>	<p><b>C</b></p> <p>15<sup>a</sup></p> <p>X ● ○ ○ ○ ○</p>	<p><b>C</b></p> <p>17<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>C</b></p> <p>17<sup>a</sup></p> <p>● ○ ○ ○ ○ X</p>
<p><b>C</b></p> <p>20<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>C</b></p> <p>20<sup>a</sup></p> <p>X X ● ○ ○ ○</p>	<p><b>C</b></p> <p>X ● ○ ○ ○ ○</p>	<p><b>C</b></p> <p>X ● ○ X X X</p>	<p><b>C</b></p> <p>X ● ○ ○ X X</p>	<p><b>C</b></p> <p>X ● ○ ○ ○ X</p>	<p><b>C</b></p> <p>12<sup>a</sup></p> <p>X X X ● ○ ○</p>



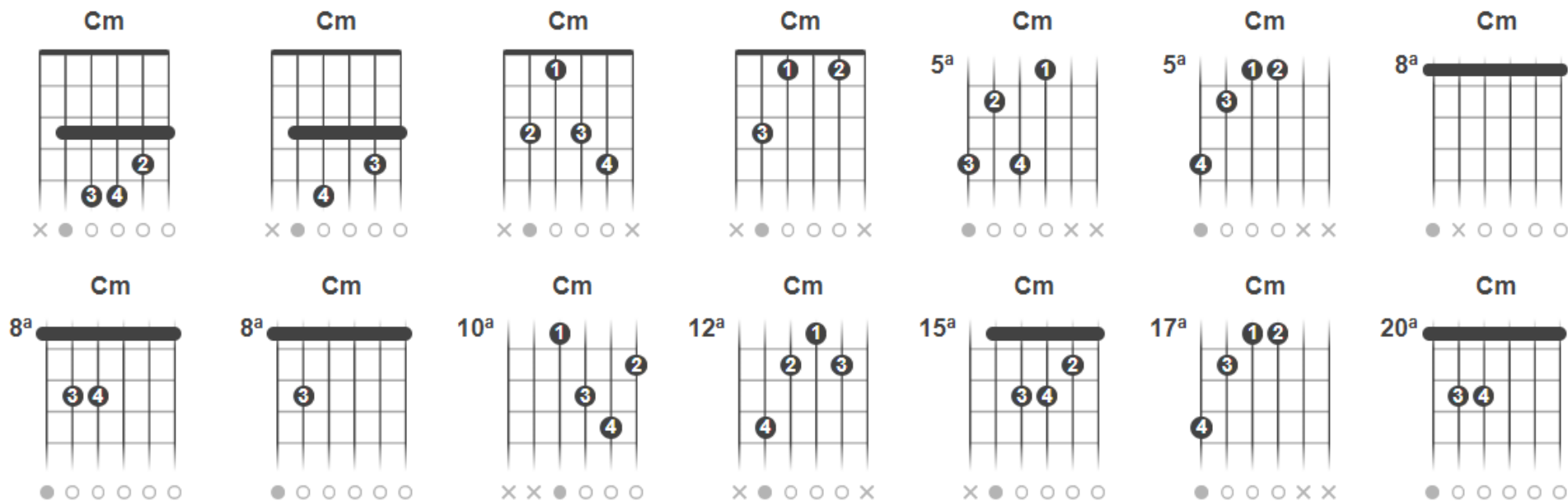
## C#m



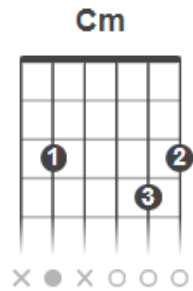
# CHORDS C



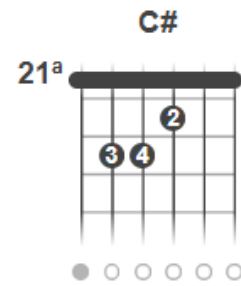
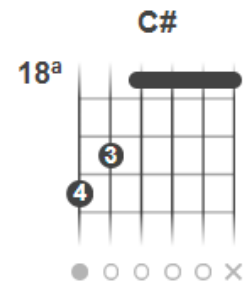
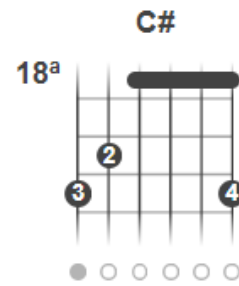
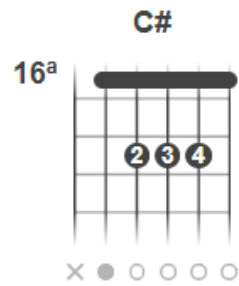
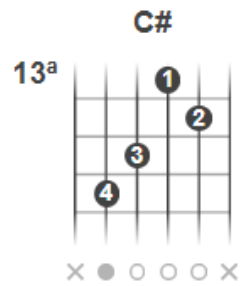
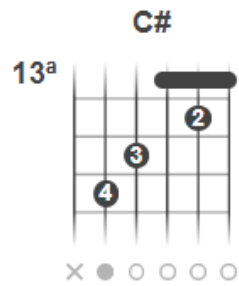
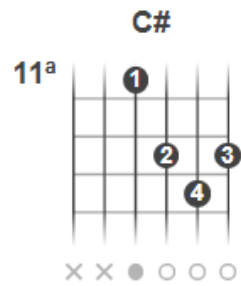
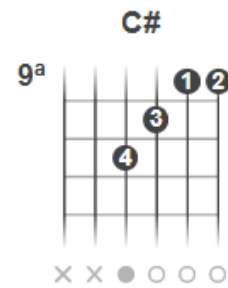
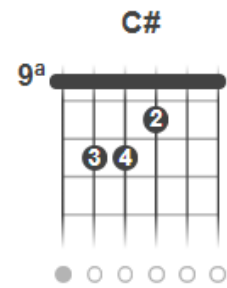
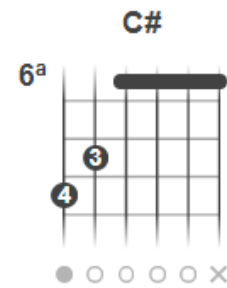
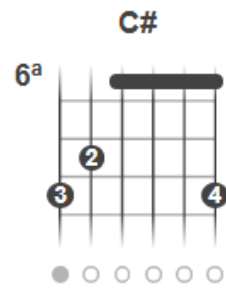
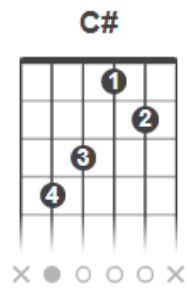
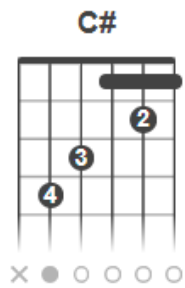
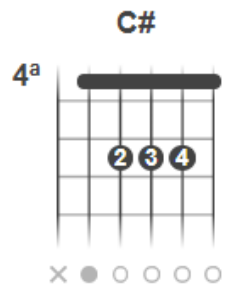
## Cm







## C#



CHORDS C

C#

21<sup>a</sup>

x x ● ○ ○ ○

C#

6<sup>a</sup>

x x ● ○ ○ x

C9

C9

x ● ○ ○ ○ ○

C9

x ● ○ ○ ○ ○

C9

x ● ○ ○ ○ ○

C9

x ● ○ ○ ○ ○

C9

x ● ○ ○ ○ ○

C9

x ● ○ ○ ○ ○

C9

x ● ○ ○ ○ x

C9

x ● ○ ○ ○ x

C9

x ● ○ ○ ○ x

C9

x ● ○ ○ ○ x

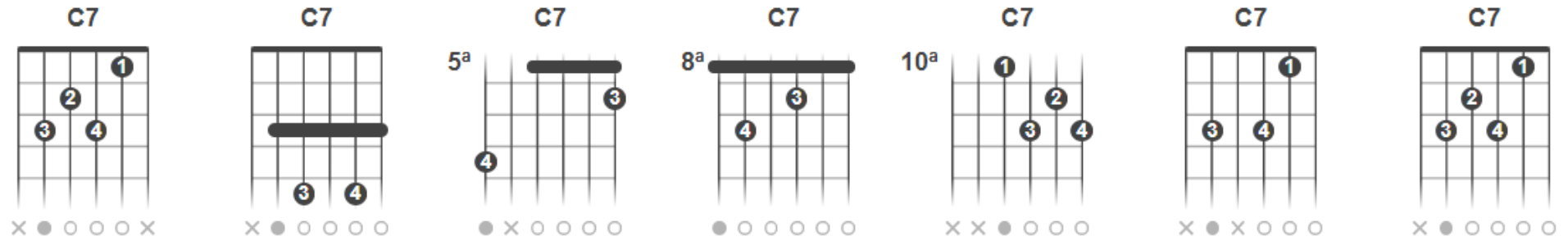
C9

x ● ○ ○ ○ x

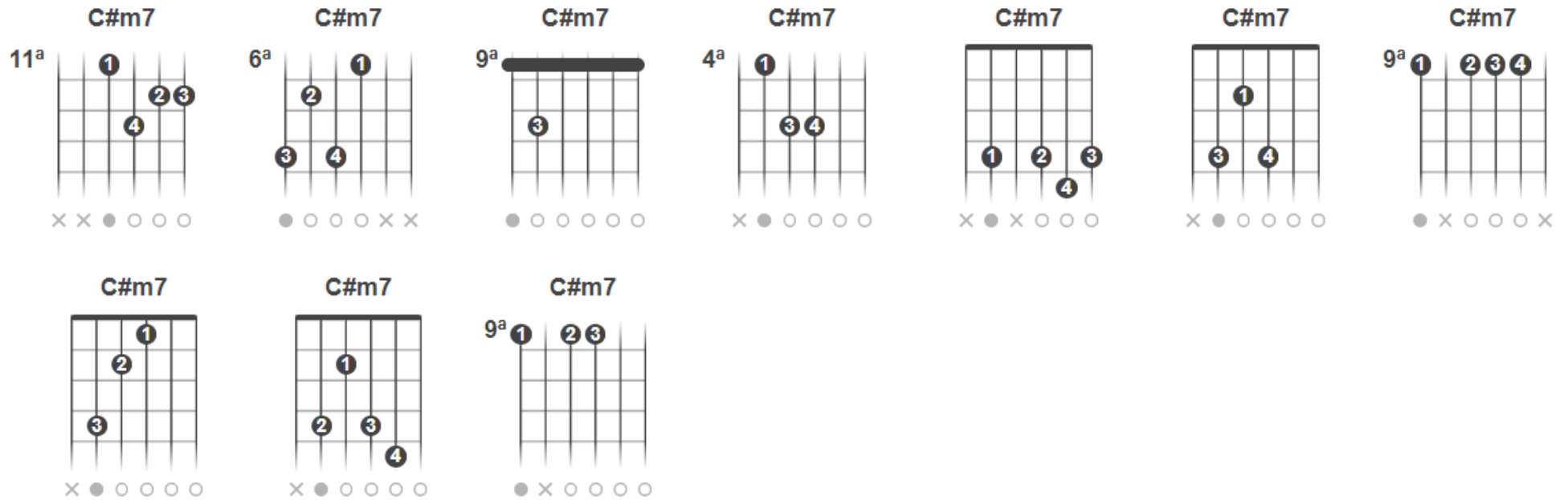
C9

x ● ○ ○ ○ x

## C7



## C#m7



CHORDS C

**C#m7**

7<sup>a</sup>

● ○ ○ ○ × ×

**C#m7**

4<sup>a</sup>

× ● ○ ○ ○ ○

**C#m7**

4<sup>a</sup>

× ● ○ ○ ○ ○

**C#m7**

× ● ○ ○ ○ ○

**C#m7**

× ● ○ ○ ○ ×

**C#m7**

9<sup>a</sup>

● ○ ○ ○ ○ ○

**C#m7**

× ● ○ ○ ○ ×

C/E

**C/E**

● ○ ○ ○ ○ ○

**C/E**

× × ● ○ ○ ○

**C/E**

× × ● ○ ○ ○

**C/E**

5<sup>a</sup>

× ● ○ ○ ○ ×

**C/E**

5<sup>a</sup>

× ● ○ ○ ○ ×

**C/E**

5<sup>a</sup>

× ● × ○ ○ ○

**C/E**

7<sup>a</sup>

× ● × ○ ○ ○

**C/E**

9<sup>a</sup>

● ○ ○ ○ × ×

**C/E**

10<sup>a</sup>

● × ○ ○ ○ ×

**C/E**

12<sup>a</sup>

× × ● ○ ○ ○

**C/E**

17<sup>a</sup>

× ● ○ ○ ○ ×

**C/E**

17<sup>a</sup>

× ● × ○ ○ ○

**C/E**

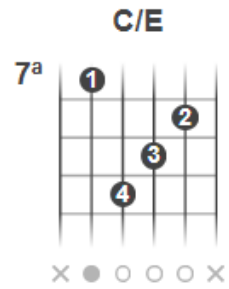
21<sup>a</sup>

● ○ ○ ○ × ×

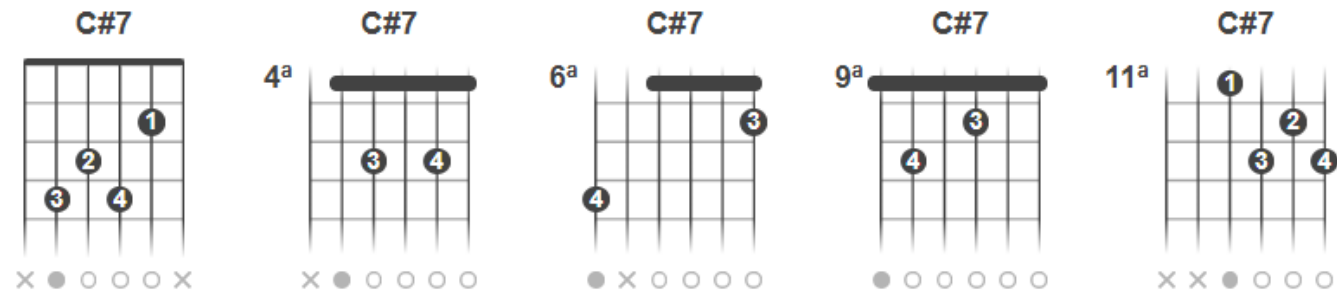
**C/E**

5<sup>a</sup>

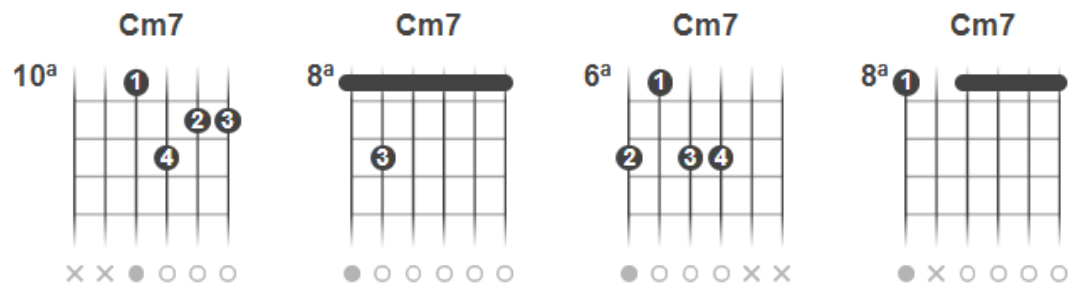
× ● ○ ○ ○ ×



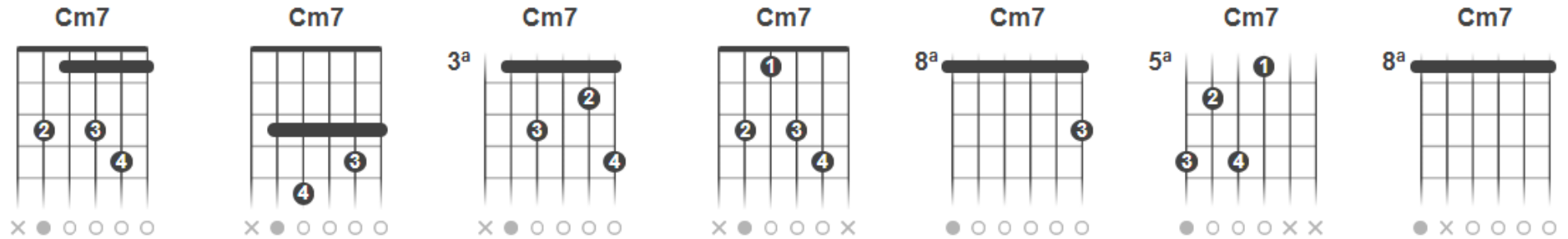
## C#7



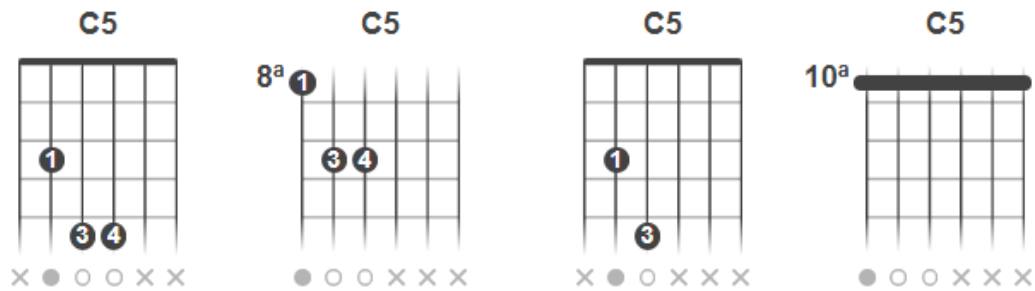
## Cm7



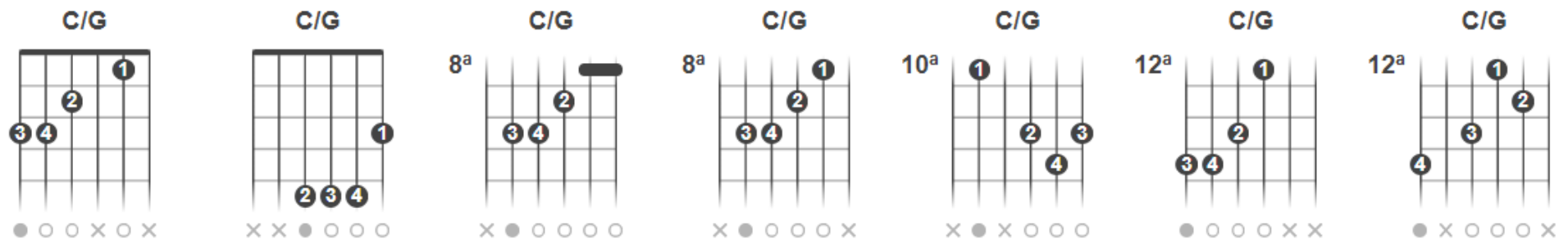
## CHORDS C



## C5



## C/G



**C/G**

13<sup>a</sup>

15<sup>a</sup>

20<sup>a</sup>

**C/G**

**C/G**

**C/G**

5<sup>a</sup>

**C/G**

5<sup>a</sup>

## C7+

**C7+**

**C7+**

**C7+**

8<sup>a</sup>

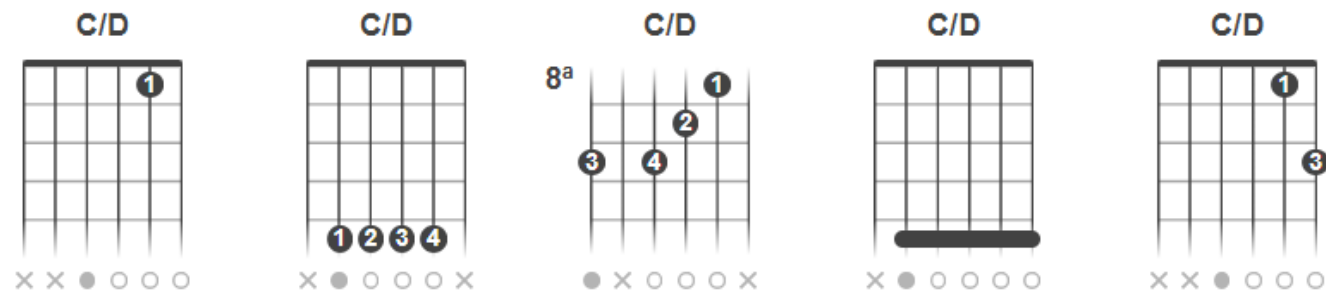
**C7+**

7<sup>a</sup>

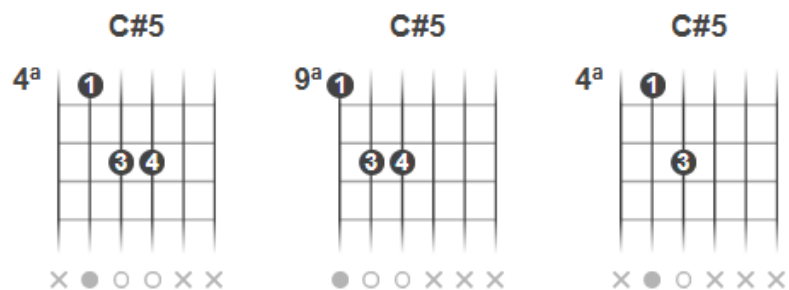
**C7+**

7<sup>a</sup>

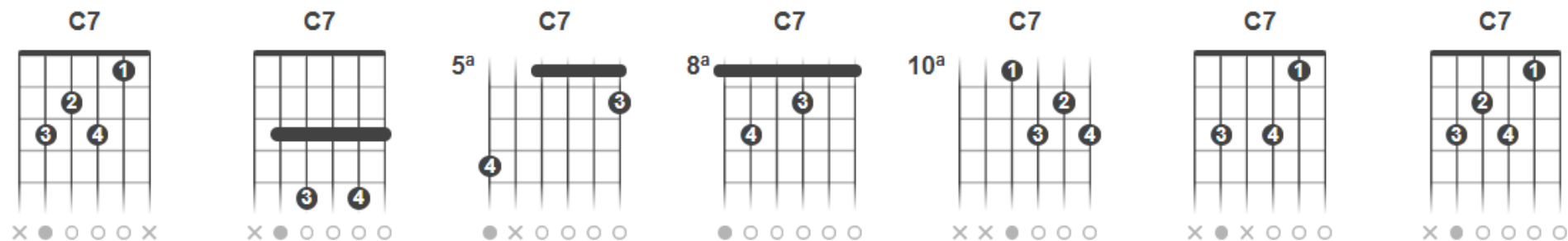
## C/D



## C#5

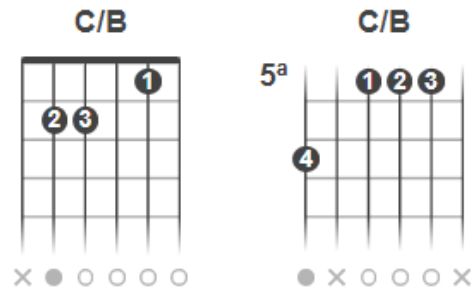


## C7

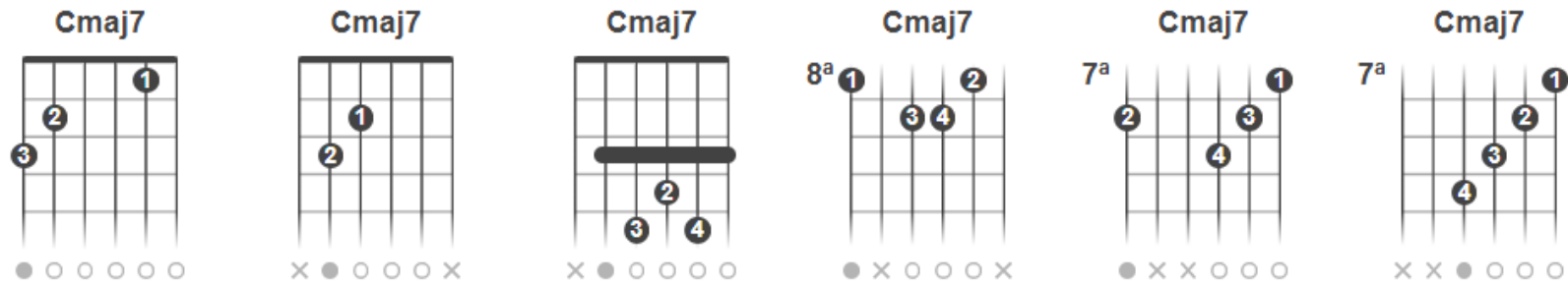




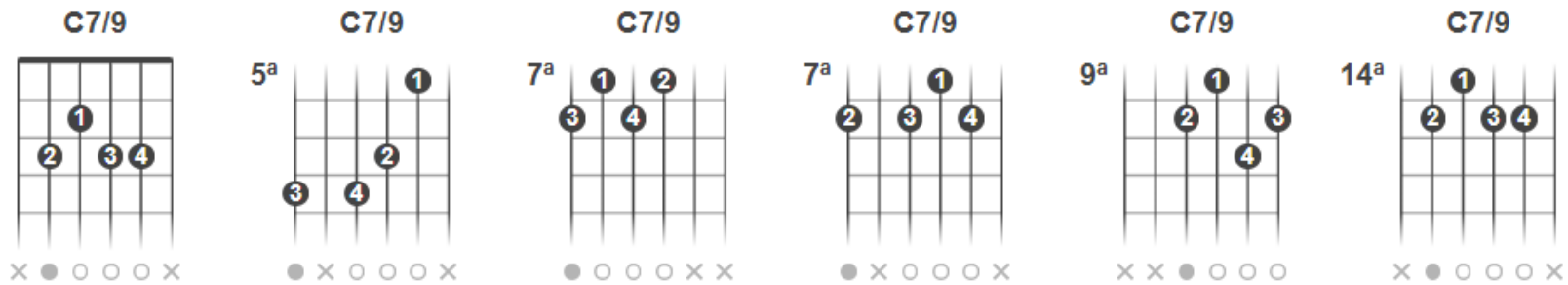
## C/B



## Cmaj7



## C7/9





**CHORDS**

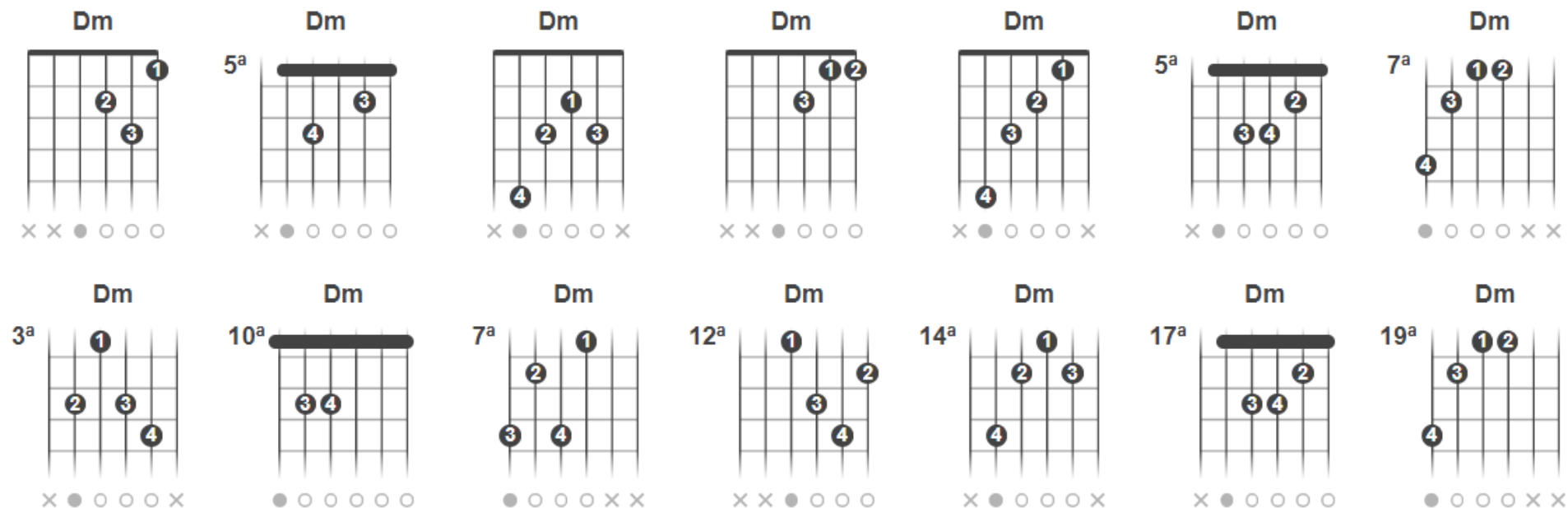
**D**



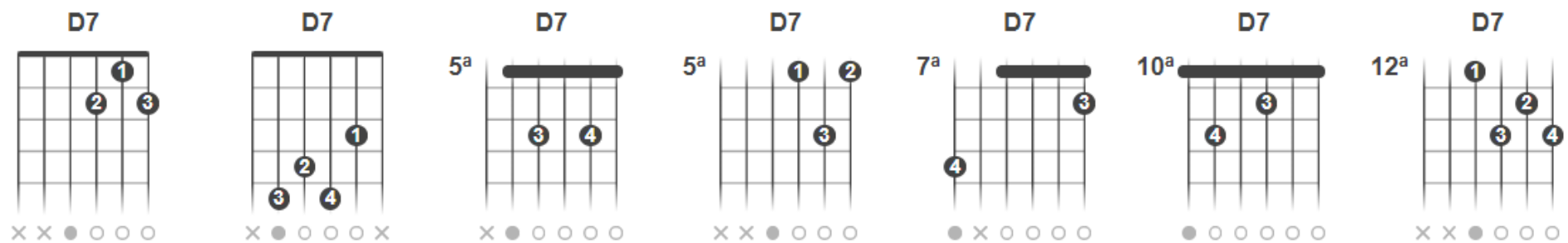
# D

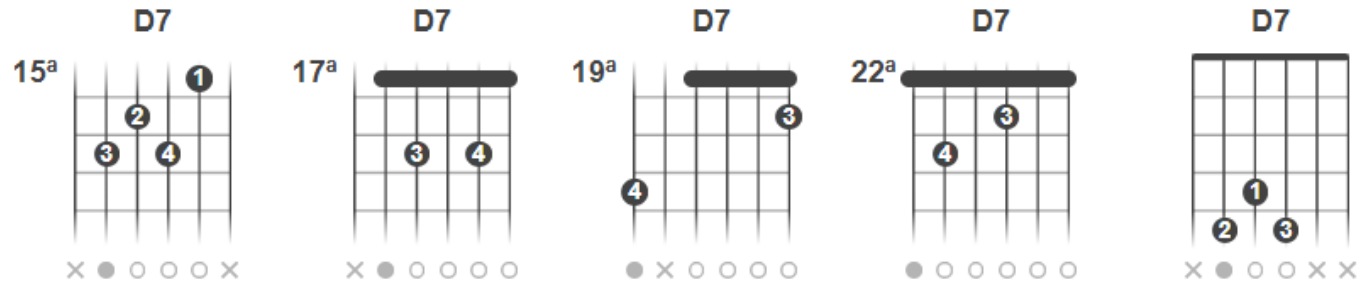
<p><b>D</b></p>	<p><b>D</b></p>	<p><b>D</b></p>	<p><b>D</b></p> <p>5<sup>a</sup></p>	<p><b>D</b></p> <p>7<sup>a</sup></p>	<p><b>D</b></p> <p>7<sup>a</sup></p>	<p><b>D</b></p> <p>10<sup>a</sup></p>
<p><b>D</b></p> <p>10<sup>a</sup></p>	<p><b>D</b></p> <p>12<sup>a</sup></p>	<p><b>D</b></p> <p>14<sup>a</sup></p>	<p><b>D</b></p> <p>14<sup>a</sup></p>	<p><b>D</b></p> <p>17<sup>a</sup></p>	<p><b>D</b></p> <p>19<sup>a</sup></p>	<p><b>D</b></p> <p>19<sup>a</sup></p>
<p><b>D</b></p> <p>22<sup>a</sup></p>	<p><b>D</b></p> <p>22<sup>a</sup></p>	<p><b>D</b></p> <p>7<sup>a</sup></p>	<p><b>D</b></p> <p>7<sup>a</sup></p>	<p><b>D</b></p> <p>10<sup>a</sup></p>	<p><b>D</b></p> <p>10<sup>a</sup></p>	<p><b>D</b></p> <p>5<sup>a</sup></p>

## Dm

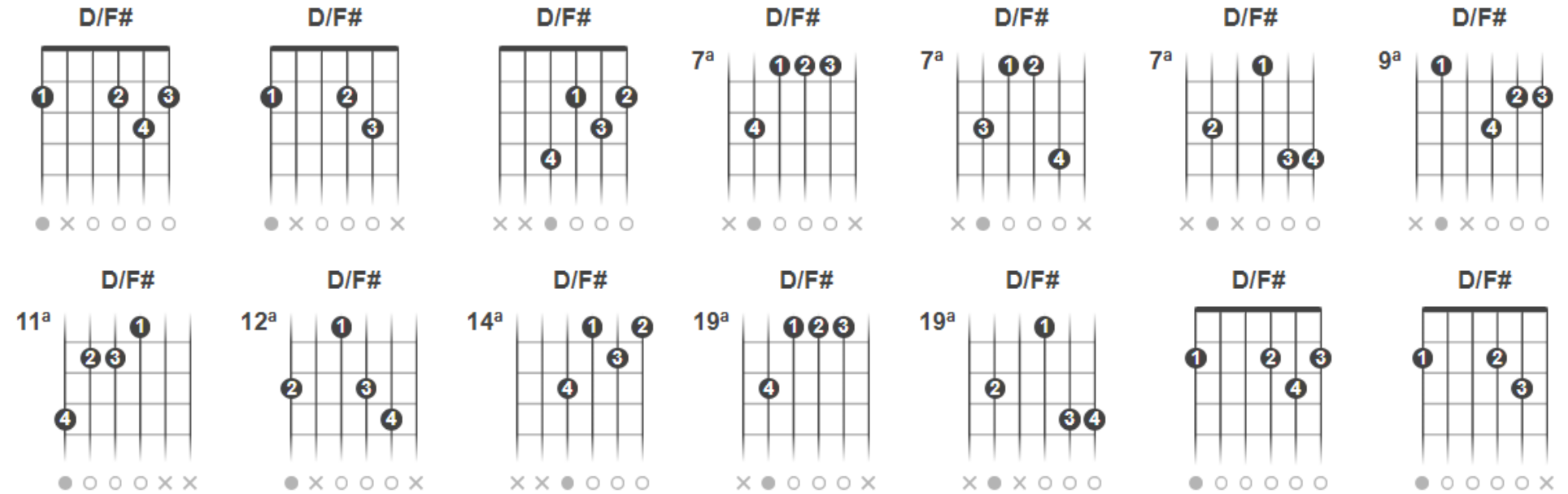


## D7



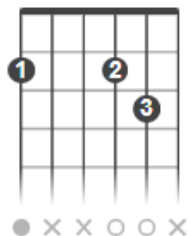


## D/F#

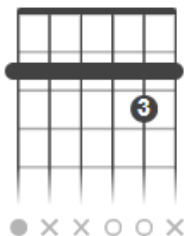


## CHORDS D

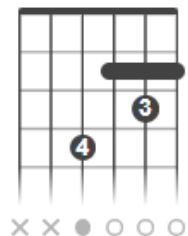
D/F#



D/F#

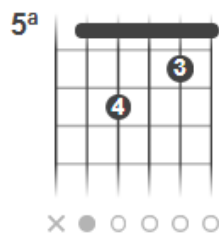


D/F#

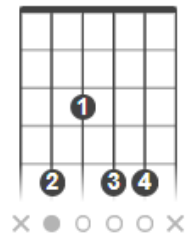


## Dm7

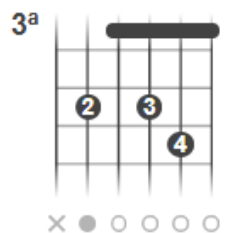
Dm7



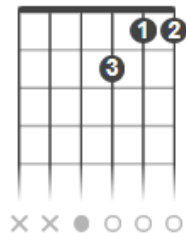
Dm7



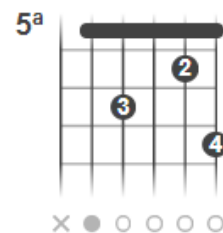
Dm7



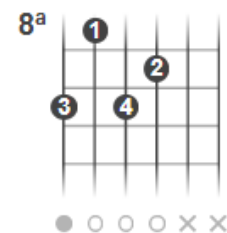
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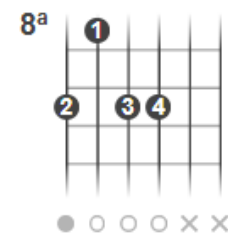
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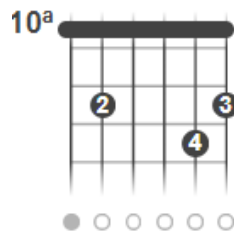
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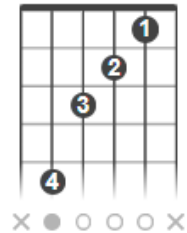
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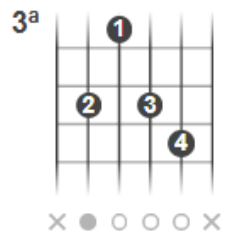
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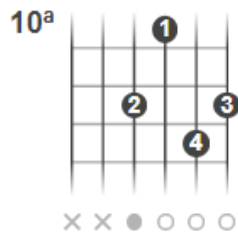
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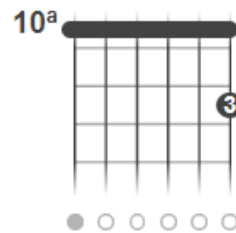
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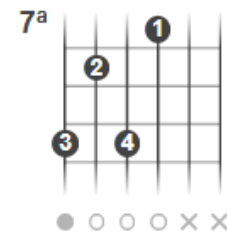
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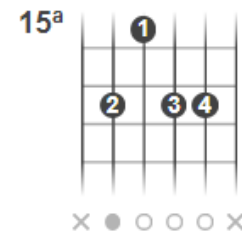
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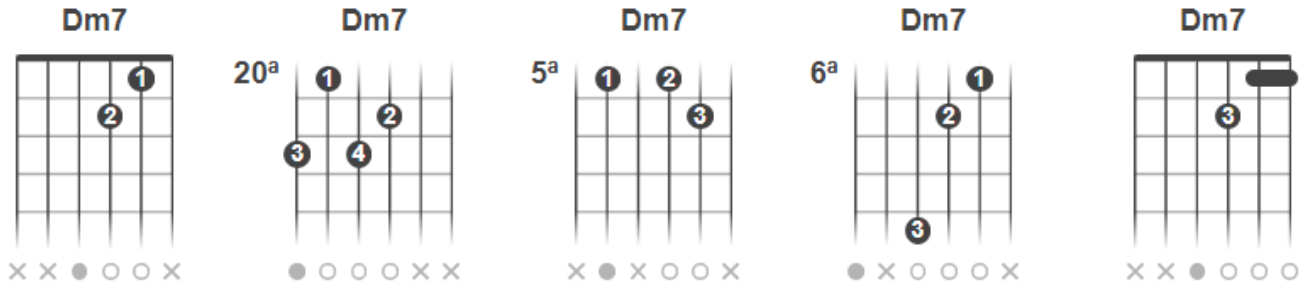


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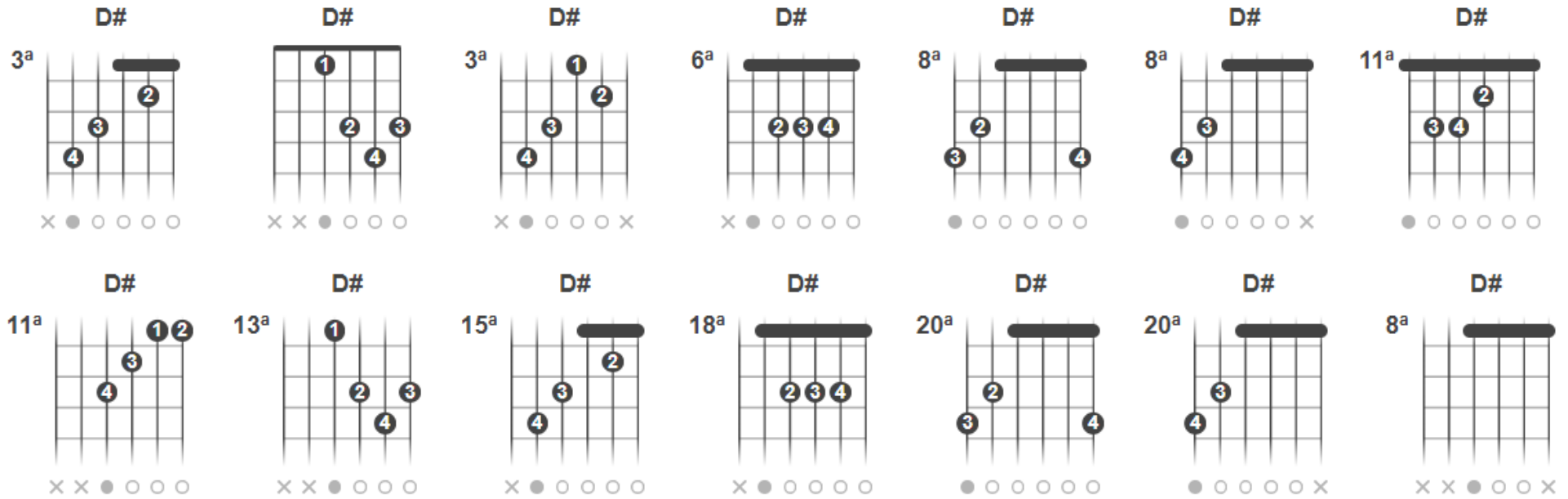


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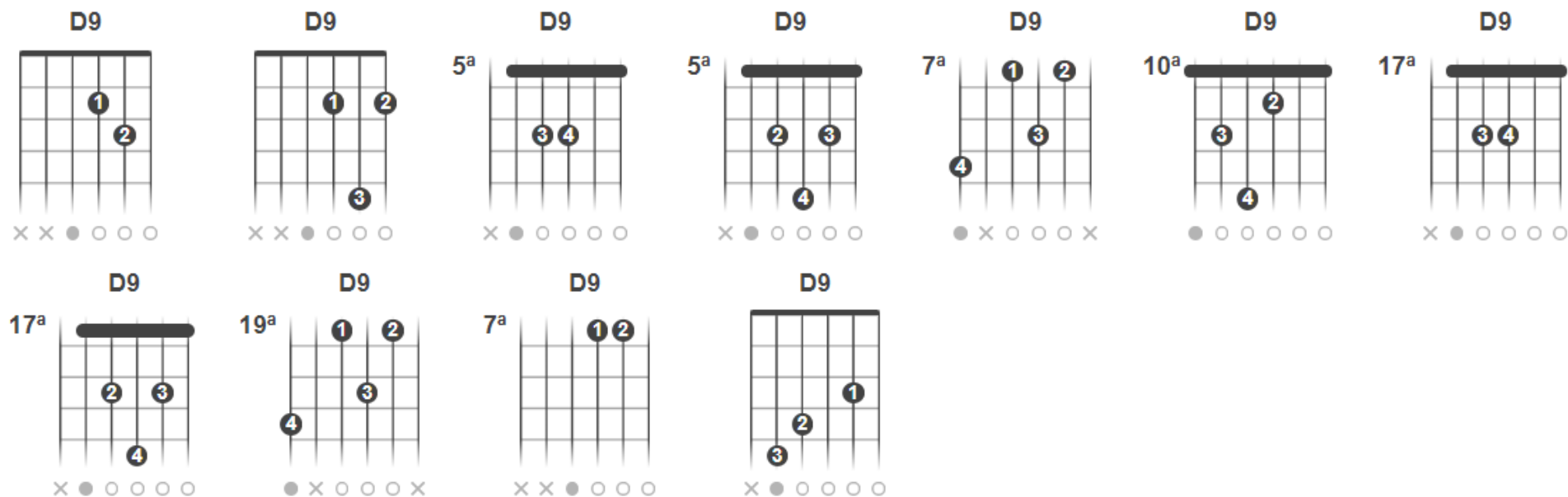




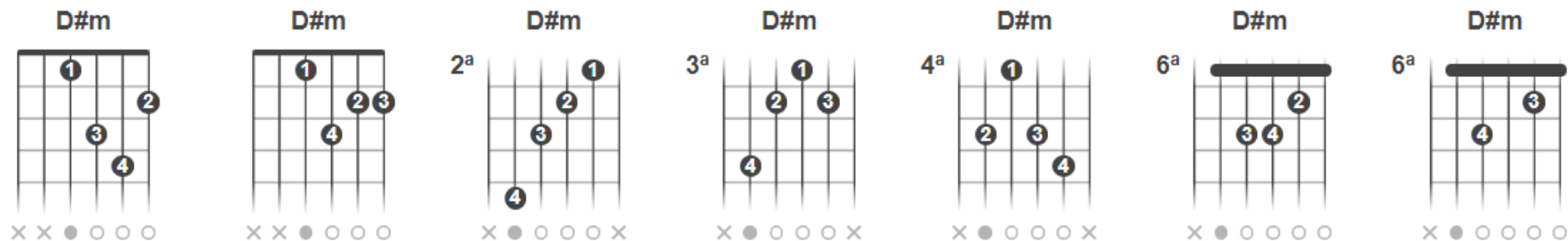
## D#



## D9



## D#m





**D#m**

6<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

11<sup>a</sup>

13<sup>a</sup>

15<sup>a</sup>

18<sup>a</sup>

**D#m**

20<sup>a</sup>

## D5

**D5**

5<sup>a</sup>

10<sup>a</sup>

**D5**

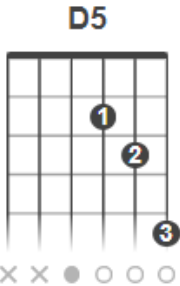
**D5**

10<sup>a</sup>

14<sup>a</sup>

5<sup>a</sup>

CHORDS D



D4

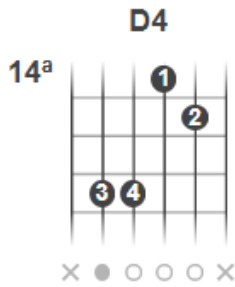
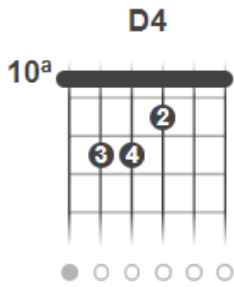
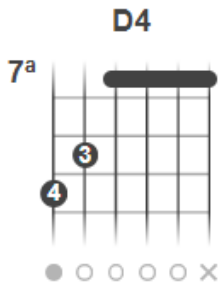
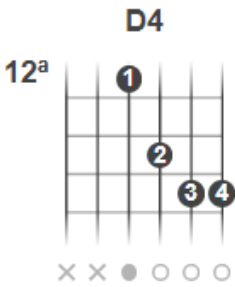
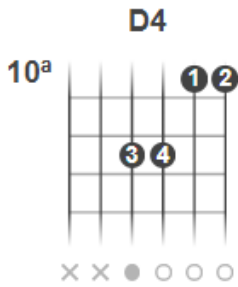
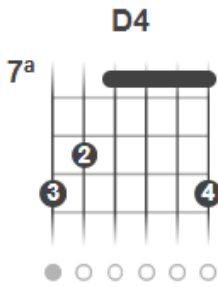
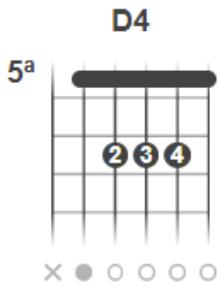
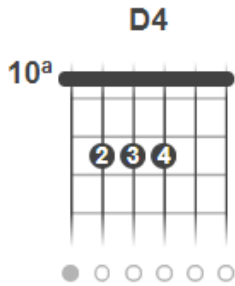
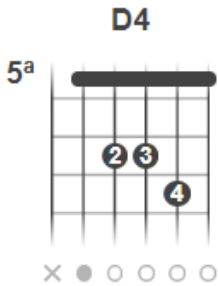
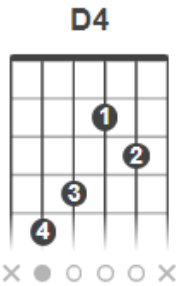
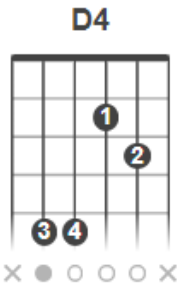
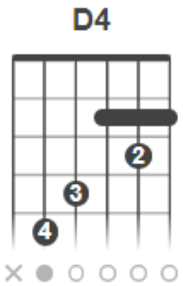
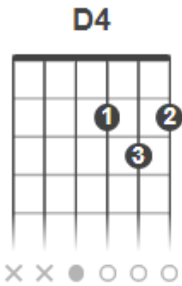
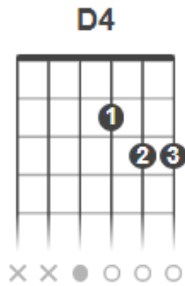


Diagram illustrating various D4 chord voicings on a guitar fretboard (6 strings, 6 frets).

**Row 1:**

- 10<sup>a</sup> D4:** Fret 10, strings 1-4. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X X ● ○ ○ ○.
- 17<sup>a</sup> D4:** Fret 17, strings 2-5. Fingering: 2 (2nd), 3 (3rd), 4 (4th). String status: X ● ○ ○ ○ ○.
- 22<sup>a</sup> D4:** Fret 22, strings 2-5. Fingering: 2 (2nd), 3 (3rd), 4 (4th). String status: ● ○ ○ ○ ○ ○.
- 12<sup>a</sup> D4:** Fret 12, strings 1-4. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X X ● ○ ○ ○.
- 14<sup>a</sup> D4:** Fret 14, strings 2-5. Fingering: 2 (2nd), 3 (3rd), 4 (4th). String status: X ● ○ ○ ○ ○.
- 22<sup>a</sup> D4:** Fret 22, strings 1-4. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X X ● ○ ○ ○.
- 14<sup>a</sup> D4:** Fret 14, strings 1-4. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X ● ○ ○ ○ X.

**Row 2:**

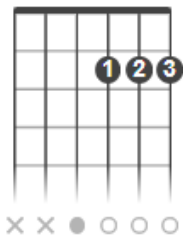
- D4:** Fret 1, strings 1-4. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X ● ○ ○ ○ ○.
- D4:** Fret 1, strings 1-4. Fingering: 1 (1st). String status: X X ● ○ ○ X.
- 17<sup>a</sup> D4:** Fret 17, strings 2-5. Fingering: 2 (2nd), 3 (3rd), 4 (4th). String status: X ● ○ ○ ○ ○.
- 19<sup>a</sup> D4:** Fret 19, strings 1-4. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: ● ○ ○ ○ ○ ○.
- 7<sup>a</sup> D4:** Fret 7, strings 1-4. Fingering: 1 (1st), 2 (2nd). String status: X X ● ○ ○ X.
- D4:** Fret 1, strings 1-4. Fingering: 1 (1st), 2 (2nd). String status: X X ● ○ ○ ○.
- 19<sup>a</sup> D4:** Fret 19, strings 1-4. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: ● ○ ○ ○ ○ X.

**Row 3:**

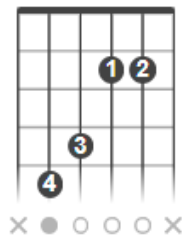
- 22<sup>a</sup> D4:** Fret 22, strings 1-4. Fingering: 2 (2nd), 3 (3rd), 4 (4th). String status: ● ○ ○ ○ ○ ○.
- D4:** Fret 1, strings 1-4. Fingering: 1 (1st). String status: X X ● ○ ○ ○.
- 22<sup>a</sup> D4:** Fret 22, strings 1-4. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). String status: X X ● ○ ○ ○.

## D7m

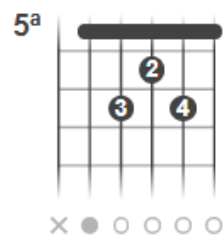
D7m



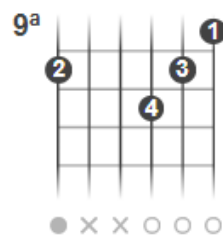
D7m



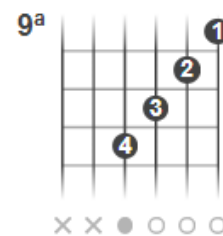
D7m



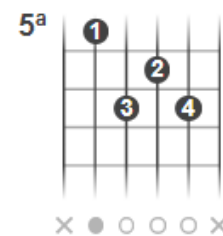
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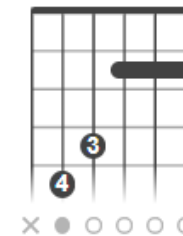
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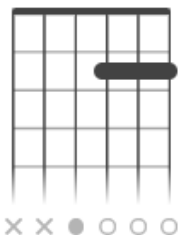
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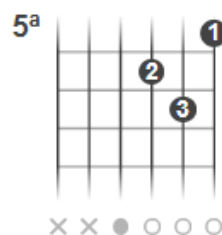
D7m



D7m

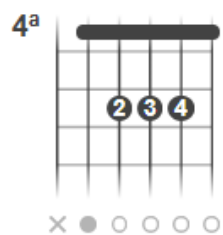


D7m

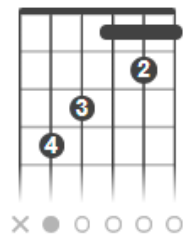


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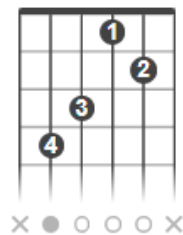
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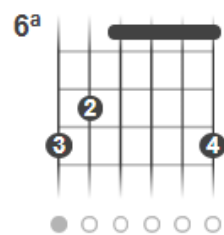
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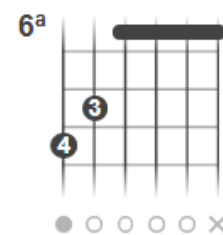
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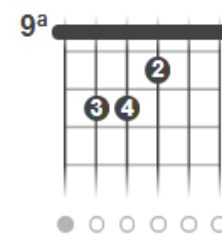
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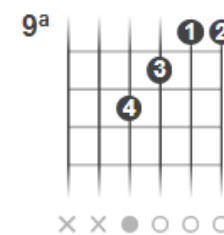
Db



Db



Db



**Db**

11<sup>a</sup>

**Db**

13<sup>a</sup>

**Db**

13<sup>a</sup>

**Db**

16<sup>a</sup>

**Db**

18<sup>a</sup>

**Db**

18<sup>a</sup>

**Db**

21<sup>a</sup>

**Db**

21<sup>a</sup>

## D7+

**D7+**

**D7+**

**D7+**

5<sup>a</sup>

**D7+**

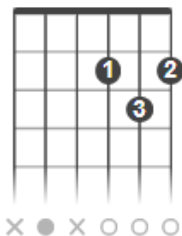
9<sup>a</sup>

**D7+**

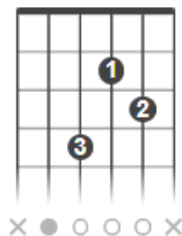
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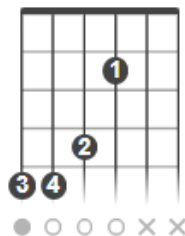
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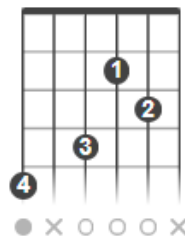
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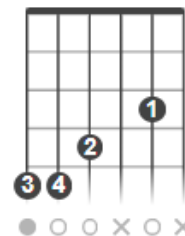
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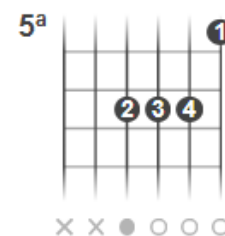
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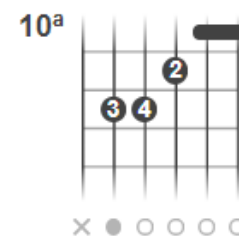
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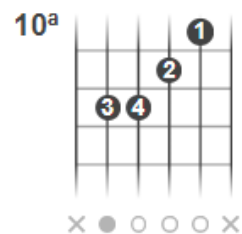
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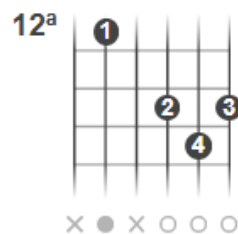
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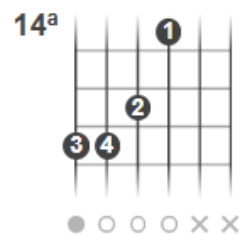
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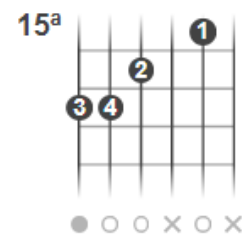
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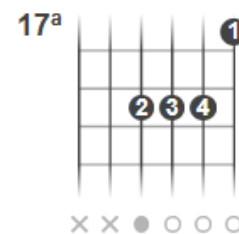
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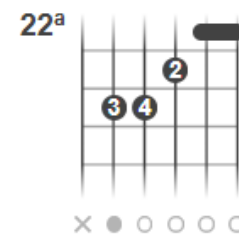
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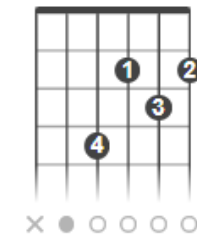
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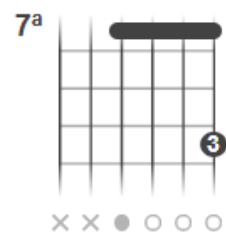
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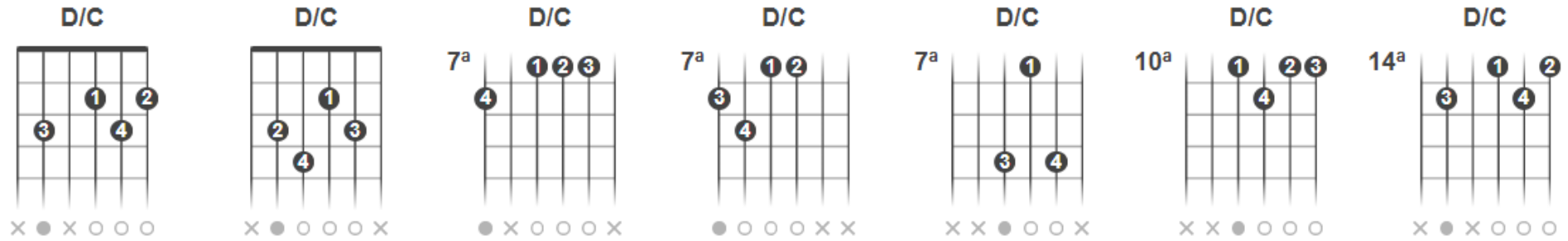
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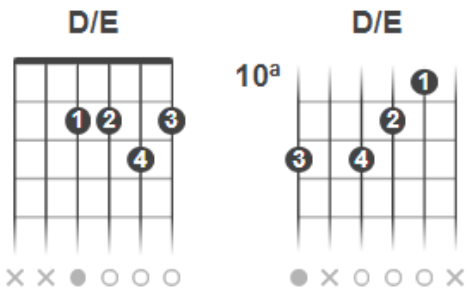
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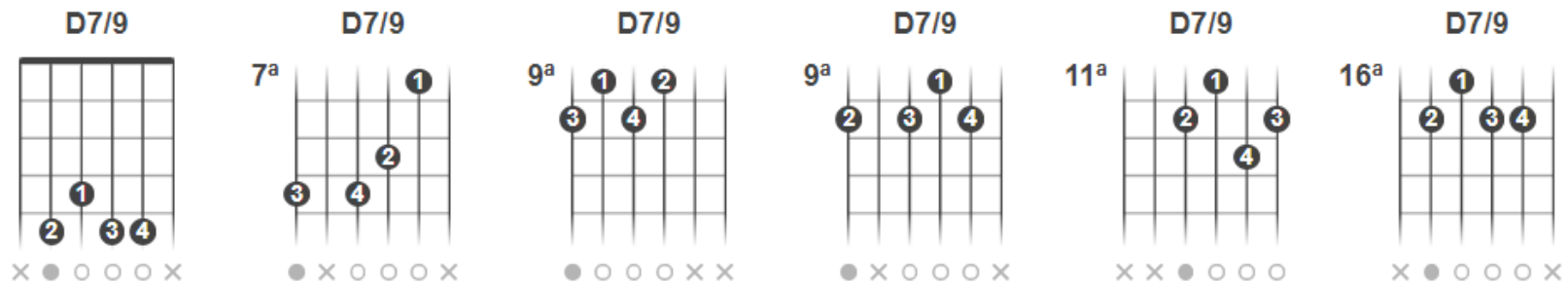
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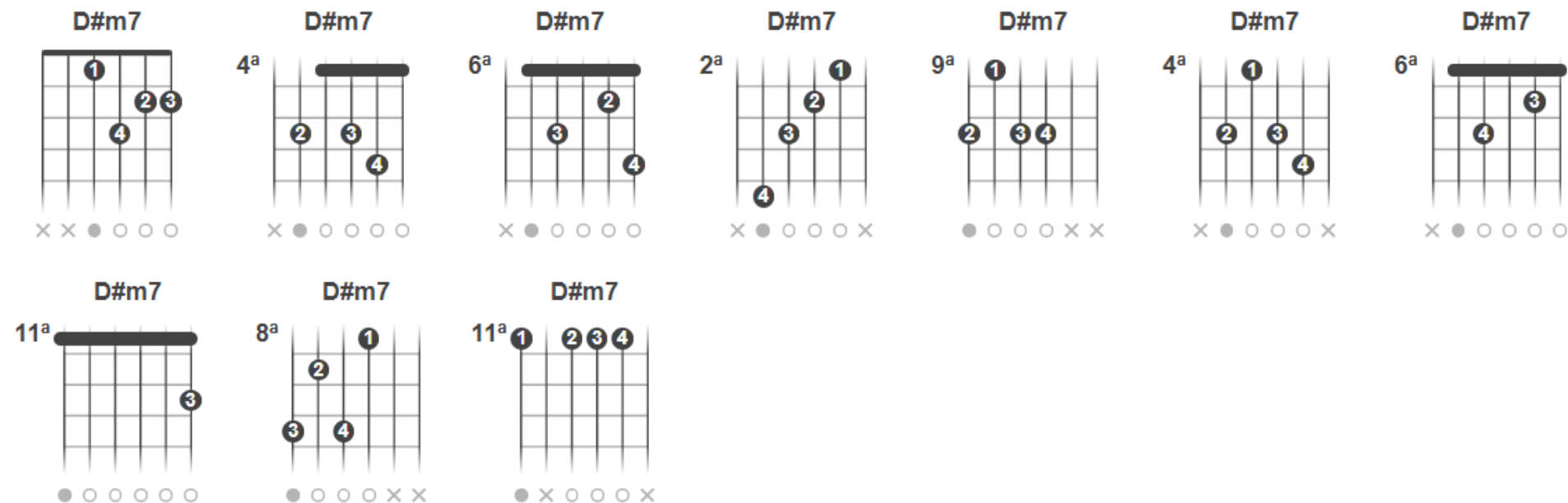
## D/E



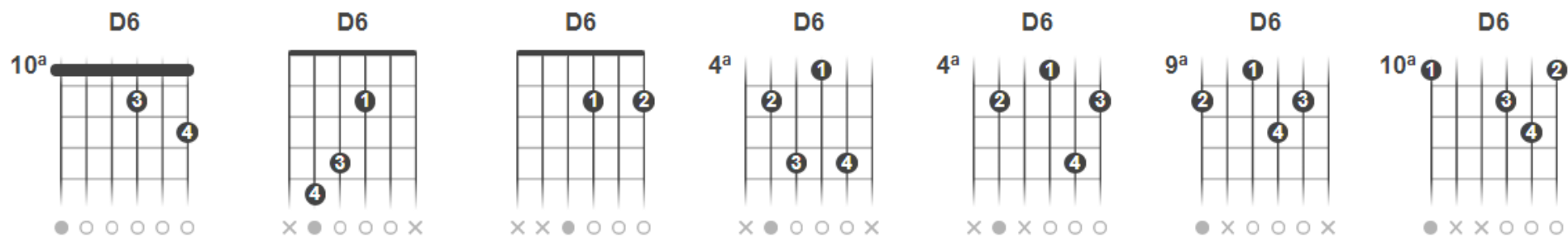
## D7/9



## D#m7



## D6





12<sup>a</sup> D6

Fretboard diagram for D6 at fret 12. The diagram shows a 6-string fretboard with frets 12 through 16. Fingers are placed on the 12th fret of the 2nd string (finger 1), 13th fret of the 3rd string (finger 2), 14th fret of the 4th string (finger 3), and 15th fret of the 5th string (finger 4). The 1st and 6th strings are muted (marked with 'x').

x x ● ○ ○ ○

16<sup>a</sup> D6

Fretboard diagram for D6 at fret 16. The diagram shows a 6-string fretboard with frets 16 through 20. Fingers are placed on the 16th fret of the 3rd string (finger 2), 17th fret of the 2nd string (finger 1), 18th fret of the 4th string (finger 3), and 19th fret of the 5th string (finger 4). The 1st and 6th strings are muted (marked with 'x').

x ● ○ ○ ○ x

16<sup>a</sup> D6

Fretboard diagram for D6 at fret 16. The diagram shows a 6-string fretboard with frets 16 through 20. Fingers are placed on the 16th fret of the 2nd string (finger 2), 17th fret of the 3rd string (finger 1), 18th fret of the 5th string (finger 3), and 19th fret of the 4th string (finger 4). The 1st and 6th strings are muted (marked with 'x').

x ● x ○ ○ ○

21<sup>a</sup> D6

Fretboard diagram for D6 at fret 21. The diagram shows a 6-string fretboard with frets 21 through 25. Fingers are placed on the 21st fret of the 2nd string (finger 2), 22nd fret of the 3rd string (finger 1), 23rd fret of the 5th string (finger 3), and 24th fret of the 4th string (finger 4). The 1st and 6th strings are muted (marked with 'x').

● x ○ ○ ○ x

22<sup>a</sup> D6

Fretboard diagram for D6 at fret 22. The diagram shows a 6-string fretboard with frets 22 through 26. Fingers are placed on the 22nd fret of the 1st string (finger 1), 24th fret of the 3rd string (finger 3), 25th fret of the 4th string (finger 4), and 26th fret of the 6th string (finger 2). The 2nd and 5th strings are muted (marked with 'x').

● x x ○ ○ ○

5<sup>a</sup> D6

Fretboard diagram for D6 at fret 5. The diagram shows a 6-string fretboard with frets 5 through 9. Fingers are placed on the 5th fret of the 1st string (finger 1). A barre is placed across the 5th fret of the 2nd, 3rd, 4th, and 5th strings. The 6th string is muted (marked with 'x').

x ● ○ ○ ○ ○

D6

Fretboard diagram for D6 at fret 5. The diagram shows a 6-string fretboard with frets 5 through 9. Fingers are placed on the 5th fret of the 6th string (finger 1), 6th fret of the 5th string (finger 2), and 7th fret of the 4th string (finger 3). The 1st and 2nd strings are muted (marked with 'x').

x x ● ○ ○ ○



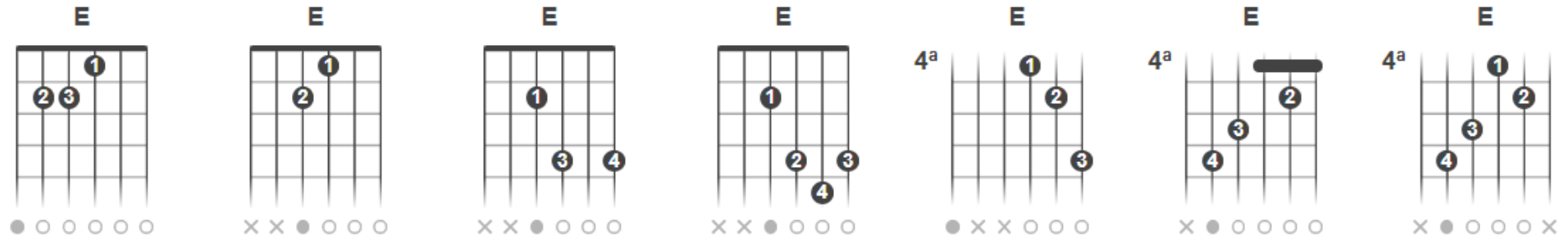


**CHORDS**

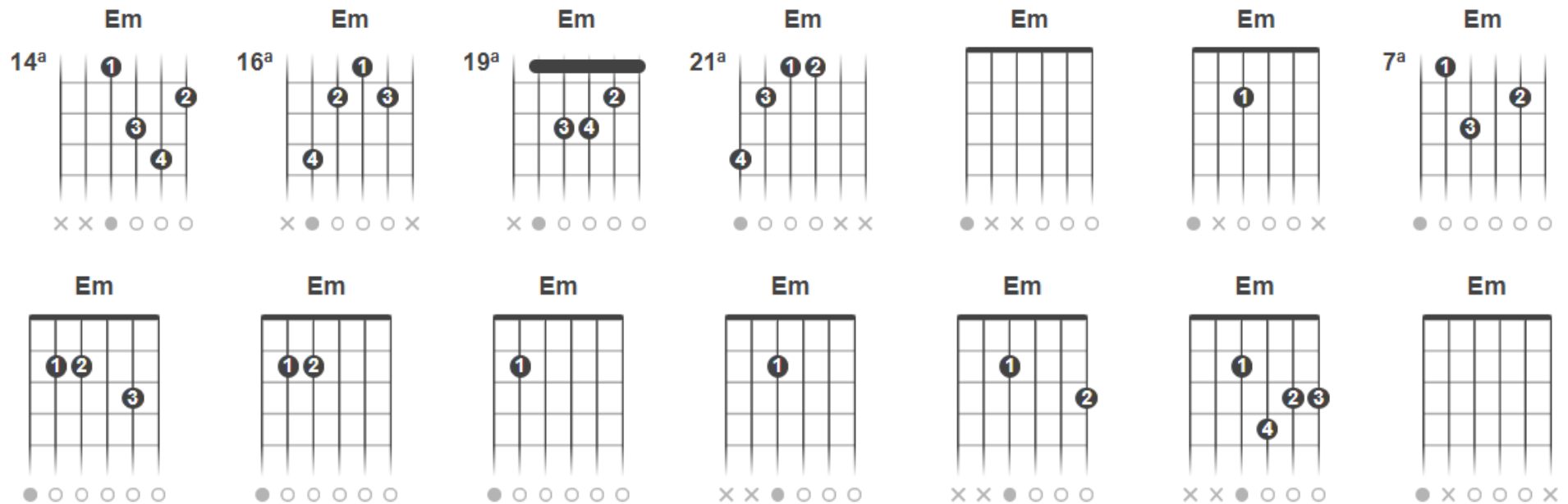
**E**



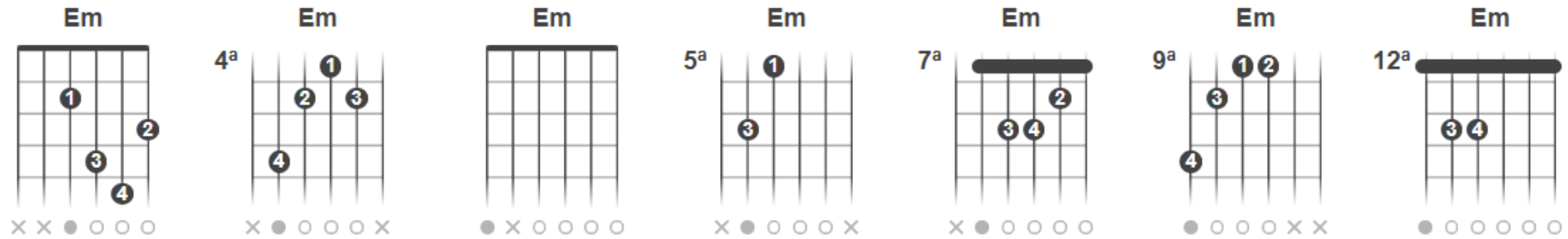
# E



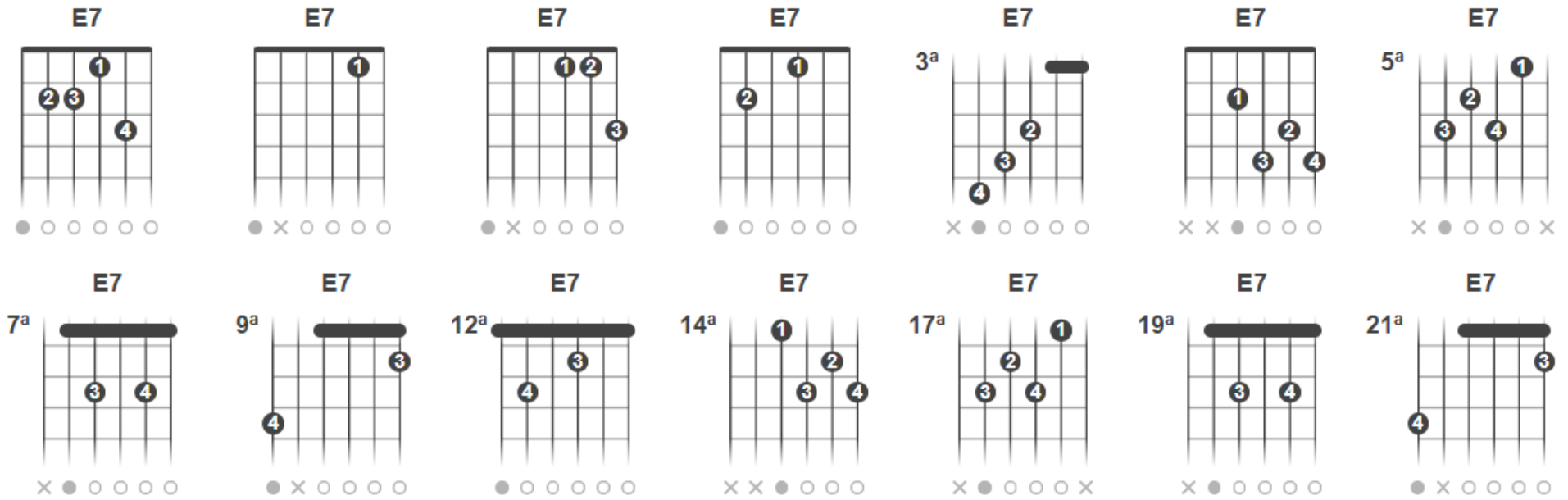
# Em



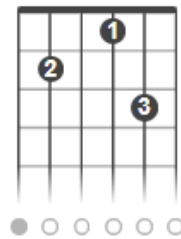
## CHORDS E



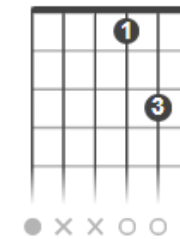
## E7




**E7**



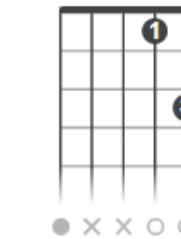
**E7**



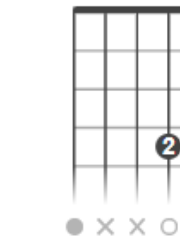
**E7**



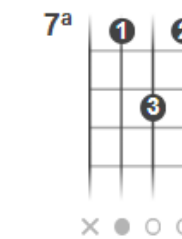
**E7**




**E7**




**E7**



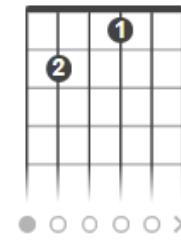
**E7**



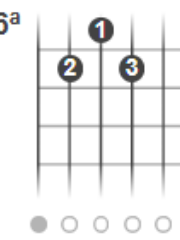
**E7**



**E7**

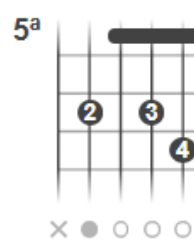


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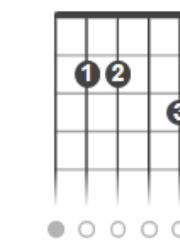


## Em7

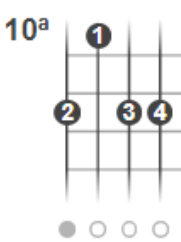
**Em7**



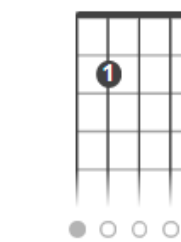
**Em7**




**Em7**



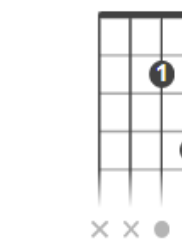
**Em7**



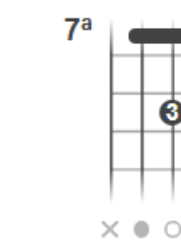
**Em7**



**Em7**



**Em7**



CHORDS E

Em7

7<sup>a</sup>

x ● ○ ○ ○ ○

Em7

● x ○ ○ ○ ○

Em7

● x ○ ○ ○ x

Em7

● ○ ○ ○ ○ ○

Em7

x x ● ○ ○ ○

Em7

● x ○ ○ ○ ○

Em7

10<sup>a</sup>

● ○ ○ x x x

Em7

7<sup>a</sup>

x ● ○ ○ ○ x

Em7

● ○ ○ ○ ○ ○

Em7

● x x ○ ○ ○

Em7

● ○ ○ ○ ○ x

Em7

● x ○ ○ ○ ○

Em7

● ○ ○ ○ ○ ○

**E<sub>b</sub>**

E<sub>b</sub>

3<sup>a</sup>

x ● ○ ○ ○ ○

E<sub>b</sub>

x x ● ○ ○ ○

E<sub>b</sub>

3<sup>a</sup>

x ● ○ ○ ○ x

E<sub>b</sub>

6<sup>a</sup>

x ● ○ ○ ○ ○

E<sub>b</sub>

8<sup>a</sup>

● ○ ○ ○ ○ ○

E<sub>b</sub>

8<sup>a</sup>

● ○ ○ ○ ○ x

E<sub>b</sub>

11<sup>a</sup>

● ○ ○ ○ ○ ○

**E<sub>b</sub>**

11<sup>a</sup> 13<sup>a</sup> 15<sup>a</sup> 18<sup>a</sup> 20<sup>a</sup> 20<sup>a</sup>

Diagram 11<sup>a</sup>: Fret 11, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: x x ● o o o.

Diagram 13<sup>a</sup>: Fret 13, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: x x ● o o o.

Diagram 15<sup>a</sup>: Fret 15, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: x ● o o o o.

Diagram 18<sup>a</sup>: Fret 18, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: x ● o o o o.

Diagram 20<sup>a</sup> (left): Fret 20, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: ● o o o o o.

Diagram 20<sup>a</sup> (right): Fret 20, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: ● o o o o x.

**E/G<sup>#</sup>**

**E/G<sup>#</sup>**

4<sup>a</sup> 9<sup>a</sup> 9<sup>a</sup> 9<sup>a</sup> 11<sup>a</sup> 13<sup>a</sup>

Diagram 4<sup>a</sup>: Fret 4, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: ● x o o o x.

Diagram 9<sup>a</sup> (left): Fret 9, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: x x ● o o o.

Diagram 9<sup>a</sup> (middle): Fret 9, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: x ● o o o x.

Diagram 9<sup>a</sup> (right): Fret 9, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: x ● o o o x.

Diagram 11<sup>a</sup>: Fret 11, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: x ● x o o o.

Diagram 13<sup>a</sup>: Fret 13, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: ● o o o x x.

**E5**

**E5**

7<sup>a</sup> 12<sup>a</sup> 7<sup>a</sup>

Diagram 7<sup>a</sup> (left): Fret 7, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: ● o o x x x.

Diagram 12<sup>a</sup>: Fret 12, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: ● o o x x x.

Diagram 7<sup>a</sup> (middle): Fret 7, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: ● o o o o o.

Diagram 7<sup>a</sup> (right): Fret 7, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: x x ● o o o.

Diagram 7<sup>a</sup> (far right): Fret 7, strings 2-6. Fingering: 1 (2), 2 (3), 3 (4), 4 (5). Muting: ● o o o o o.

# E4

<b>E4</b>  ● ○ ○ ○ ○ ○	<b>E4</b>  ● ○ ○ ○ ○ ○	<b>E4</b>  x x ● ○ ○ ○	<b>E4</b>  x x ● ○ ○ ○	<b>E4</b>  x x ● ○ ○ ○	<b>E4</b>  x x ● ○ ○ ○	<b>E4</b>  x ● ○ ○ ○ ○
<b>E4</b>  ○ ○ ○ ○ ○ ○	<b>E4</b>  ○ ○ ○ ○ ○ ○	<b>E4</b>  ○ ○ ○ ○ ○ ○	<b>E4</b>  ○ ○ ○ ○ ○ ○	<b>E4</b>  ○ ○ ○ ○ ○ ○	<b>E4</b>  ○ ○ ○ ○ ○ ○	<b>E4</b>  ○ ○ ○ ○ ○ ○
<b>E4</b>  x ● ○ ○ ○ x	<b>E4</b>  x ● ○ ○ ○ ○	<b>E4</b>  x ● ○ ○ ○ ○	<b>E4</b>  ● ○ ○ ○ ○ ○	<b>E4</b>  x ● ○ ○ ○ ○	<b>E4</b>  ● ○ ○ ○ ○ x	<b>E4</b>  ● ○ ○ ○ ○ ○



**E4**

**E4**

**E4**

**E4**

**E4**

**E4**

**E4**

**E9**

**E9**

**E9**

**E9**

**E9**

**E9**

**E9**

**E9**

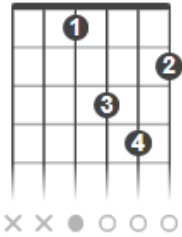
**E9**

**E9**

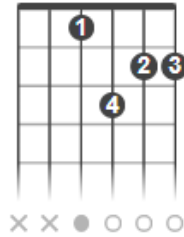
**E9**

# Ebm

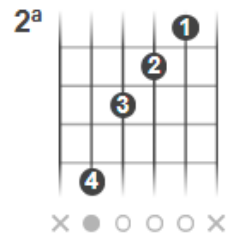
Ebm



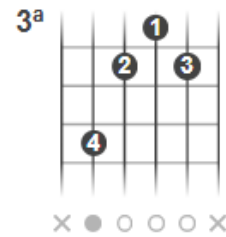
Ebm



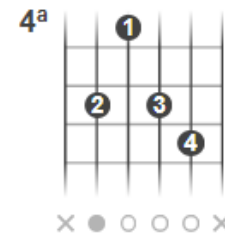
Ebm



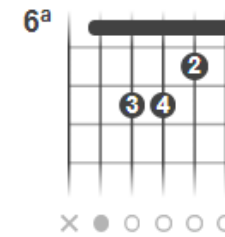
Ebm



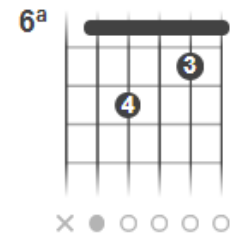
Ebm



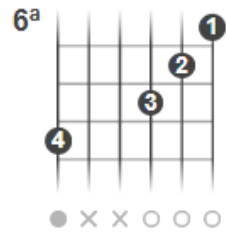
Ebm



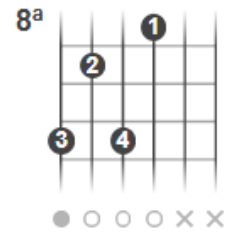
Ebm



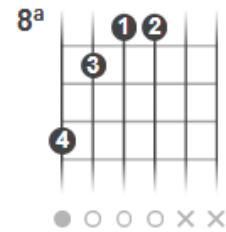
Ebm



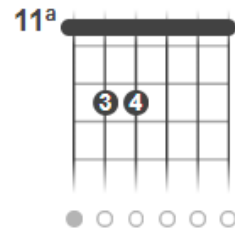
Ebm



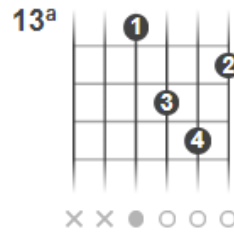
Ebm



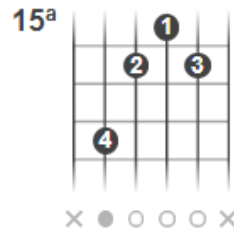
Ebm



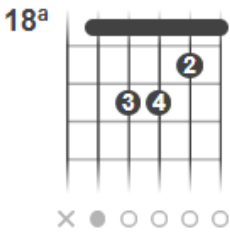
Ebm



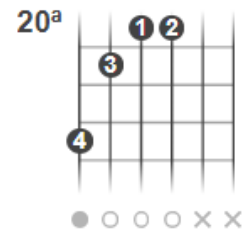
Ebm



Ebm



Ebm



## Eb7

Fourteen guitar fretboard diagrams for the Eb7 chord, showing various voicings and fingerings. Each diagram includes a label (e.g., 4<sup>a</sup>, 6<sup>a</sup>, 8<sup>a</sup>, 11<sup>a</sup>, 13<sup>a</sup>, 16<sup>a</sup>, 18<sup>a</sup>, 20<sup>a</sup>), a fret number, and a string indicator (X for muted, ● for played).

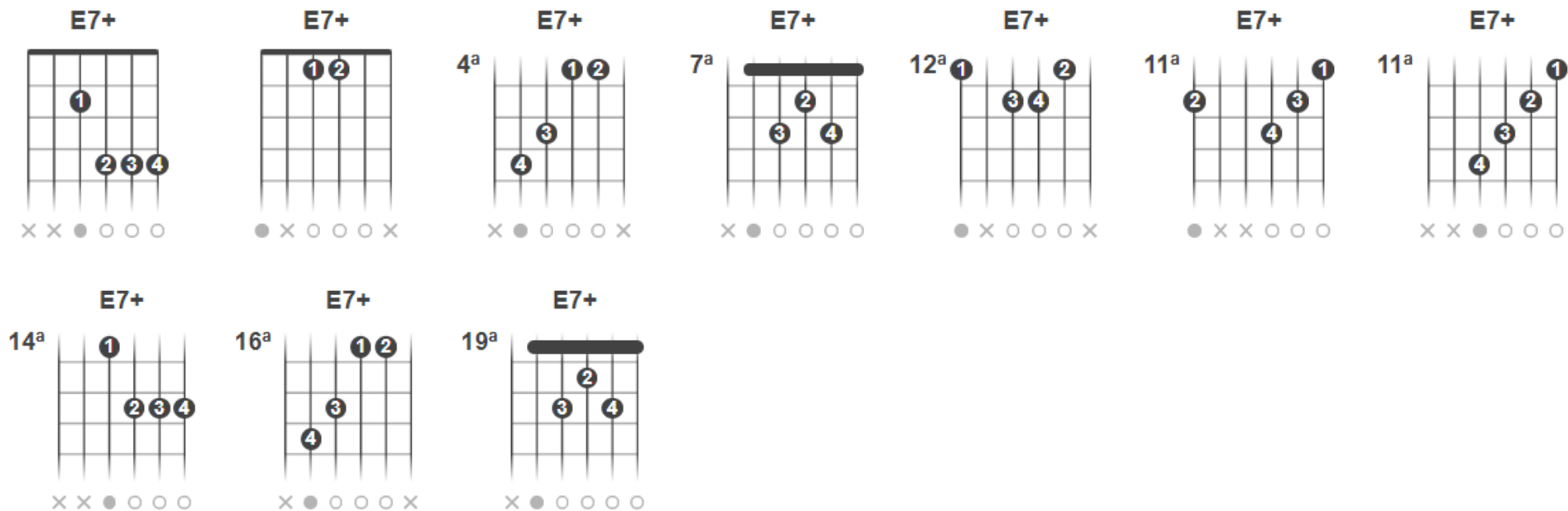
- 4<sup>a</sup> Eb7:** Fret 4, strings 2-5. Fingering: 1 (5th), 2 (4th), 3 (3rd), 4 (2nd). String indicator: X ● ○ ○ ○ X.
- Eb7:** Fret 4, strings 1-4. Fingering: 1 (4th), 2 (3rd), 3 (2nd), 4 (1st). String indicator: X X ● ○ ○ ○.
- 6<sup>a</sup> Eb7:** Fret 6, strings 3-4. Fingering: 3 (3rd), 4 (2nd). String indicator: X ● ○ ○ ○ ○.
- 8<sup>a</sup> Eb7:** Fret 8, strings 1-3. Fingering: 3 (3rd), 4 (1st). String indicator: ● X ○ ○ ○ ○.
- 11<sup>a</sup> Eb7:** Fret 11, strings 2-3. Fingering: 3 (3rd), 4 (2nd). String indicator: ● ○ ○ ○ ○ ○.
- 13<sup>a</sup> Eb7:** Fret 13, strings 1-4. Fingering: 1 (4th), 2 (3rd), 3 (2nd), 4 (1st). String indicator: X X ● ○ ○ ○.
- 16<sup>a</sup> Eb7:** Fret 16, strings 2-4. Fingering: 1 (4th), 2 (3rd), 3 (2nd), 4 (1st). String indicator: X ● ○ ○ ○ X.
- 18<sup>a</sup> Eb7:** Fret 18, strings 3-4. Fingering: 3 (3rd), 4 (2nd). String indicator: X ● ○ ○ ○ ○.
- 20<sup>a</sup> Eb7:** Fret 20, strings 1-3. Fingering: 3 (3rd), 4 (1st). String indicator: ● X ○ ○ ○ ○.

## EM/D

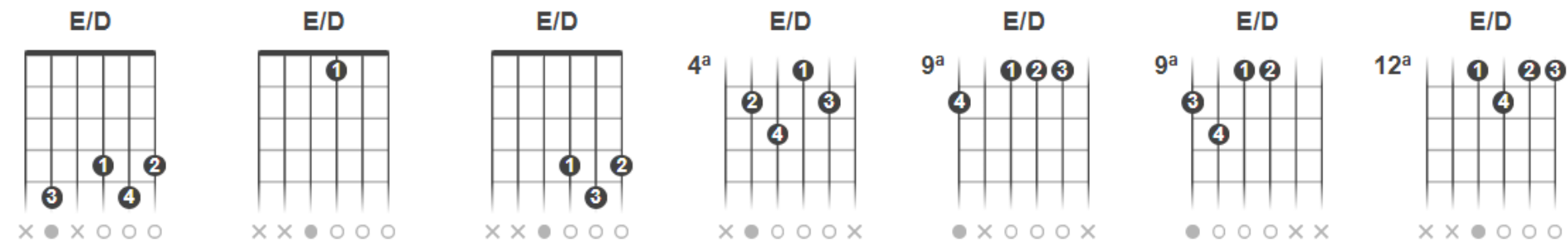
Seven guitar fretboard diagrams for the EM/D chord, showing various voicings and fingerings. Each diagram includes a label (e.g., 8<sup>a</sup>, 12<sup>a</sup>, 24<sup>a</sup>) and a string indicator (X for muted, ● for played).

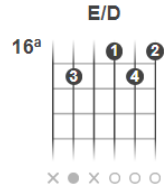
- EM/D:** Fret 4, strings 2-3. Fingering: 1 (3rd), 2 (2nd), 3 (1st). String indicator: X X ● ○ ○ ○.
- EM/D:** Fret 4, strings 1-3. Fingering: 1 (3rd), 3 (1st). String indicator: X ● ○ ○ ○ X.
- EM/D:** Fret 4, strings 3-4. Fingering: 1 (4th), 2 (3rd), 3 (2nd), 4 (1st). String indicator: X ● X ○ ○ ○.
- 8<sup>a</sup> EM/D:** Fret 8, strings 1-3. Fingering: 1 (3rd), 2 (2nd), 3 (1st), 4 (4th). String indicator: ● X ○ ○ ○ X.
- 12<sup>a</sup> EM/D:** Fret 12, strings 1-4. Fingering: 1 (4th), 2 (3rd), 3 (2nd), 4 (1st). String indicator: X X ● ○ ○ ○.
- 24<sup>a</sup> EM/D:** Fret 24, strings 1-4. Fingering: 1 (4th), 2 (3rd), 3 (2nd), 4 (1st). String indicator: X X ● ○ ○ ○.
- EM/D:** Fret 4, strings 1-3. Fingering: 1 (3rd), 3 (1st). String indicator: X X ● ○ ○ ○.

## E7+

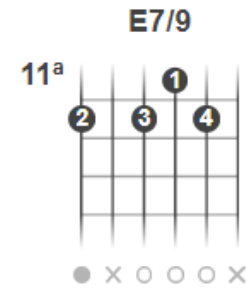
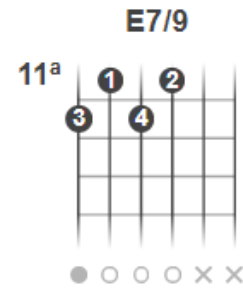
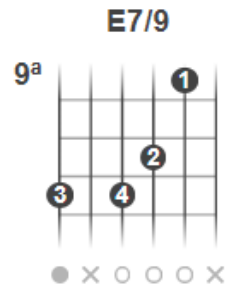
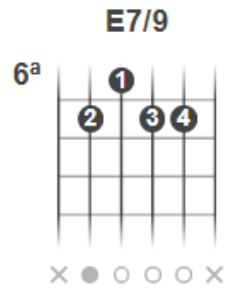
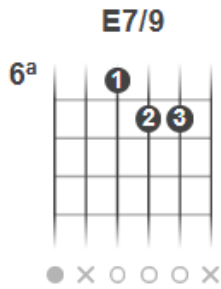
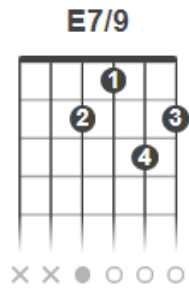


## E/D

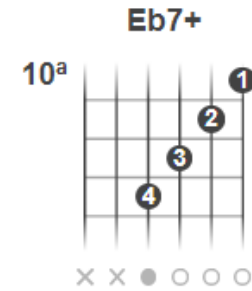
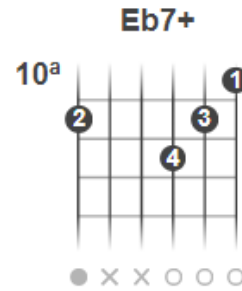
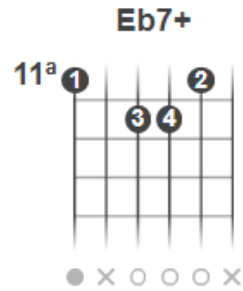
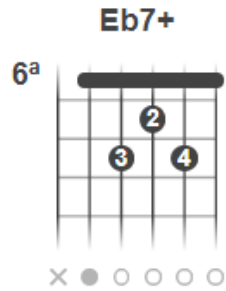
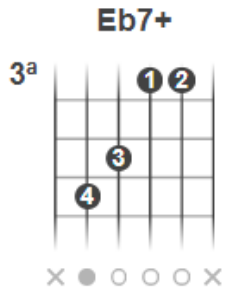
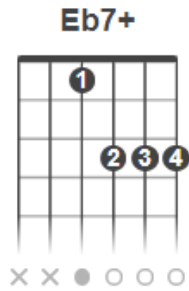




## E7/9



## Eb7+



## Em7(9)

Five sharp (5<sup>a</sup>)

Em7(9)

Em7(9)

Em7(9)

Em7(9)

Em7(9)

Em7(9)

Em7(9)

Five sharp (5<sup>a</sup>)

Em7(9)

Em7(9)

Eleven sharp (11<sup>a</sup>)

Em7(9)

Em7(9)

## Eb/G

Eb/G

Eb/G

Eight sharp (8<sup>a</sup>)

Eb/G

Eight sharp (8<sup>a</sup>)

Eb/G

Eight sharp (8<sup>a</sup>)

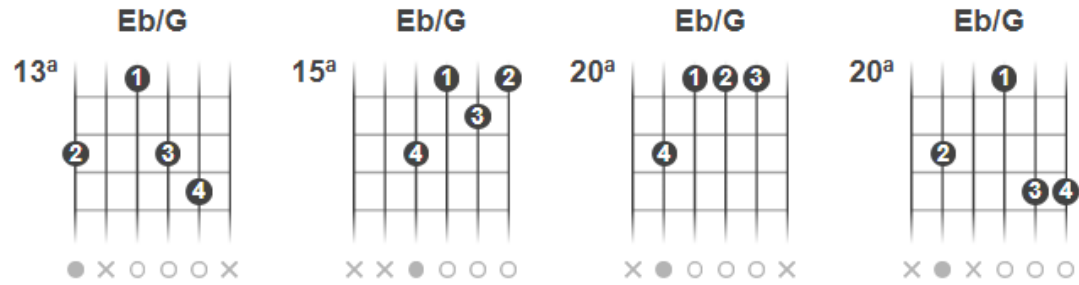
Eb/G

Ten sharp (10<sup>a</sup>)

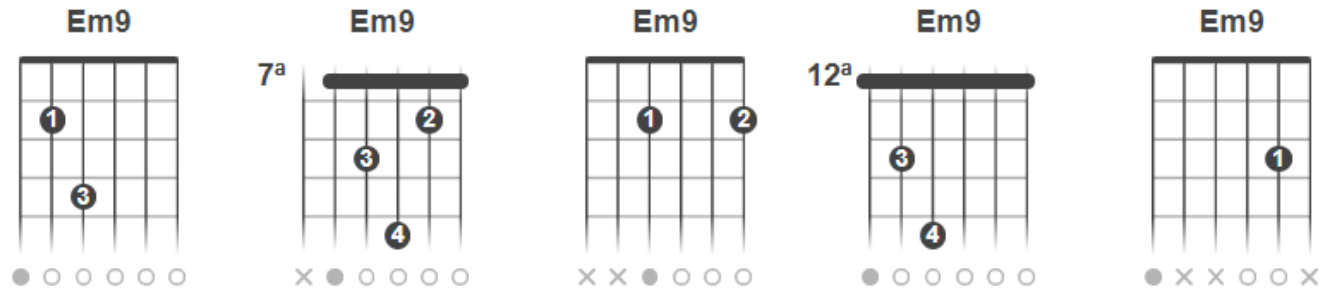
Eb/G

Twelve sharp (12<sup>a</sup>)

Eb/G



## Em9







**CHORDS**

**F**



# F

<p><b>F</b></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>F</b></p> <p>× × ● ○ ○ ○</p>	<p><b>F</b></p> <p>3<sup>a</sup></p> <p>× × ● ○ ○ ○</p>	<p><b>F</b></p> <p>5<sup>a</sup></p> <p>× ● ○ ○ ○ ○</p>	<p><b>F</b></p> <p>5<sup>a</sup></p> <p>× ● ○ ○ ○ ×</p>	<p><b>F</b></p> <p>8<sup>a</sup></p> <p>× ● ○ ○ ○ ○</p>	<p><b>F</b></p> <p>10<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>
<p><b>F</b></p> <p>10<sup>a</sup></p> <p>● ○ ○ ○ ○ ×</p>	<p><b>F</b></p> <p>13<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>F</b></p> <p>13<sup>a</sup></p> <p>× × ● ○ ○ ○</p>	<p><b>F</b></p> <p>15<sup>a</sup></p> <p>× × ● ○ ○ ○</p>	<p><b>F</b></p> <p>17<sup>a</sup></p> <p>× ● ○ ○ ○ ○</p>	<p><b>F</b></p> <p>17<sup>a</sup></p> <p>× ● ○ ○ ○ ×</p>	<p><b>F</b></p> <p>20<sup>a</sup></p> <p>× ● ○ ○ ○ ○</p>

# F#m

<p><b>F#m</b></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>F#m</b></p> <p>● × ○ ○ ○ ×</p>	<p><b>F#m</b></p> <p>4<sup>a</sup></p> <p>× × ● ○ ○ ○</p>	<p><b>F#m</b></p> <p>● × ○ ○ ○ ○</p>	<p><b>F#m</b></p> <p>6<sup>a</sup></p> <p>× ● ○ ○ ○ ×</p>	<p><b>F#m</b></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>F#m</b></p> <p>9<sup>a</sup></p> <p>× ● ○ ○ ○ ○</p>
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## CHORDS F

Diagram illustrating various F#m guitar chord voicings across four rows. Each diagram shows a 6-string guitar fretboard with fingerings (1-4) and fret numbers (e.g., 4<sup>a</sup>, 11<sup>a</sup>, 5<sup>a</sup>, 14<sup>a</sup>, 7<sup>a</sup>, 16<sup>a</sup>, 9<sup>a</sup>, 18<sup>a</sup>, 21<sup>a</sup>, 14<sup>a</sup>, 16<sup>a</sup>, 17<sup>a</sup>, 19<sup>a</sup>, 21<sup>a</sup>). The diagrams are arranged in a 4x7 grid, with the last cell in the fourth row containing only two diagrams.

**Row 1:**

- 4<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 4, 5, 6, 7, 8, 9.
- 11<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 11, 12, 13, 14, 15, 16.
- 5<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 5, 6, 7, 8, 9, 10.
- 14<sup>a</sup> F#m: Fingering 3 (4), 4 (3). Frets: 14, 15, 16, 17, 18, 19.
- 7<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 7, 8, 9, 10, 11, 12.
- 16<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 16, 17, 18, 19, 20, 21.
- 9<sup>a</sup> F#m: Fingering 3 (4), 4 (3). Frets: 9, 10, 11, 12, 13, 14.

**Row 2:**

- 18<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 18, 19, 20, 21, 22, 23.
- 11<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 11, 12, 13, 14, 15, 16.
- 21<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 21, 22, 23, 24, 25, 26.
- 14<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 14, 15, 16, 17, 18, 19.
- F#m: Fingering 1 (4), 2 (5), 3 (6). Frets: 4, 5, 6, 7, 8, 9.
- 14<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 14, 15, 16, 17, 18, 19.
- 11<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 11, 12, 13, 14, 15, 16.

**Row 3:**

- F#m: Fingering 1 (4), 2 (5), 3 (6). Frets: 4, 5, 6, 7, 8, 9.
- 14<sup>a</sup> F#m: Fingering 3 (4). Frets: 14, 15, 16, 17, 18, 19.
- F#m: Fingering 1 (4), 2 (5), 3 (6). Frets: 4, 5, 6, 7, 8, 9.
- 16<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 16, 17, 18, 19, 20, 21.
- F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 4, 5, 6, 7, 8, 9.
- 17<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 17, 18, 19, 20, 21, 22.
- 19<sup>a</sup> F#m: Fingering 1 (4), 2 (5), 3 (6), 4 (3). Frets: 19, 20, 21, 22, 23, 24.

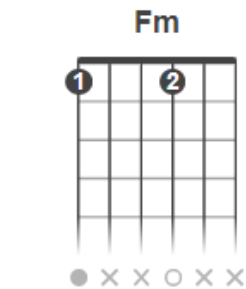
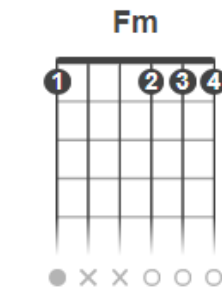
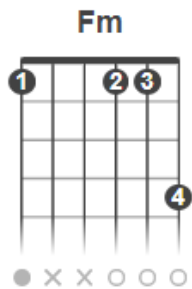
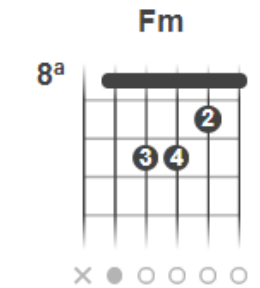
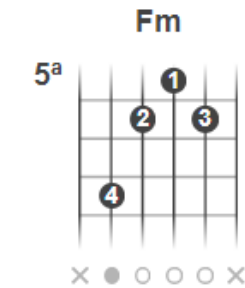
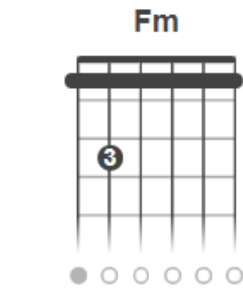
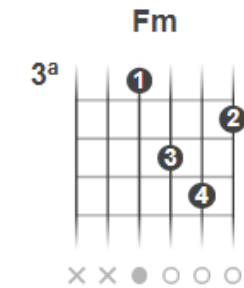
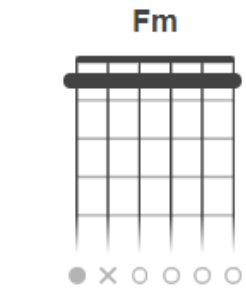
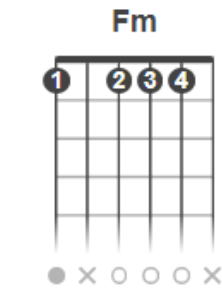
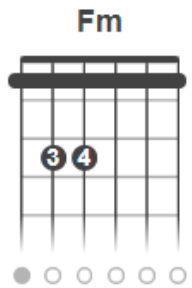
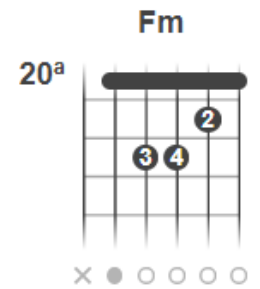
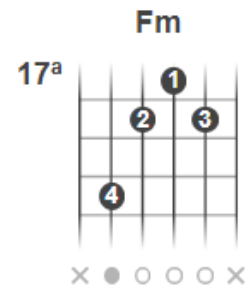
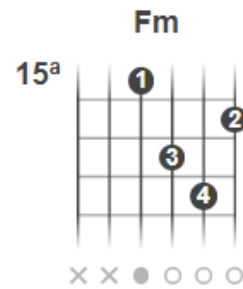
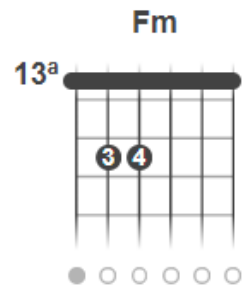
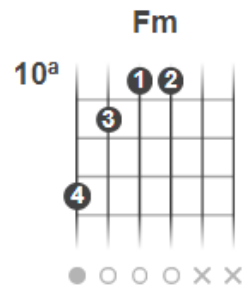
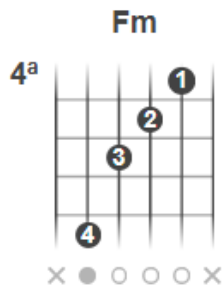
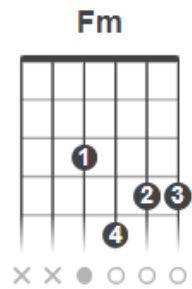
**Row 4:**

- F#m: Fingering 3 (4), 4 (3). Frets: 4, 5, 6, 7, 8, 9.
- 21<sup>a</sup> F#m: Fingering 3 (4), 4 (3). Frets: 21, 22, 23, 24, 25, 26.
- F#m: Fingering 3 (4). Frets: 4, 5, 6, 7, 8, 9.

# F#

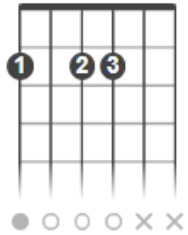
<p><b>F#</b></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>F#</b></p> <p>× × ● ○ ○ ○</p>	<p><b>F#</b></p> <p>4<sup>a</sup></p> <p>× × ● ○ ○ ○</p>	<p><b>F#</b></p> <p>6<sup>a</sup></p> <p>× ● ○ ○ ○ ○</p>	<p><b>F#</b></p> <p>6<sup>a</sup></p> <p>× ● ○ ○ ○ ×</p>	<p><b>F#</b></p> <p>9<sup>a</sup></p> <p>× ● ○ ○ ○ ○</p>	<p><b>F#</b></p> <p>11<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>
<p><b>F#</b></p> <p>11<sup>a</sup></p> <p>● ○ ○ ○ ○ ×</p>	<p><b>F#</b></p> <p>14<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>F#</b></p> <p>14<sup>a</sup></p> <p>× × ● ○ ○ ○</p>	<p><b>F#</b></p> <p>16<sup>a</sup></p> <p>× × ● ○ ○ ○</p>	<p><b>F#</b></p> <p>18<sup>a</sup></p> <p>× ● ○ ○ ○ ○</p>	<p><b>F#</b></p> <p>18<sup>a</sup></p> <p>× ● ○ ○ ○ ×</p>	<p><b>F#</b></p> <p>21<sup>a</sup></p> <p>× ● ○ ○ ○ ○</p>
<p><b>F#</b></p> <p>11<sup>a</sup></p> <p>× ● ○ ○ ○ ×</p>	<p><b>F#</b></p> <p>× × ● ○ ○ ○</p>	<p><b>F#</b></p> <p>● × ○ ○ ○ ×</p>	<p><b>F#</b></p> <p>6<sup>a</sup></p> <p>× ● ○ ○ × ×</p>	<p><b>F#</b></p> <p>9<sup>a</sup></p> <p>× ● ○ ○ ○ ×</p>	<p><b>F#</b></p> <p>4<sup>a</sup></p> <p>● ○ ○ × × ×</p>	

# Fm

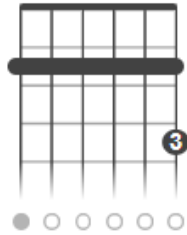


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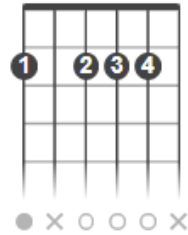
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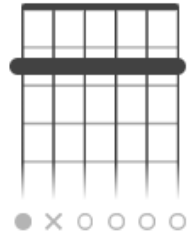
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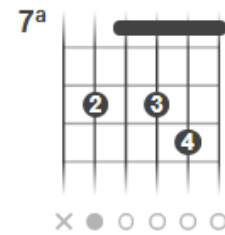
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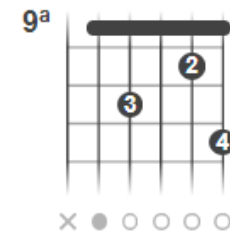
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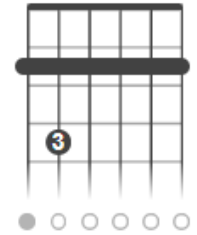
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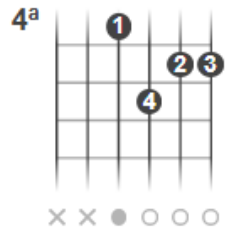
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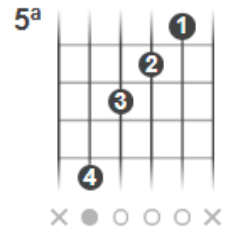
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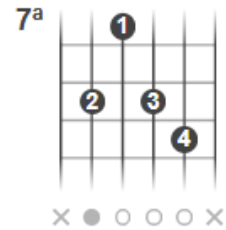
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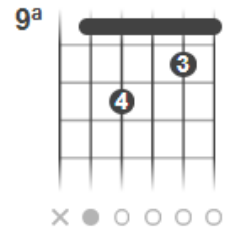
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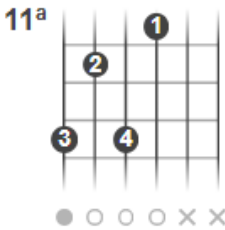
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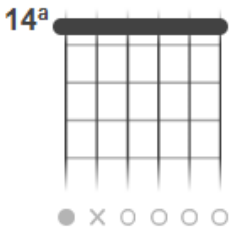
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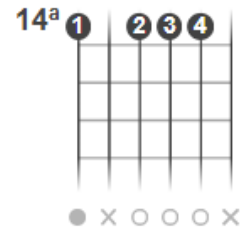
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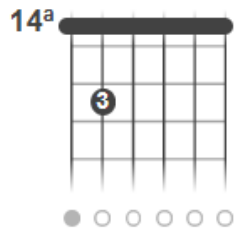
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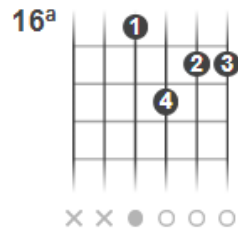
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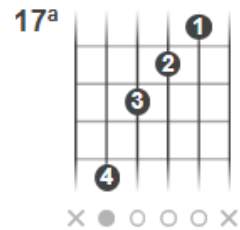
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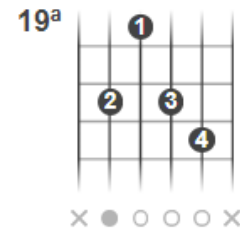
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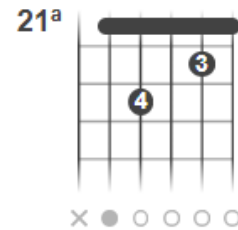
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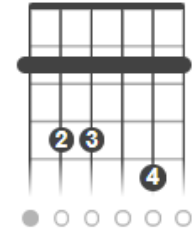
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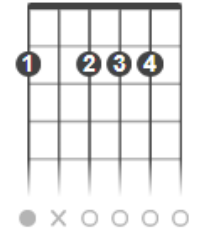
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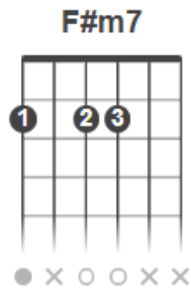
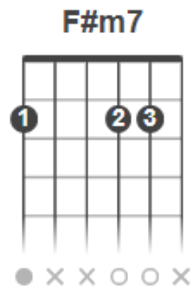
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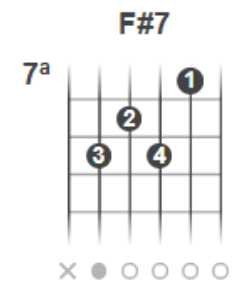
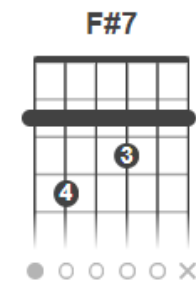
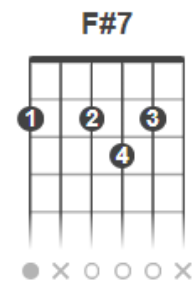
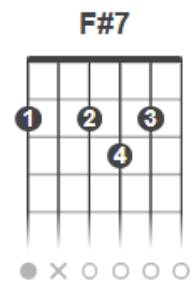
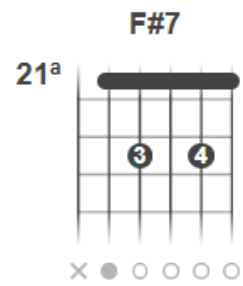
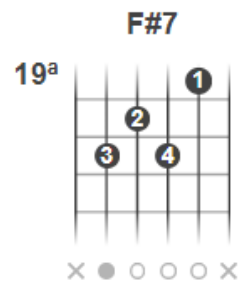
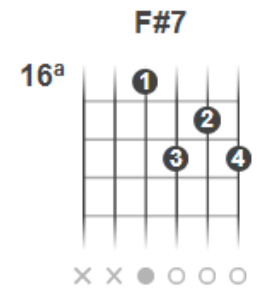
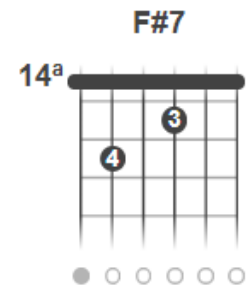
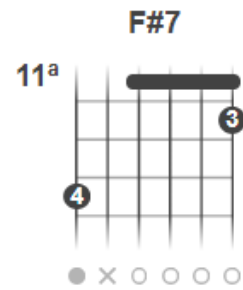
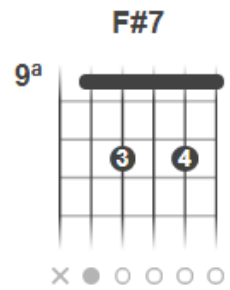
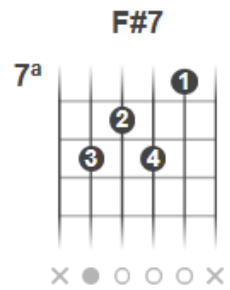
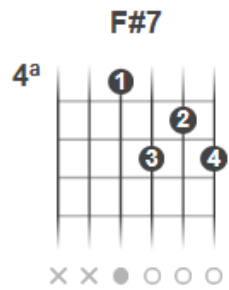
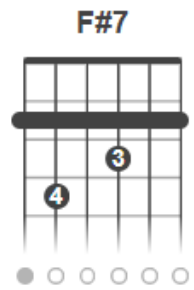
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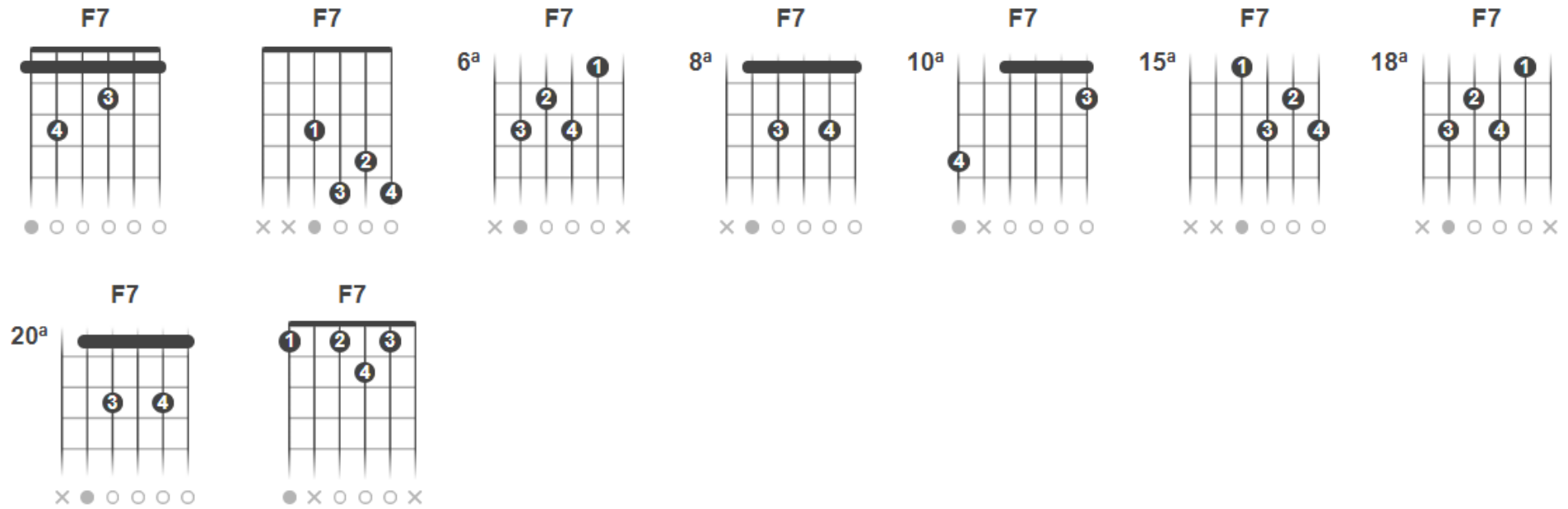
## CHORDS F



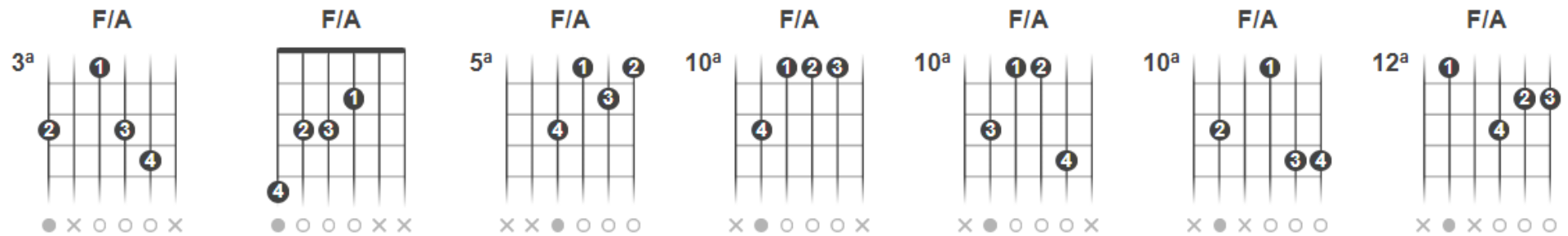
## F#7



## F7



## F/A



## F7+

Diagram illustrating various F7+ chord voicings on a guitar fretboard (6 strings, 12 frets).

**Row 1:**

- F7+:** Fret 1, strings 1-4 (1, 2, 3, 4). Fret 2, strings 1-4 (1, 2, 3, 4).
- F7+:** Fret 1, strings 1-4 (1, 2, 3, 4). Fret 2, strings 1-4 (1, 2, 3, 4).
- F7+:** Fret 1, strings 1-4 (1, 2, 3, 4). Fret 2, strings 1-4 (1, 2, 3, 4).
- F7+:** Fret 1, strings 1-4 (1, 2, 3, 4). Fret 2, strings 1-4 (1, 2, 3, 4).
- F7+:** Fret 5, strings 1-4 (1, 2, 3, 4). Fret 6, strings 1-4 (1, 2, 3, 4).
- F7+:** Fret 8, strings 1-4 (1, 2, 3, 4). Fret 9, strings 1-4 (1, 2, 3, 4).
- F7+:** Fret 13, strings 1-4 (1, 2, 3, 4). Fret 14, strings 1-4 (1, 2, 3, 4).

**Row 2:**

- F7+:** Fret 12, strings 1-4 (1, 2, 3, 4). Fret 13, strings 1-4 (1, 2, 3, 4).
- F7+:** Fret 12, strings 1-4 (1, 2, 3, 4). Fret 13, strings 1-4 (1, 2, 3, 4).
- F7+:** Fret 15, strings 1-4 (1, 2, 3, 4). Fret 16, strings 1-4 (1, 2, 3, 4).
- F7+:** Fret 17, strings 1-4 (1, 2, 3, 4). Fret 18, strings 1-4 (1, 2, 3, 4).
- F7+:** Fret 20, strings 1-4 (1, 2, 3, 4). Fret 21, strings 1-4 (1, 2, 3, 4).
- F7+:** Fret 5, strings 1-4 (1, 2, 3, 4). Fret 6, strings 1-4 (1, 2, 3, 4).

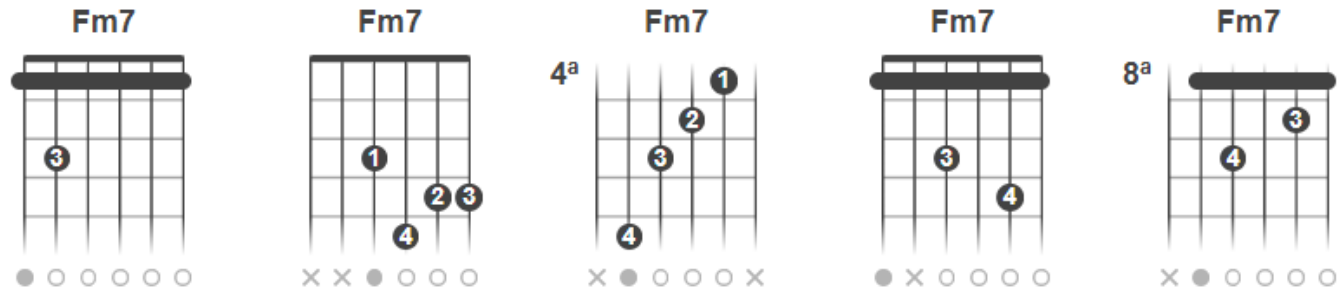
## Fm7

Diagram illustrating various Fm7 chord voicings on a guitar fretboard (6 strings, 12 frets).

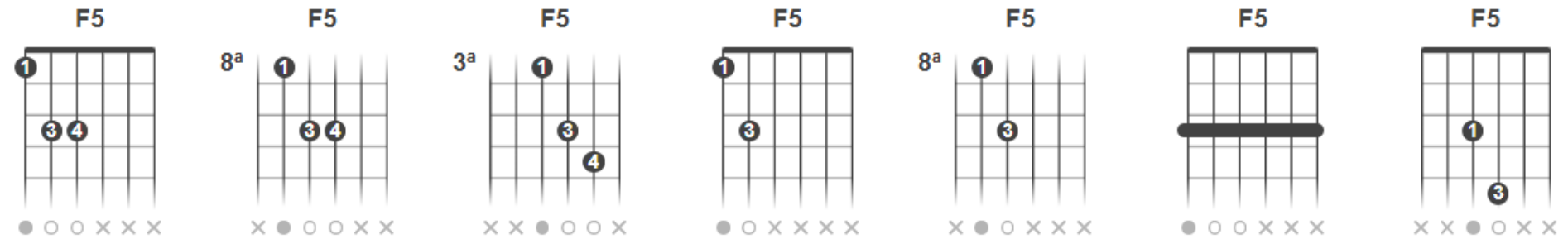
**Row 1:**

- Fm7:** Fret 1, strings 1-4 (1, 2, 3, 4). Fret 2, strings 1-4 (1, 2, 3, 4).
- Fm7:** Fret 1, strings 1-4 (1, 2, 3, 4). Fret 2, strings 1-4 (1, 2, 3, 4).
- Fm7:** Fret 6, strings 1-4 (1, 2, 3, 4). Fret 7, strings 1-4 (1, 2, 3, 4).
- Fm7:** Fret 11, strings 1-4 (1, 2, 3, 4). Fret 12, strings 1-4 (1, 2, 3, 4).
- Fm7:** Fret 6, strings 1-4 (1, 2, 3, 4). Fret 7, strings 1-4 (1, 2, 3, 4).
- Fm7:** Fret 6, strings 1-4 (1, 2, 3, 4). Fret 7, strings 1-4 (1, 2, 3, 4).
- Fm7:** Fret 8, strings 1-4 (1, 2, 3, 4). Fret 9, strings 1-4 (1, 2, 3, 4).

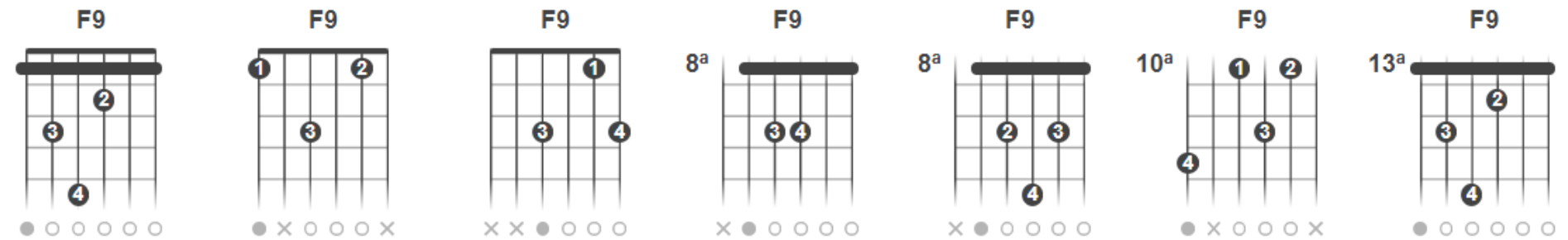




## F5



## F9



CHORDS F

F9

20<sup>a</sup>

x ● ○ ○ ○ ○

F9

20<sup>a</sup>

x ● ○ ○ ○ ○

F9

x x ● ○ ○ ○

F9

x x ● ○ ○ ○

F#5

F#5

● ○ ○ x x x

F#5

9<sup>a</sup>

x ● ○ ○ x x

F#5

● ○ x x x x

F#5

14<sup>a</sup>

● ○ x x x x

F#5

4<sup>a</sup>

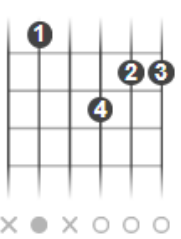
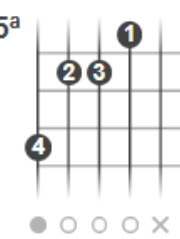
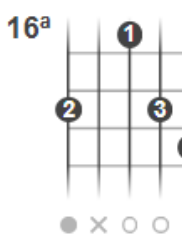
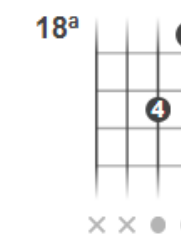
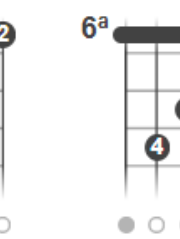
x x ● ○ ○ x

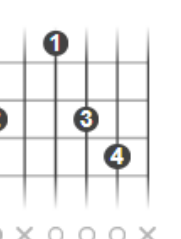
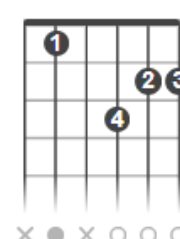
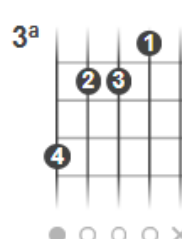
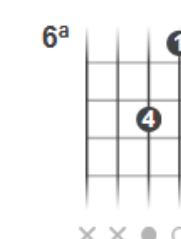
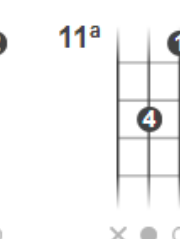
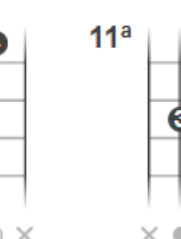
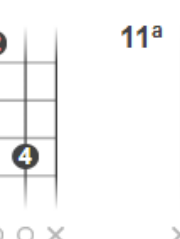
F/G

F/G

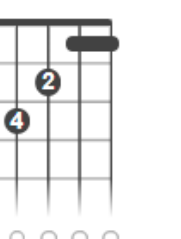
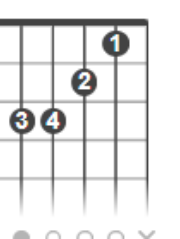
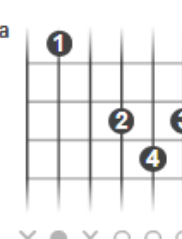
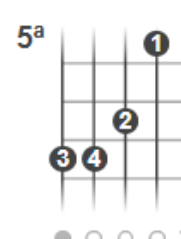
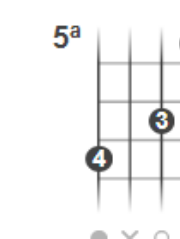
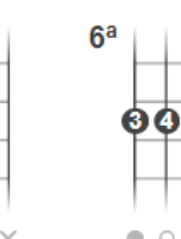
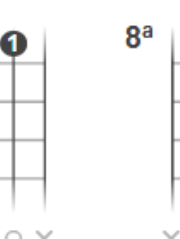
● x ○ ○ ○ x

## F#/A#

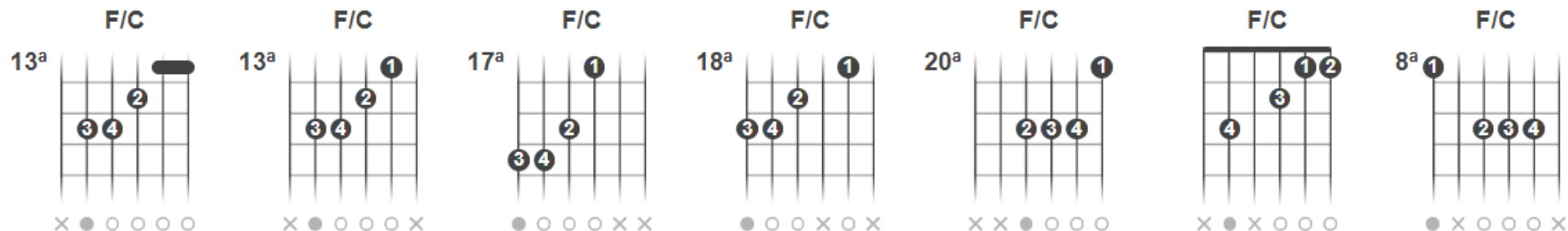
13<sup>a</sup> **F#/A#**     

4<sup>a</sup> **F#/A#**       

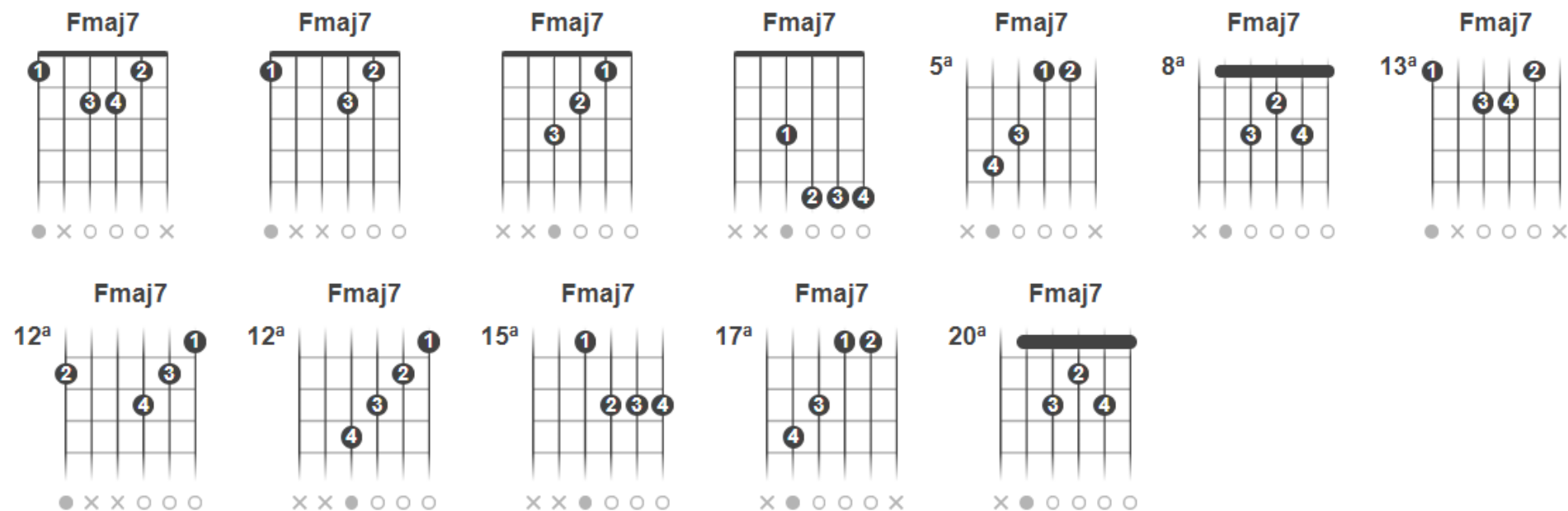
## F/C

**F/C**       

## CHORDS F



## Fmaj7



## F6

Diagram illustrating various F6 chord voicings on a guitar fretboard (6 strings, 6 frets).

**Voicing 1:** F6 (Standard). Fingering: 1 (1st fret, 1st string), 2 (2nd fret, 2nd string), 3 (3rd fret, 3rd string). Fret markers: ● x ○ ○ ○ x.

**Voicing 2:** F6 (Standard). Fingering: 1 (1st fret, 1st string), 2 (2nd fret, 2nd string), 3 (3rd fret, 3rd string), 4 (4th fret, 4th string). Fret markers: ● x x ○ ○ ○.

**Voicing 3:** F6 (Standard). Fingering: 1 (3rd fret, 3rd string), 2 (4th fret, 4th string), 3 (5th fret, 5th string), 4 (6th fret, 6th string). Fret markers: x x ● ○ ○ ○.

**Voicing 4:** F6 (7<sup>a</sup>). Fingering: 1 (2nd fret, 2nd string), 2 (3rd fret, 3rd string), 3 (4th fret, 4th string), 4 (5th fret, 5th string). Fret markers: x ● ○ ○ ○ x.

**Voicing 5:** F6 (7<sup>a</sup>). Fingering: 1 (2nd fret, 2nd string), 2 (3rd fret, 3rd string), 3 (4th fret, 4th string), 4 (5th fret, 5th string). Fret markers: x ● x ○ ○ ○.

**Voicing 6:** F6 (12<sup>a</sup>). Fingering: 1 (2nd fret, 2nd string), 2 (3rd fret, 3rd string), 3 (4th fret, 4th string), 4 (5th fret, 5th string). Fret markers: ● x ○ ○ ○ x.

**Voicing 7:** F6 (13<sup>a</sup>). Fingering: 1 (2nd fret, 2nd string), 2 (3rd fret, 3rd string), 3 (4th fret, 4th string), 4 (5th fret, 5th string). Fret markers: ● x x ○ ○ ○.

**Voicing 8:** F6 (15<sup>a</sup>). Fingering: 1 (2nd fret, 2nd string), 2 (3rd fret, 3rd string), 3 (4th fret, 4th string), 4 (5th fret, 5th string). Fret markers: x x ● ○ ○ ○.

**Voicing 9:** F6 (19<sup>a</sup>). Fingering: 1 (2nd fret, 2nd string), 2 (3rd fret, 3rd string), 3 (4th fret, 4th string), 4 (5th fret, 5th string). Fret markers: x ● ○ ○ ○ x.

**Voicing 10:** F6 (19<sup>a</sup>). Fingering: 1 (2nd fret, 2nd string), 2 (3rd fret, 3rd string), 3 (4th fret, 4th string), 4 (5th fret, 5th string). Fret markers: x ● x ○ ○ ○.

**Voicing 11:** F6 (8<sup>a</sup>). Fingering: 1 (2nd fret, 2nd string), 2 (3rd fret, 3rd string), 3 (4th fret, 4th string), 4 (5th fret, 5th string). Fret markers: x ● ○ ○ ○ ○.

**Voicing 12:** F6 (Standard). Fingering: 1 (1st fret, 1st string), 2 (2nd fret, 2nd string), 3 (3rd fret, 3rd string), 4 (4th fret, 4th string). Fret markers: ● ○ ○ ○ ○ x.

## F#dim

Diagram illustrating various F#dim7 chord voicings on a guitar fretboard (6 strings, 6 frets).

**Voicing 1:** F#dim7 (Standard). Fingering: 1 (1st fret, 1st string), 2 (2nd fret, 2nd string), 3 (3rd fret, 3rd string), 4 (4th fret, 4th string). Fret markers: ● x ○ ○ ○ x.

**Voicing 2:** F#dim7 (Standard). Fingering: 1 (1st fret, 1st string), 2 (2nd fret, 2nd string), 3 (3rd fret, 3rd string), 4 (4th fret, 4th string). Fret markers: x x ● ○ ○ ○.

**Voicing 3:** F#dim7 (Standard). Fingering: 1 (1st fret, 1st string), 2 (2nd fret, 2nd string), 3 (3rd fret, 3rd string), 4 (4th fret, 4th string). Fret markers: ● ○ ○ ○ x x.

**Voicing 4:** F#dim7 (Standard). Fingering: 1 (1st fret, 1st string), 2 (2nd fret, 2nd string), 3 (3rd fret, 3rd string), 4 (4th fret, 4th string). Fret markers: x x ● ○ ○ ○.

**Voicing 5:** F#dim7 (8<sup>a</sup>). Fingering: 1 (2nd fret, 2nd string), 2 (3rd fret, 3rd string), 3 (4th fret, 4th string), 4 (5th fret, 5th string). Fret markers: x ● ○ ○ ○ ○.

**Voicing 6:** F#dim7 (13<sup>a</sup>). Fingering: 1 (2nd fret, 2nd string), 2 (3rd fret, 3rd string), 3 (4th fret, 4th string), 4 (5th fret, 5th string). Fret markers: ● x ○ ○ ○ x.

**Voicing 7:** F#dim7 (13<sup>a</sup>). Fingering: 1 (2nd fret, 2nd string), 2 (3rd fret, 3rd string), 3 (4th fret, 4th string), 4 (5th fret, 5th string). Fret markers: ● ○ ○ ○ x x.

CHORDS F

**F#dim7**

16<sup>a</sup>

A guitar fretboard diagram for position 16<sup>a</sup>. The diagram shows a 6-string fretboard with 5 frets. Fingering: 1st finger on 2nd fret of the 4th string, 2nd finger on 3rd fret of the 5th string, 3rd finger on 2nd fret of the 3rd string, and 4th finger on 3rd fret of the 2nd string. The 1st and 6th strings are muted, indicated by 'x' marks below the strings.

**F#dim7**

20<sup>a</sup>

A guitar fretboard diagram for position 20<sup>a</sup>. The diagram shows a 6-string fretboard with 5 frets. Fingering: 2nd finger on 2nd fret of the 4th string, 3rd finger on 3rd fret of the 5th string, and 4th finger on 3rd fret of the 2nd string. The 1st and 6th strings are muted, indicated by 'x' marks below the strings. A thick black bar is present on the 5th fret of the 1st string.





**CHORDS**

**G**

# G

<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>
<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>
<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>
<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>	<p><b>G</b></p>



**G**

**G**

**G** 5<sup>a</sup>

**G** 5<sup>a</sup>

**G**

**G**

**G**

**G** 15<sup>a</sup>

**G**

**G** 7<sup>a</sup>

**G**

**G**

## Gm

**Gm**

**Gm**

**Gm**

**Gm** 7<sup>a</sup>

**Gm**

**Gm**

**Gm** 5<sup>a</sup>

CHORDS G

**Gm**

10<sup>a</sup>

x ● ○ ○ ○ ○

**Gm**

12<sup>a</sup>

● ○ ○ ○ x x

**Gm**

15<sup>a</sup>

● ○ ○ ○ ○ ○

**Gm**

5<sup>a</sup>

x x ● ○ ○ ○

**Gm**

17<sup>a</sup>

x x ● ○ ○ ○

**Gm**

6<sup>a</sup>

x ● ○ ○ ○ x

**Gm**

19<sup>a</sup>

x ● ○ ○ ○ x

**Gm**

8<sup>a</sup>

x ● ○ ○ ○ x

**Gm**

10<sup>a</sup>

x ● ○ ○ ○ ○

**Gm**

1

● x x ○ ○ ○

**Gm**

2

● x ○ ○ ○ x

**Gm**

22<sup>a</sup>

x ● ○ ○ ○ ○

**Gm**

3<sup>a</sup>

x x ● ○ ○ ○

**Gm**

3

● ○ ○ ○ ○ ○

**Gm**

4

● ○ ○ ○ ○ x

**Gm**

5

● x ○ ○ ○ x

**Gm**

6

● x ○ ○ ○ ○

# G7

**G7**

**G7**

**G7**

**G7**

**G7**

**G7**

**G7**

**G7**

**G7**

**G7**

**G7**

**G7**

**G7**

**G7**

# G#m

<p><b>G#m</b></p> <p>4<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>G#m</b></p> <p>● x ○ ○ ○ x</p>	<p><b>G#m</b></p> <p>● ○ ○ ○ x x</p>	<p><b>G#m</b></p> <p>● ○ ○ ○ x x</p>	<p><b>G#m</b></p> <p>6<sup>a</sup></p> <p>x x ● ○ ○ ○</p>	<p><b>G#m</b></p> <p>● x ○ ○ ○ x</p>	<p><b>G#m</b></p> <p>● x ○ ○ ○ ○</p>
<p><b>G#m</b></p> <p>6<sup>a</sup></p> <p>x x ● ○ ○ ○</p>	<p><b>G#m</b></p> <p>8<sup>a</sup></p> <p>x ● ○ ○ ○ x</p>	<p><b>G#m</b></p> <p>4<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>G#m</b></p> <p>11<sup>a</sup></p> <p>x ● ○ ○ ○ ○</p>	<p><b>G#m</b></p> <p>6<sup>a</sup></p> <p>x x ● ○ ○ ○</p>	<p><b>G#m</b></p> <p>13<sup>a</sup></p> <p>● ○ ○ ○ x x</p>	<p><b>G#m</b></p> <p>7<sup>a</sup></p> <p>x ● ○ ○ ○ x</p>
<p><b>G#m</b></p> <p>16<sup>a</sup></p> <p>● ○ ○ ○ ○ ○</p>	<p><b>G#m</b></p> <p>9<sup>a</sup></p> <p>x ● ○ ○ ○ x</p>	<p><b>G#m</b></p> <p>18<sup>a</sup></p> <p>x x ● ○ ○ ○</p>	<p><b>G#m</b></p> <p>11<sup>a</sup></p> <p>x ● ○ ○ ○ ○</p>	<p><b>G#m</b></p> <p>20<sup>a</sup></p> <p>x ● ○ ○ ○ x</p>	<p><b>G#m</b></p> <p>13<sup>a</sup></p> <p>● ○ ○ ○ x x</p>	<p><b>G#m</b></p> <p>4<sup>a</sup></p> <p>x ● ○ ○ x x</p>

G#m

16<sup>a</sup>

1 2 3 4

● x ○ ○ ○ x

G#m

16<sup>a</sup>

● x ○ ○ ○ ○

G#m

16<sup>a</sup>

3

● ○ ○ ○ ○ ○

G#m

18<sup>a</sup>

1 2 3 4

x x ● ○ ○ ○

G#m

19<sup>a</sup>

1 2 3 4

x ● ○ ○ ○ x

G#m

21<sup>a</sup>

1 2 3 4

x ● ○ ○ ○ x

G/B

G/B

1 2 3

x ● ○ ○ ○ ○

G/B

1 2 3 4

x ● x ○ ○ ○

G/B

4<sup>a</sup>

1 2 3 4

● ○ ○ ○ x x

G/B

5<sup>a</sup>

1 2 3 4

● x ○ ○ ○ x

G/B

7<sup>a</sup>

1 2 3 4

x x ● ○ ○ ○

G/B

12<sup>a</sup>

1 2 3 4

x ● ○ ○ ○ x

G/B

12<sup>a</sup>

1 2 3 4

x ● ○ ○ ○ x

G/B

12<sup>a</sup>

1 2 3 4

x ● x ○ ○ ○

G/B

14<sup>a</sup>

1 2 3 4

x ● x ○ ○ ○

G/B

16<sup>a</sup>

1 2 3 4

● ○ ○ ○ x x

G/B

17<sup>a</sup>

1 2 3 4

● x ○ ○ ○ x

G/B

19<sup>a</sup>

1 2 3 4

x x ● ○ ○ ○

G/B

1 2

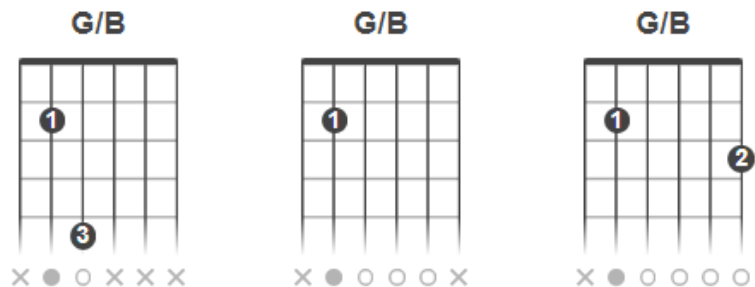
x ● ○ ○ ○ x

G/B

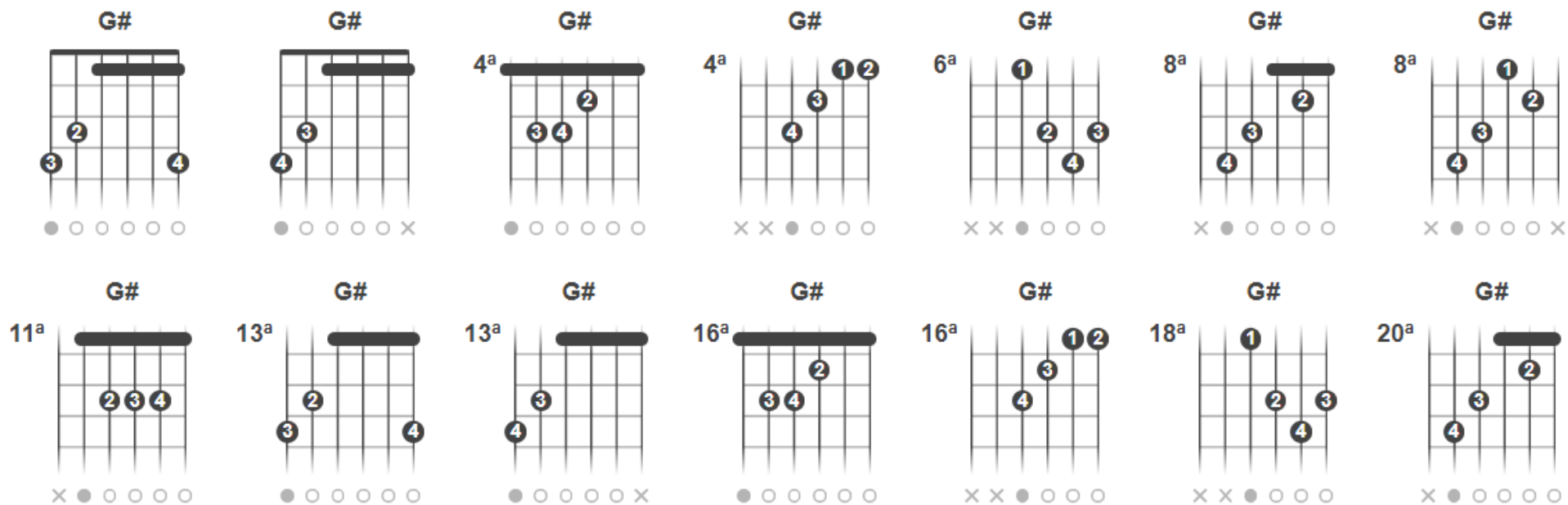
1 2 3

x ● x ○ ○ ○

# CHORDS G



## G#



## Gm7

**Gm7**

● ○ ○ ○ X X

**Gm7**

● ○ ○ ○ ○ ○

**Gm7**

● X ○ ○ ○ X

**Gm7**

● ○ ○ ○ X X

**Gm7**

X ● ○ ○ ○ ○

**Gm7**

● X ○ ○ ○ ○

**Gm7**

X ● ○ ○ ○ ○

**Gm7**

● ○ ○ ○ ○ ○

**Gm7**

X X ● ○ ○ ○

**Gm7**

X ● ○ ○ ○ X

**Gm7**

X ● ○ ○ ○ ○

**Gm7**

● X ○ ○ X X

**G5**

**G5**

● ○ ○ X X X

**G5**

X ● ○ ○ X X

**G5**

● X ○ ○ ○ X

**G5**

● X ○ ○ X X

**G5**

X X ● ○ ○ X

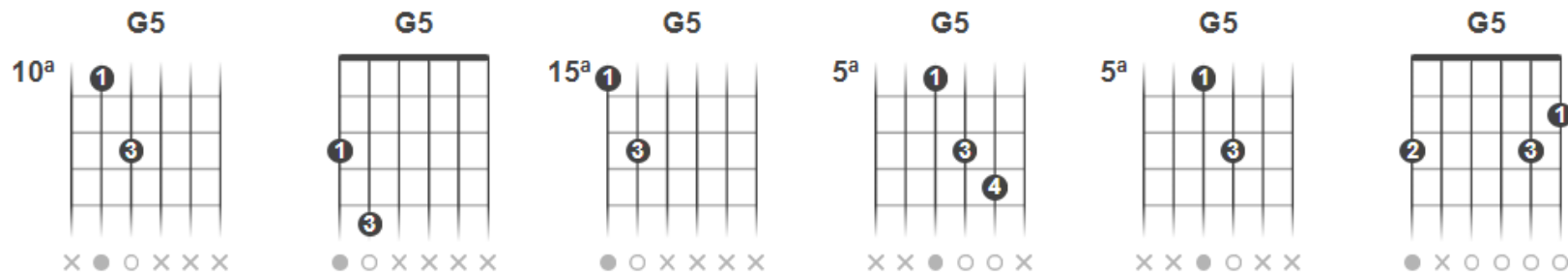
**G5**

● X ○ ○ ○ X

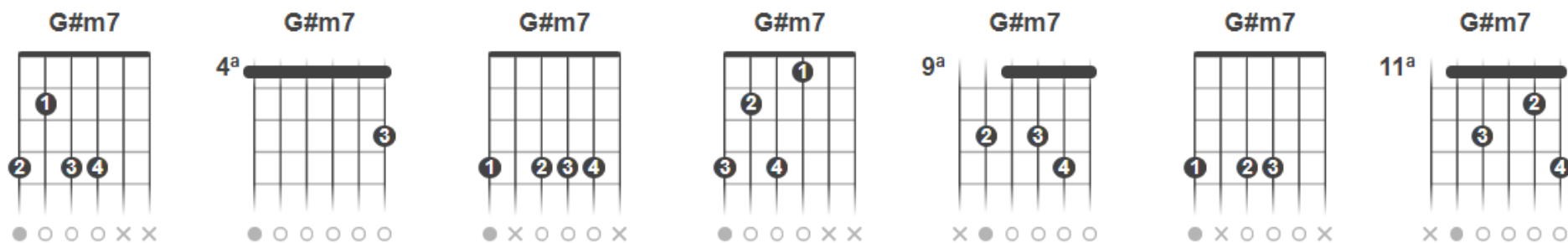
**G5**

● X ○ ○ ○ ○

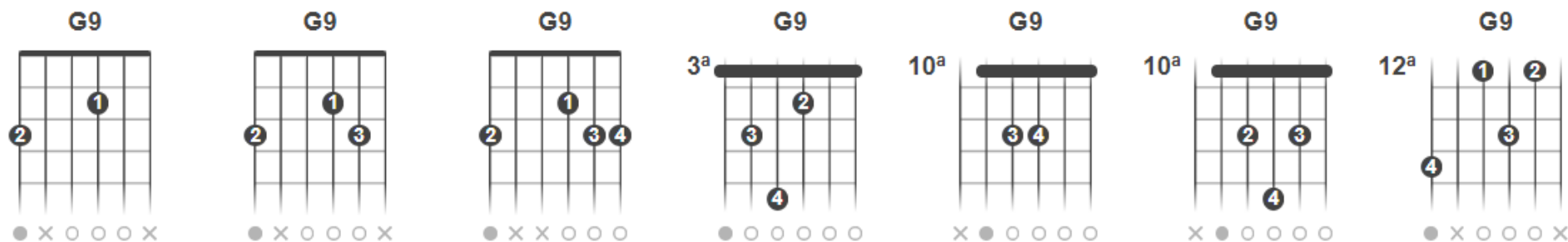
## CHORDS G



## G#m7



## G9





**G9**

15<sup>a</sup>

**G9**

22<sup>a</sup>

**G9**

**G7+**

**G7+**

**G7+**

**G7+**

**G7+**

5<sup>a</sup>

**G7+**

7<sup>a</sup>

**G7+**

10<sup>a</sup>

**G7+**

15<sup>a</sup>

**G7+**

14<sup>a</sup>

**G7+**

14<sup>a</sup>

**G7+**

17<sup>a</sup>

**G7+**

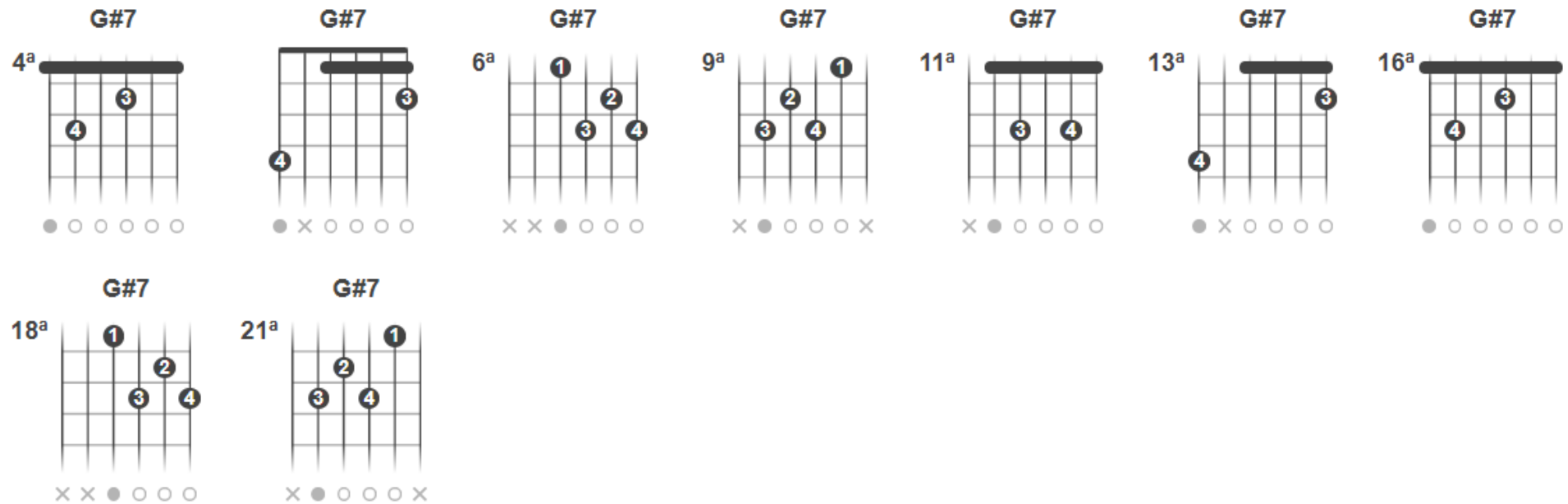
19<sup>a</sup>

**G7+**

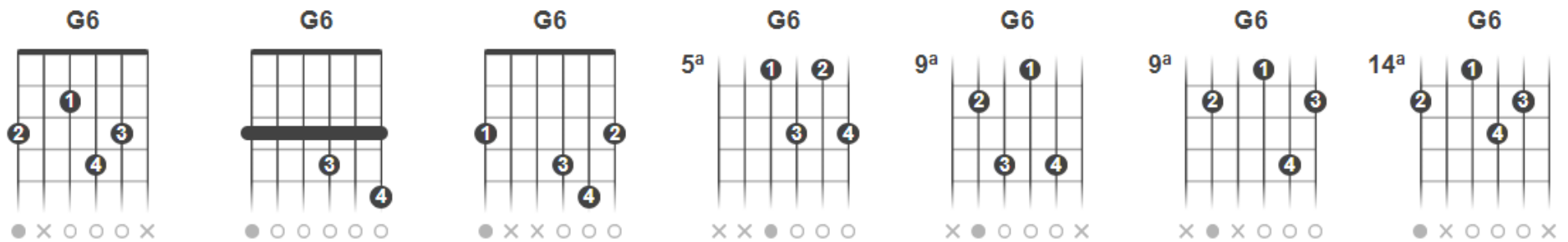
22<sup>a</sup>

**G7+**

## G#7



## G6



# G/A

G/A

G/A

G/A

G/A

G/A

G/A

# G4

G4

G4

G4

G4

G4

G4

G4

# G/D

G/D

G/D

G/D

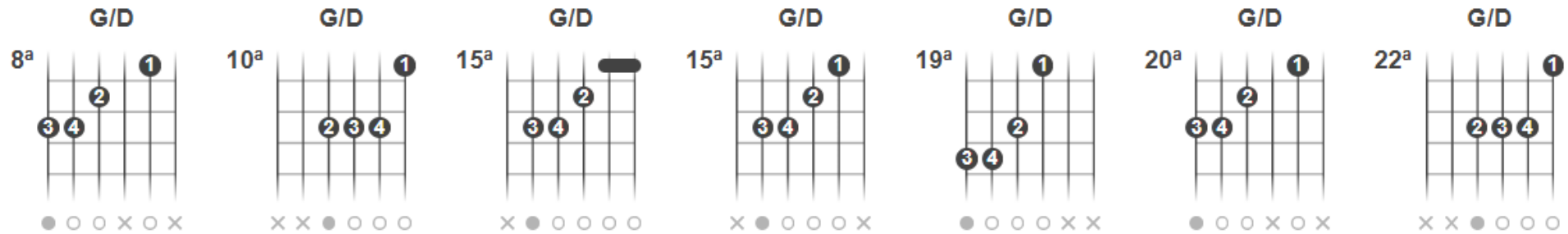
G/D

G/D

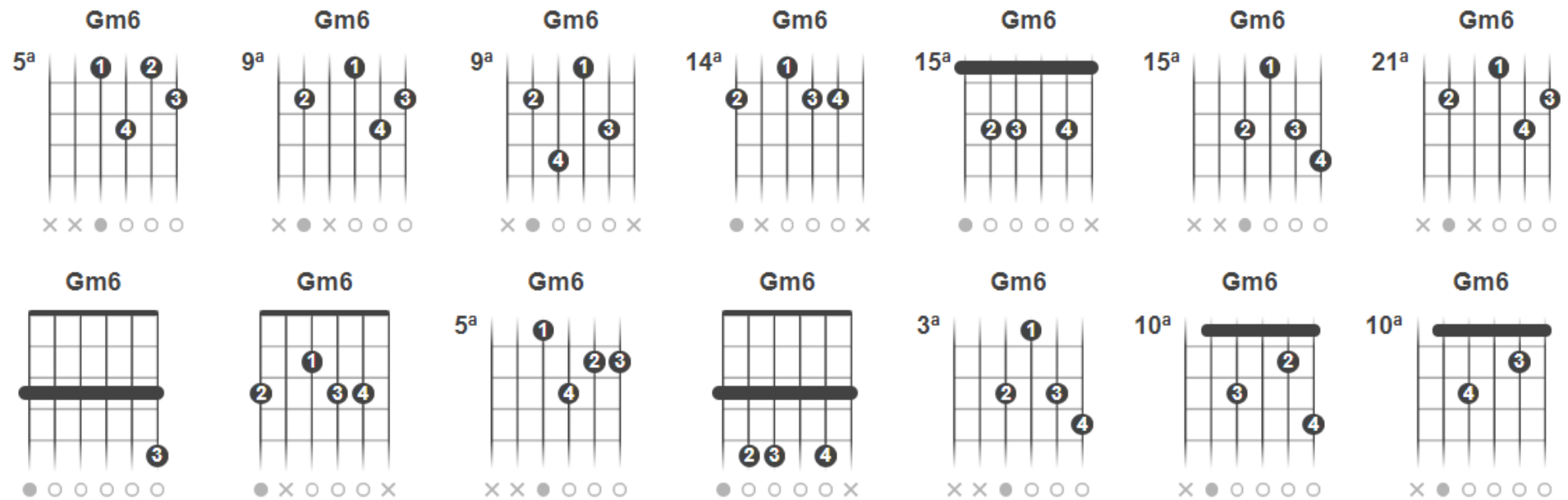
G/D

G/D

## CHORDS G

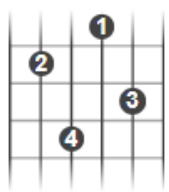


## Gm6



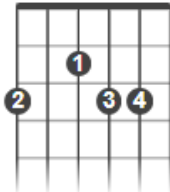
**Gm6**

21<sup>a</sup>



x ● ○ ○ ○ x

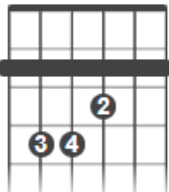
**Gm6**



● x ○ ○ ○ ○

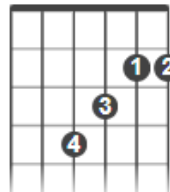
**Gb**

**Gb**



● ○ ○ ○ ○ ○

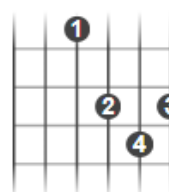
**Gb**



x x ● ○ ○ ○ ○

**Gb**

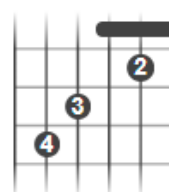
4<sup>a</sup>



x x ● ○ ○ ○ ○

**Gb**

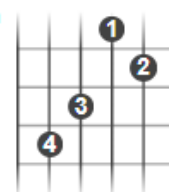
6<sup>a</sup>



x ● ○ ○ ○ ○ ○

**Gb**

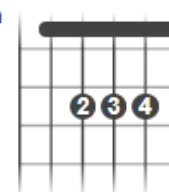
6<sup>a</sup>



x ● ○ ○ ○ ○ x

**Gb**

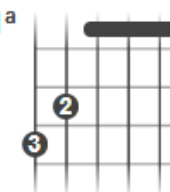
9<sup>a</sup>



x ● ○ ○ ○ ○ ○

**Gb**

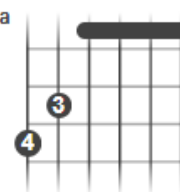
11<sup>a</sup>



● ○ ○ ○ ○ ○ ○

**Gb**

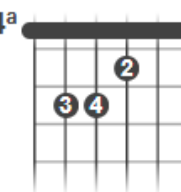
11<sup>a</sup>



● ○ ○ ○ ○ ○ x

**Gb**

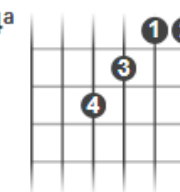
14<sup>a</sup>



● ○ ○ ○ ○ ○ ○

**Gb**

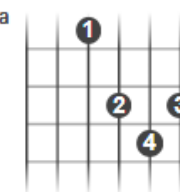
14<sup>a</sup>



x x ● ○ ○ ○ ○

**Gb**

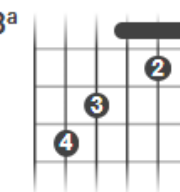
16<sup>a</sup>



x x ● ○ ○ ○ ○

**Gb**

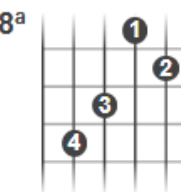
18<sup>a</sup>



x ● ○ ○ ○ ○ ○

**Gb**

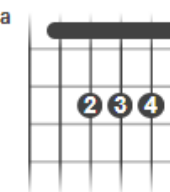
18<sup>a</sup>



x ● ○ ○ ○ ○ x

**Gb**

21<sup>a</sup>



x ● ○ ○ ○ ○ ○



**Full Jam**